

Successful Cultural Grants & Sponsorships 2010/2011

Organisation in Application	Project Description	\$ Amount Recommended
107 Projects Inc.	Sydney: City of Fringe Vibrancy. Three community events that use a green approach to art-making. These are designed to encourage a conversation about history, the City and its residents.	\$10,000
Arts Inertia trading as Chronology Arts	Developmental stage of "Vitality" - 3 major works by emerging choreographers and emerging composers in a partnership between DirtyFeet and Chronology Arts.	\$3,000
Australian Art Fair Foundation	Art Month is an initiative to celebrate the importance and diversity of the Sydney art world. A combination of unique events, media and marketing campaigns, cross-promotion with galleries, Artist Run Initiatives and other partners to promote the Sydney art world to a wider audience.	2010/2011 - \$20,000 2011/2012 - \$15,000 2012/2013 - \$10,000
Australian Business Arts Foundation	The AbaF Awards promote best practice in private sector partnering with, volunteering for, and giving to the arts.	\$15,000
Australian Chinese Performing Arts Association	Entries into the annual City of Sydney Chinese New Year Twilight parade.	\$1,000
Australian Museum	Eora Journey: a series of key cultural events against a backdrop of performances by Indigenous artists, increasing wider cultural understanding and engagement.	2010/2011 - \$15,000 2011/2012 - \$10,000 2012/2013 - \$10,000
Bell Shakespeare	A program for year 5-6 students at Darlington Public School. Storytelling and Shakespeare with Bell Shakespeare and local Indigenous artists from Mooghahlin Performing Arts building interest in storytelling and theatre.	\$10,000
Brand X Productions Inc. trading as Queen St Studio	Peepshow 2010: an event showcasing Darlinghurst's creative industries to raise public awareness of this artistic village while linking the community together.	\$10,000
Company B Belvoir	Through an Indigenous audience development project Company B will identify and address the barriers preventing local Indigenous people from engaging with the Company and its work.	\$20,000
d/lux/MediaArts	New China Stories is an interactive locative game/narrative of video episodes triggered on GPS smartphones as audiences walk through Chinatown. Linked to the City's Chinese New Year 2011 celebrations.	\$15,000
East Coast Theatre Company	Pre-production and world premiere of a new play by leading Australian Playwright Timothy Daly: 14 Lessons for a Wolfboy.	\$10,000

Fashion Foundation of Australia (FFA)	An inclusive and free fashion festival dedicated to supporting emerging fashion. The festival supports and guides emerging Sydney fashion artists to develop their collections and business acumen in preparation for a public show.	\$5,000
Firstdraft Inc.	3 mini-festivals of workshops, screenings and art projects in conjunction with local community organisations in Woolloomooloo from 2011-2013.	2010/2011 - \$10,000 2011/2012 - \$6,000 2012/2013 - \$4,000
Glebe Chamber of Commerce	Glebe Street Fair is an event for the Glebe community that brings in visitors to Glebe and helps promote Glebe.	2010/2011 - \$25,000 2011/2012 - \$25,000 2012/2013 - \$25,000
Gondwana Choirs	Enhance the choral culture of the City through workshops with Glebe Public, Alexandria Park Community, Our Lady of Mount Carmel and St James primary schools and a performance, to promote and develop choral singing.	\$10,000
Historic Houses Trust of NSW	Development of Hyde Park Barracks Museum interpretive systems to increase visitor appreciation and understanding of convict culture, collections stories and their pivotal role in Sydney's early history.	2010/2011 - \$15,000 2011/2012 - \$15,250 2012/2013 - \$15,500
House of Dogs	Premiering new Australian work by young playwright Maxine Mellor that engages Woolloomooloo residents, supported by Tamarama Rock Surfers.	\$5,000
Matchbox Pictures	The completion of the My Place television series and website - the history of one spot in Sydney told by the children who live there over 260 years.	\$15,000
Milk Crate Theatre	A program of workshops, performances and research devised to address the unique needs of women in transition - being homeless, formerly homeless or disenfranchised - and accessing services in the City of Sydney LGA.	\$10,000
Monkey Baa - Theatre for Young People	An initiative to allow 1,000 local young people to attend Monkey Baa's new work Emily Eyefinger.	\$10,000
Museum of Applied Arts & Sciences (Sydney Observatory)	The Shared Sky sculpture, designed by an Indigenous artist, will acknowledge the Gadigal people as the first watchers of the night sky from Observatory Hill.	\$10,000
New Theatre (Sydney) Inc.	A professional market research initiative that will facilitate the growth of Sydney audiences, provide greater opportunities for artists and develop the cultural life of Newtown.	\$10,000
Newtown Entertainment Precinct Association	To consolidate the Fringe Festival's role in Sydney's cultural life and ensuring its long term sustainability.	\$30,000

Newtown Neighbourhood Centre Inc.	Newtown Festival is a one-day free community event for the purpose of community development and as a fundraiser for Newtown Neighbourhood Centre's Services.	2010/2011 - \$7,500 2011/2012 - \$7,625 2012/2013 - \$7,750
Object: Australian Centre for Craft & Design	The Audio Design Museum treats inner Sydney as a living design museum, using audio tour as the delivery medium.	2010/2011 - \$15,000 2011/2012 - \$15,250 2012/2013 - \$15,500
PACT Centre for Emerging Artists	Commissioning 6 Indigenous emerging artists to create a new performance work from their own material with established director Wayne Blair.	\$10,000
Pymont Ultimo Chamber of Commerce	Pymont Art Festival aims to consolidate Pymont's reputation as a creative hub by fostering, creating, marketing new art from a range of local artists.	\$7,500
Rinse Out Inc.	Underbelly Arts is an annual event which is comprised of a ten day public access to artists studios followed by a weekend long ticketed exhibition/festival.	\$10,000
Sound Travellers and Performing Lines	Pilot project to establish regular high profile and easily accessible events for sound art in Sydney.	\$5,000
St Barnabas Anglican Church, Broadway	A free Christmas carols event in Victoria Park, Camperdown, for the local community of the Inner City West.	\$12,000
Surry Hills Neighbourhood Centre	The Surry Hills Festival 2011, a community and cultural event.	\$25,000
Sydney International Jazz Festival	Development of a world class international jazz festival that will highlight Sydney as Australia's major international city of music and culture.	\$20,000
The Red Room Company	Installation of Poems to Share on display stands throughout City of Sydney libraries. Libraries will then host readings and workshops from poets.	\$15,000
The Seymour Centre	New Music Program - a free weekly concert series featuring emerging Sydney bands and DJs playing for crowds in Seymour's centrally located courtyard.	2010/2011 - \$15,000 2011/2012 - \$12,000 2012/2013 - \$7,000
The University of Sydney	To expand local audiences to Sydney University's museums in celebration of the Nicholson Museum's 150th anniversary.	\$4,000
UnitingCare Harris Community Centre	Uptown Festival: A free annual village festival that helps build a sense of shared community and cultural diversity in Ultimo/Pymont.	2010/2011 - \$15,000 2011/2012 - \$15,250 2012/2013 - \$15,500