

**ITEM 2. REVISED CITY OF SYDNEY GUIDELINES FOR PUBLIC ART ACQUISITIONS 2008****FILE NO: S044638****SUMMARY**

The revised City of Sydney Guidelines for Public Art Acquisitions 2008 is a revision of the Acquisition Guidelines endorsed as interim by Council in September 2006. The City receives many requests and proposals for art works and cultural objects and there needs to be clear guidelines for assessing these proposals. The revised guidelines outline the principles of the acquisition process and key criteria for the acquisition of public art and cultural objects.

**RECOMMENDATION**

It is resolved that Council endorse the revised City of Sydney Guidelines for Public Art Acquisitions 2008, as shown at Attachment A to the subject report.

**ATTACHMENTS**

**Attachment A:** Revised City of Sydney Guidelines for Public Art Acquisitions 2008.

**Attachment B:** Interim Acquisition Guidelines for Accession of Artworks and other Cultural Objects 2006 (for information).

## BACKGROUND

1. In September 2006, Council viewed a suite of public art policy documents which were endorsed as interim documents and have guided subsequent public art implementation. The suite included:
  - (a) City of Sydney Interim Public Art Policy 2006;
  - (b) City of Sydney Interim Public Art Strategy 2006;
  - (c) City of Sydney Interim Acquisition Guidelines for accession of artworks and other cultural objects 2006;
  - (d) City of Sydney Interim Deaccession Guidelines for the removal, relocation or disposal of artworks and cultural objects 2006;
  - (e) City of Sydney Interim Guidelines for Public Art in Private Developments;
  - (f) City of Sydney Interim Aerosol Public Art Guidelines for the creation and management of murals in the public domain 2006; and
  - (g) City of Sydney Interim Plaque Guidelines for the creation and management of naming and commemorative plaques.
2. In March 2007, Council appointed the Public Art Advisory Panel to offer expert independent advice to the City on matters pertaining to Public Art.
3. The Panel has been briefed on the City's strategic directions and aspirations. Within this framework, the Panel has been working with staff to develop a new creative framework for public art, and reviewing all documents and procedures relating to public art.
4. The first document to be revised is the City of Sydney Guidelines for Public Art Acquisitions 2008. The City receives many requests and proposals for art works from members of the public, other Authorities and organisations, and there needs to be clear guidelines, processes and criteria for assessing these proposals.
5. The revised guidelines outline the principles of the acquisition process and key criteria for the acquisition of public art and cultural objects. They will ensure consistency, regardless of the initiating source or acquisition mechanism.
6. The Public Art Advisory Panel will consider the issue of private funding and bequests for the purchase and commissioning of public art. This is a complex issue which will be addressed in a separate guideline document. The document will be reviewed by the Public Art Advisory Panel in early 2009 for a recommendation to Council.

## KEY IMPLICATIONS

7. **Strategic Alignment** – The revised Guidelines for Acquisitions 2008 are in line with the City's Strategic aims and reinforce the Creative Framework for Public Art.
8. **Organisational Impact** – The revised Guidelines for Acquisitions 2008 consider the impact on resources arising from unsolicited public art proposals and address this.

9. **Social / Cultural / Community** – The revised Guidelines for Acquisitions 2008 ensure a fair and consistent approach to public art acquisitions, regardless of their source.

**BUDGET IMPLICATIONS**

10. Proposals will be considered subject to the Public Art budget.

**PUBLIC CONSULTATION**

11. The Revised Guidelines for Acquisitions 2008 were developed with advice from the City's Public Art Advisory Panel.

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