

**ATTACHMENT E**

**CHINATOWN PUBLIC ART – FUTURE  
CURATORIAL DIRECTIONS AND  
RECOMMENDATIONS**

# ATTACHMENT E

## FUTURE CURATORIAL DIRECTIONS & RECOMMENDATIONS FOR PUBLIC ART IN CHINATOWN

### Overview

In the past public art in Chinatown has been formulated within a representational mode that has used a recognisable palette of Chinese elements, for example; lanterns or red lighting. This has been important to recognise and locate the Chinese community living and working within the precinct.

Contemporary Asian culture around the world is constantly evolving this outwardly representational mode of Asian culture and future projects should embrace this dynamic.

The Chinatown Public Art Plan will be developed around the following concepts:

**A conversation with the Precinct** - highlighting the layered density of textures, an awareness of the local culture and social history and an invitation to engage with ideas as people traverse Chinatown. Some of these projects might develop from community collaboration and involvement.

**The Symbolic Heart** - building upon the existing cluster of public art projects surrounding Dixon and Sussex street.

**Strengthening the edges** - acknowledging the different entry points into the precinct and the cultural and social activity occurring in these places.

**Talking about Public Art** - encouraging discussion and engagement with public art through public programs and information delivered through talks and various technology platforms

The Chinatown Public Art Plan will consist of three types of projects:

#### Proposals for permanent public art projects

Hay Street Closure - Market City - embedded in paving and/or electronic display

Thomas Street Closure - Hay Street Corer - a conversation with *Golden Water Mouth*

Edges of the precinct - Central/Quay Street and Douglass/Eager Lane precinct.

#### Temporary or ephemeral projects

Plans to develop the infrastructure for ongoing temporary projects such as bill boards, mural projects and banner type projects.

Laneway projects including temporary interventions.

#### Early Start projects

Implementing projects alongside the early start projects of other public domain plans

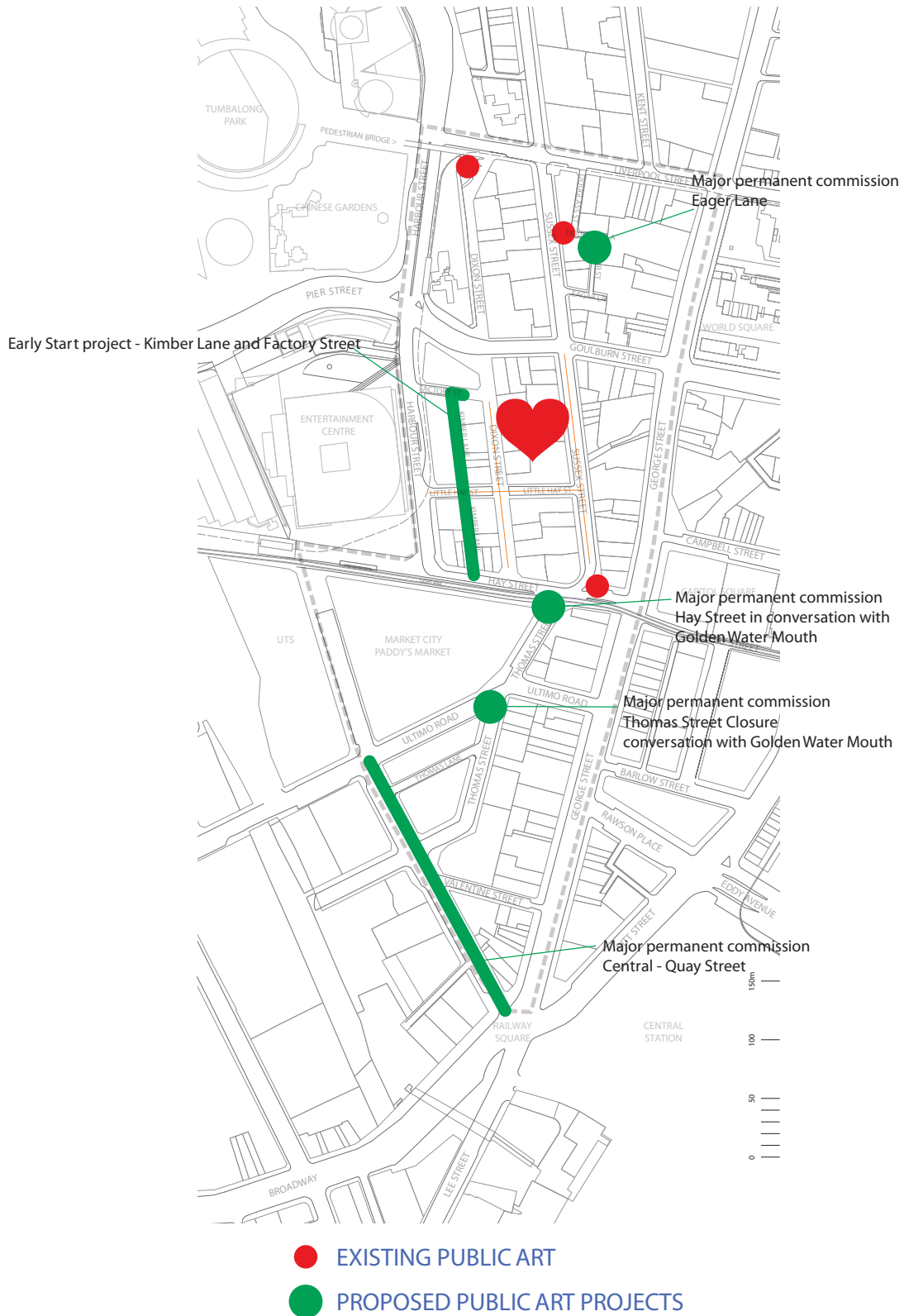
Kimber Lane and Factory Street - road street markings, suspended elements and billboard opportunities

Early start projects are to be implemented alongside a series of public programs to draw local community together in a discussion of public art. These public programs would allow working relationships with stakeholders to be established as other components of the Public Art Plan are implemented.

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## FUTURE CURATORIAL DIRECTIONS

### Map of Proposed Public Art Projects



This plan creates different pedestrian thoroughfares running north-south through the precinct. Levering new proposed street closures, and major public transport infrastructure to the south of the precinct.

The place creates a dialogue between the existing works (in red), particularly between new work and the Golden Water Mouth at the junction of Sussex and Hay Street.