

MONUMENT⁸⁹

INNOVATION & INSPIRATION NOW

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BLIGH VOLLER NIELD

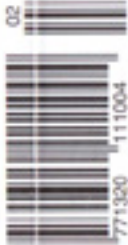
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NEWSITE



FILLING THE VOID

LAVA has proven to be one of the most prolific and revolutionary young architecture firms of 2008, paving the way for a new generation of architecture with its groundbreaking concepts and designs. *The Green Void* exhibition—in Sydney until June 2009—further explores diverse approaches to design and its limitless possibilities.

Launched in December, LAVA's *Green Void* structure (right) inhabits the central space of Customs House. David Chesworth provides a soundscape for the installation, while the graphic design is by TOKO. Inspired by the relationship between man and nature, the exhibition encapsulates the key visions of the LAVA team.

Another LAVA exhibition is *The Future Hotel Showcase Room* (above) in Duisburg, Germany. It is a research collaboration with LAVA and the Fraunhofer IAO (Institute for Work Organisation) that investigates the interfaces between architecture, technology and the human body. The showcase room has been designed with human comfort in mind; some features include anti-jet lag lights, personal spa area and a large fully integrated media display window. The project generated many new discoveries, some of which will become actualities in LAVA's upcoming hotel projects in the UAE. www.l-a-v-a.net

