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# SYDNEY GOES STEREO SCOPIC

PHOTOGRAPHER Peter Murphy wants to show Sydney a different side of itself and has created a 3D universe of panoramic time-lapse videos and stereoscopic multimedia images.

Murphy's installation at Customs House, from November 26 to January 31, features large 3D computer screens showing a hologram-like slide

show and "mini snow dome" photos created using the widest fish-eye lens. A free family-friendly opening will be held on Thursday, November 26, from 7pm to 9pm.

Murphy's works exploits breakthrough hardware and software technologies in auto-stereoscopic (no-glasses-required 3D) image capture

and display, as well as panoramic video stitching and warping. The works create a sense of the city as a toy land.

Murphy throws in an interactive kiosk where users can navigate time-lapse videos.

