



QuickSnaps



APS Iconic Images

The Australian Photographic Society, with sponsor Canon, is running the ASUKABOOK Photography Award 2010. Iconic Images International is looking for images created by APS members and other photographers. There are three major prizes on offer. The first is a three-day exclusive photographic field workshop on how to enhance visual, technical and emotional impacts in images. Nick Melidonis and Dennis Glennon will work with the winner to hone their skills. Each day the winner will be on field assignments and receive constructive critiques, transforming the way they see and make images. Also included are return flights from the winner's nearest capital city to Perth (if applicable); full accommodation on the 50ft luxury sailing yacht 'Calypso V' off Rottnest Island, WA; transport to/from and around Rottnest Island; an ASUKABOOK of the winner's choice to the value of \$809; free attendance at APSCON 2010, inclusive of all events (excluding travel and accommodation). Second prize is a Canon 5D MkII camera body, an EF 24-105mm f/4 lens and an ASUKABOOK EX 80 side valued at up to \$445. There are three third prizes of the publication of an ASUKABOOK EX 40 side, each valued at up to \$347. In addition to the major prizes there will be five prizes of a one-year membership to the APS. Prizes are not redeemable for cash. For more information visit www.iconicimagesinternational.com

Bowness Photo Prize

Some of Australia's most important photographers have been selected as finalists for the Monash Gallery of Art's 2009 \$20,000 William and Winifred Bowness Photography Prize.

From 2,000 photographs submitted by 450 entrants, the judging panel has short-listed 50 photographs for this year's prize. In contention are photographs by many of the country's best-known shooters, as well as emerging artists. One of these finalists will win the \$20,000 prize.

The short-listed artists include Donna Bailey, Del Kathryn Barton, Polly Borland, Jane Burton, Elaine Campaner, Maria Fernanda Cardoso, Rebecca Dagnall, Stephen David, Tamara Dean, Marion Drew, Rozalind Drummond, Stephen Dupont, Cherine Fahd, Hayden Fowler, Janina Green, Renato Grome, Siri Hayes, Rebecca Ann Hobbs, Christopher Holt, Diego Ibanez, Sophie Kahn, Ash Keating, Ingvar Kenne, Paul Knight, Bronek Kozka, Todd Anderson Kunert, Owen Leong, Sean Loughrey, Todd McMillan, Georgia Metaxas, Julie Millowick, Sarah Mosca, Harry Nankin, Conor O'Brien, Simon O'Dwyer, Paul Ogier, Sanja Pahoki, Polixeni Papapetrou, Deborah Phillips, Izabela Pluta, Helen Pynor, Troy Ruffels, Rebecca Shanahan, Glenn Sloggett, Michal Teague, Simon Terrill, Christian Thompson, Stephanie Valentin, Lyndal Walker, and Anne Zahalka.

This year's finalists are being exhibited at MGA (860 Ferntree Gully Road, Wheelers Hill, Victoria) from November 6 to December 13, 2009. Admission to the MGA is free.



Elaine Campaner, "Travelling north" (ink jet print). Courtesy of the artist.

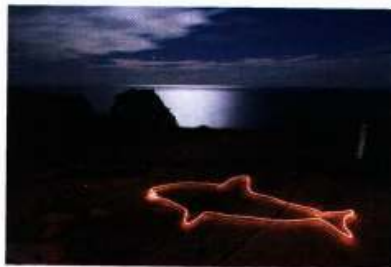
People's Choice Head On

The winner of the 2009 Head On People's Choice Award is Janyon Boshoff. He won the Adobe Creative Suite Master Collection. The two runners-up were Bruce York and Alberto Sanchez who each receive a copy of ACDSee Pro. To view the images of all the finalists visit www.headon.com.au and click on the 2009 gallery. Building on the success of this year's sold-out seminar, next year's will be expanded to include other topics and presenters. The show will again be hosted by the Australian Centre for Photography in May. More details about the seminar and next year's competition are available on the website (below).



Greenland's Melt

Simon Harsent's exhibition *Melt* begins with images of massive icebergs as they enter Greenland's Disco Bay from the Illulissat Icefjord and ends off the coast of Newfoundland in Canada. This is an area known as "Iceberg Alley", and it's where the passenger ship *Titanic* met its fate in 1912. By the time they reach Newfoundland the icebergs have travelled hundreds of miles and have been battered so much they are a broken spectre of their former selves. Seeing them first in their austere grandeur and then, later, dissolving into the warm waters of the Gulf Stream is said to be awe-inspiring and humbling. Harsent says the images reveal the metamorphosis of icebergs and how they have their own story and personality. *Melt* will be on display at the Australian Centre for Photography (257 Oxford Street, Paddington, NSW) from November 27 to December 13. Gallery hours are Tuesday to Friday from 12pm to 7pm, and Saturday and Sunday from 10am to 6pm. Admission is free.



FROM TOP Fig Tree at Lady Jane Beach; Bondi Shark Engraving; Winding Home from the Beach.

ARTHERE's Nocturnal

ARTHERE has a new exhibition at Sydney's Customs House titled *Nocturnal*. Photographer Peter Solness is returning with a collection of storybook-styled images, painted by hand with torchlight. Some outline indigenous rock carvings on the NSW coastal hinterland and others "manifest an otherworldly sensibility in the night landscape", whilst some are simply playful creations. The curators say the exhibition will entertain and create a sense of meditation for its audience. All of these images were taken within 50km of Sydney and some very close by, from alongside the harbour and the eastern suburbs beaches. The images will be on light boxes on Level 1 at Customs House at Circular Quay, Sydney. There will also be a short documentary on Solness which reveals how he creates his images. The exhibition will run until January 31, 2010.

Sony's Twilight Football

Sony's Twilight Football (soccer) competition was won by the Australian team, which beat Latin America in one of the series of seven football matches played around the globe. The match formed part of Sony's global *Twilight Football* promotional campaign, which kicked off as the hour of twilight moved across the globe on September 22, 2009. A series of seven games of the round-ball code were played in seven parts of breathtaking locations, including Australia's own limestone landscape in the Nambung National Park (the Pinnacles) in WA. Games were played in the UK, Italy, Switzerland, Spain, Argentina, and



Image taken at the Pinnacles Desert for the UK vs Italy match.

in Australia, with the Twilight Football finale in South Africa, site of the 2010 FIFA World Cup. Players for each game, and photographers to capture the action, were selected through competitions on global media and social media websites.

Twilight Football photographers were able to try out Sony's new cameras with Exmor R CMOS sensors. The cameras are designed to shoot good detail in low light, with two separate new shooting modes which reduce image noise when shooting in challenging conditions. Anti-Motion Blur mode showed its worth at the Twilight Football events, superimposing six frames to produce crisp, composite images with less subject blur. The Handheld Twilight mode also shoots a high-speed burst of six frames, combining them to create a single optimised image with dramatically reduced noise levels. To see all the images visit www.flickr.com/photos/sonytwilightfootball

TAFE NSW Sydney Institute Ultimo

In our August 2009 issue we did not include a photography school in our annual education directory. The TAFE NSW Sydney Institute Ultimo details are as follows:

Photography Section, Building F, Thomas Street, Ultimo, NSW, Ph: (02) 9217 3985, Customer Service: (02) 9217 3480, (02) 9217 3100, Email: Colin.Roberts@det.nsw.edu.au

Courses offered include a Diploma of Photoimaging (Code CUV50407), one year full time/two years part time; a Certificate IV in Photoimaging 7539 (Code CUV40403), one year full time/two years part time, no application form required, must attend interview as part of the selection and enrolment process; and a Diploma of Photography 7512, two years part time, entrance to the Diploma requires completion of Certificate IV in Photoimaging or equivalent.



IMAGE BY PETER WATSON-JONES