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HOTTICKETS

ART

There's a lot more to photographer Peter Solness's new exhibition than meets the eye. What look like fluorescent wires, twisted into shapes and captured with Solness's lens are, in fact, a clever camera trick. Solness uses a torch and long exposures to create shapes, including the shark outline he snapped overlooking Bondi Beach



(pictured). There's something very calming about each piece in the collection, so catch it at Customs House before January 31. There will also be a short documentary screened about how Solness creates his pictures. Level 1, 31 Alfred Street, Circular Quay. Entry is free.

KRISTIE LAU