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OUT & ABOUT

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Festivals

David Malouf and Glenn Murcutt in Conversation

The country's leading novelist and leading architect join in a conversation introduced by Julianne Schultz as part of the program for today's Sydney Architecture Festival. David Malouf and Glenn Murcutt will explore how the world we have built around us shapes our lives, for better or for worse. Covering their views on the built environment and the importance of good architecture to humanity, this wide-ranging conversation will look at Murcutt's life and work as well as canvass some of the thoughts Malouf has expressed in his writing, including *12 Edmonstone Street*, his ABC Boyer lectures, his 2000 National Trust Heritage Lecture and, most significantly, his foreword to *Glenn Murcutt, Architect*. Murcutt is a past winner of the Pritzker Prize and is probably Australia's most influential living architect. His eco-sensitive designs presaged current trends, informed by his simple motto "touch the earth lightly".

Sydney Architecture Festival, Sydney Opera House, Studio. Tickets: \$25. Today, 2pm. Bookings: (02) 9250 7777.

Sydney Architecture Festival

This festival, held to coincide with World Architecture Day, invites Sydneysiders of all

ages to admire, interact with and celebrate the architecture that surrounds us. Set within and alongside Customs House at Circular Quay, the program includes talks by some of Australia's leading architects, walks and cruises around some of the best examples of architecture that Sydney has to offer; photographic and digital media exhibitions; the hot topic of sustainable buildings; and some fun for the kids, including the annual Giant Lego Play Station. Most events are free, but some talks and cruises are ticketed. An exhibition of Max Dupain's photographs taken around the area, called *Max Dupain at Circular Quay*, is at Customs House. A documentary about Joern Utzon and his design of the Sydney Opera House, *Edge of the Possible* — including never-before-seen footage of construction and Super 8 footage of the protest at Utzon's departure from the project — is at the Museum of Sydney, Bridge St, screening today between 10am-4pm.

Exhibitions

Kaldor Public Art Projects: 40 Years

The craggy coastline of Little Bay is an unlikely setting for art. But in late 1969 these cliffs, 14km southeast of Sydney's central business district, became one of the world's most exciting cultural projects. Its creators, US-based artists Christo and Jeanne-Claude, spent four

weeks wrapping the 2.4km coastline with white fabric: More than 120 assistants, including 15 mountain climbers, architecture and art students, artists and teachers worked on the project. This extraordinary moment in Australian art history would never have happened without the support of John Kaldor, a young Sydney businessman who had started collecting contemporary art in the early 1960s and had met the husband-and-wife artist team in New York. The wrapping of Little Bay became the first in a series of significant art events over 40 years, known as the Kaldor Public Art Projects. **Corrie Perkin** Art Gallery of NSW, the Domain, Sydney. Today, 10am-5pm. Admission free. Until February 14.

Comedy

Glenn Wool

Candian comedian Glenn Wool is said to be in the best form of his life and is garnering rave reviews. He is being supported by Jamie Kilstein, an American "guerilla comic". Wool has performed in many parts of the world, but this is his Sydney debut. Described as part bikkie, part roadie, part porn star, he is a conspiratorial leftie who has a stab at greedy bankers, the global financial crisis and just about anyone with money. Comedy Store, Entertainment Quarter, Moore Park.

Tomorrow, 8.30pm (2hr, one interval). Bar opens at 7pm. Tickets: \$10. Tuesday discount. Bookings: (02) 9357 1419.

Live music

The Sound of Africa: Hugh Masekela

There was a time legendary African jazz trumpeter Hugh Masekela, now 70, didn't sing, preferring to play trumpet, flugelhorn, cornet and trombone. But his first encounter with Louis Armstrong in New York fixed that. "You gotta sing," Armstrong told him in 1961. "If I can sing, anybody can sing." Masekela sang on his 1964 debut album, *The Emancipation of Hugh Masekela*, and has sung on every record since. "If you can call it singing," he quips.

Masekela is happy to reflect on the career in music that began 55 years ago when, as a 15-year-old, he took up the trumpet after becoming obsessed with the Kirk Douglas movie *Young Man with a Horn*. A jazz band followed. Masekela lived in exile from South Africa for 30 years before returning permanently in 1990.

Ian Cuthbertson

Sydney Opera House. Tonight, 8pm (2hr 30min, one interval). Tickets: \$75-\$99. Bookings: (02) 9250 7777.