



Martin Sharp

Martin Sharp has been considered one of Australia's leading pop artists since the 1960s. His album covers and posters achieved international recognition and, closer to home, his Eternity series and Luna Park designs, with their distinctive leering face, have become part of Sydney's visual language. The former Oz magazine art director's bold imagery echoed the cultural and political changes of the '60s and continued throughout the '70s until today to bring the glamour – and the dark side – of Sydney to life. This exhibition offers the artist's personal account of Sydney, featuring material from his own collection, such as his 1968 self-portrait (below), and family archive, including photographs, paintings and works on paper. Museum of Sydney, corner Phillip and Bridge streets, city. October 31-March 14, 2010. Admission: \$10/\$5. Phone: 9251 5988.



Sculpture by the Sea

In what must be one of the most spectacular art galleries in the world, Sculpture by the Sea transforms the Bondi-to-Tamarama coastal walk with more than 100 sculptures by artists from around the world. Now in its 13th year, the exhibition is the perfect opportunity to grab a gelato and stroll the cliff path while taking in the artworks. The site-specific works, such as Mark McLelland's *She Thought* (below), reframe the landscape and remove the pretension that can accompany contemporary art Bondi to Tamarama coastal walk. Until November 15. Admission: free. Phone: 8399 0233.



Dobell Prize for Drawing 2009

The most prestigious and lucrative award for drawing in Australia, the Dobell Prize always attracts a host of well-known and up-and-coming sketchers, doodlers and drafters demonstrating just how versatile and impressive drawing can be. It also generates lively debate about what makes a drawing, as artists constantly reinvent the medium. Past winners of the \$20,000 prize have included Aida Tomescu, Nicholas Harding and Garry Shead. Art Gallery of NSW, Art Gallery Road, The Domain. November 5-January 31, 2010. Phone: 9225 1744. Admission: free.

Peter Solness – Nocturnal

Peter Solness's new body of work is a lyrical and playful exploration of light through a series of images created around Sydney Harbour. The images, such as *Stingray MacKenzies* (below), are illuminations of Aboriginal rock carvings and dreamscapes, created using Solness's signature "light drawing" technique. Rather than relying on digital effects, Solness waves a hand-held torch like a wand, drawing shapes and seemingly bringing to life the spirit of the landscape. There is something joyous about the works, conjuring up childhood pleasures, like writing birthday wishes in the air with sparklers. Customs House Library, Customs House, 31 Alfred Street, Circular Quay. October 29-January 31, 2010. Admission: free. Phone: 9242 8555.

