



Illuminations are electrifying

PETER Solness, the photographer whose popular torchlit landscape photos were first exhibited by Arthere at Storm Gallery in May, has a new exhibition, titled "Nocturnal".

The new selection of works includes Aboriginal rock art illuminations at Mackenzies Bay (*Stingray Mackenzie*) and at Bondi (*Bondi Shark*).

Solness mainly works alone, and often it can take a whole night to create one image.

While the process is slow, Solness said he embraced it as a kind of meditation.

The opening night of "Nocturnal" will be on October 29 at Customs House, Circular Quay. The works will be exhibited until January 31.

Entry will be free. For more information, visit www.arthere.com.au.



Photographer Peter Solness in his light suit (right).



Bondi Shark, taken from North Bondi



Stingray Mackenzie.



Astral Swagman.



Heartroad Email, taken at Barrington Tops.