

exhibition press release

matt boug deaf music



when 3rd December – 10th December 2004

where Pine St Creative Arts Gallery, 60-64 Pine St Chippendale 2008

gallery hours 9.30am – 5.30pm monday to friday
11.00am – 4.00pm saturday
closed sunday

opening Friday the 3rd of December 2004 from 6pm
(International DisAbility Day)

exhibition statement

Matt Boug studied Industrial Design at RMIT University in Melbourne and currently works as a freelance artist and an inbetween animator at the Walt Disney Animation studios in Sydney.

This exhibition is a collection of pencil drawings from his experiences of the Australian clubbing and rave scenes over the past ten years. It is a celebration of the unifying power of music to cross cultural, physical and spiritual borders. Matt captures the vibrancy and rhythm of modern dance partys with large scale gestural sketches. (see below)

"In 1994 I met a deaf woman at a rave who altered my perception and appreciation of music. She lead me over to a large bass speaker and placed my hand on it. with a few gestures and some lip reading I began to understand that she was totally deaf and was dancing to the vibration from the party.. vibrations she could feel through the floor, from the crowd dancing in time to the music and through the air because the bass was so heavy.. "

installation

Opening night will also include a "sound" installation with dance music mixed down to contain just the bass frequencies (100hz to 20hz) being played through 900w sub-bass speakers . Just above audible the effect of which will be feeling the music through vibration rather than hearing it.



"Disco Landscape" pencil on paper 1000mm x 2400mm (detail)

For more information contact:

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the gallery : John Janson-Moore ph:02 93195 488 pinestreet@cityofsydney.nsw.com.au

additional information and weblinks :

Pine Street Gallery
International Day Of People with a DisAbility

www.pinestreet.com.au
www.nican.com