

# Creative Pros

## Kick start your art

### Launch yourself into Fine Arts

Be the first to get **FINE ARTS INDUSTRY** trade secrets



**CREATIVE PROS is an industry forum for young people to take control of their creative future, find out industry tips & hints, network & get into action! Each forum features a different industry.**

**In September, find out how these industry players rose to their success:**

#### **Lew Palaitis**

Lew Palaitis is the founder, director and head curator of Hardware Gallery, Sydney. Having worked in the arts Industry since 1993 and as the director of one of Sydney's Inner West largest art spaces, Lew Palaitis is an energetic supporter of young and emerging artists as both Gallery curator and employer. Throughout the gallery's 10 year history Lew has overseen over 100 exhibitions and worked together with over 200 artists; many of them being recent graduates from Sydney and Australia's major art schools. Alongside this, he currently employs a young team of workers, many of whom currently study at COFA, SCA and NAS, providing employment opportunities and mentoring/training in the arts sector.

#### **Rebecca Baird**

Rebecca Baird is printmaker working and exhibiting nationally & internationally. She has over 20 years teaching experience and has been a printmaking tutor at Pine Street Creative Arts Centre for the past 11 years. Rebecca was the Artist-in-residence at the Sidney Nolan Trust Presteign, Wales in September 2008. In 2009 she was a finalist in the John Glover Art Prize in Tasmania. Her current exhibition is entitled 'Working Harbour - Stories from the Waterfront', a historical exhibition showing at Balmain Library from the 4/9/2010 - 31/10/2010. Rebecca will discuss her career as an artist & offer some great insights into how artists make a living & how to break into the industry.

#### **Hugh Nichols**

Hugh Nichols is the Cultural Development Officer at the City of Sydney, where he is involved in creative and cultural projects as well as the City's grants programs. He studied at Sydney College of the Arts, and has worked as a writer for Sydney Arts Management Advisory Group and a contributor for ArtsHub and art(e)fact magazine. Hugh is completing postgraduate studies in Museum Studies focusing on specialised studios for people living with disability and their relationship to the mainstream arts. He is also developing an exhibition for Macquarie University Art Gallery on this topic, due to open in December this year.

**DATE / TIME: Wednesday 22 September 2010, 6.00pm - 8.00pm**

**LOCATION: Customs House Library, Level 2, 31 Alfred St Circular Quay.**

**RSVP is essential. Strictly limited to 45 participants. To book your place please contact Christie Torrington on 02) 9245 1503 or email: [ctorrington@cityofsydney.nsw.gov.au](mailto:ctorrington@cityofsydney.nsw.gov.au)**

**[www.pinestreet.com.au](http://www.pinestreet.com.au)**