

PICTURES OF PADDO

John O Driscoll got into the alternative art space movement in the mid '80's, living in Sydney's Gunnery (1985-91), and in the Rauchhaus in Berlin (1986-87). As co-coordinator (with Ian Rose) of the Gunnery gallery, he hung 20 or 30 various exhibitions including his own first solo show, in 1989.

After the Gunnery he lived for a year in an unrenovated 3 room dwelling in Spring St, Paddington. He now divides his time between Sydney, Melbourne, and country NSW. This exhibition was inspired by Landscape's power to evoke memory, along with the beauty of the Sydney light.

CV - Selected Exhibitions and other credits include.

- Oct 1989 *Mechanical Garden*, with Zdenko Jaksic: installation with paintings; part of *The Gunnery Festival Exhibition*.
- 1990 Chief animation painter on Toby Zoates' *Virgin Beasts*, an independent part-animated feature.
- May 1991 *The Naked Gunnery Synthesis*, Jan Taylor Gallery, Booth St, Annandale. (co-curator, with George Gittoes).
- 1992 *The Lightning Catcher*, Kinselas, Darlinghurst
- 1994 *Phoolan Devi - Witness*, (solo) Airspace, Renwick St Redfern (The Bandit Queen – symbol of caste and its anathema, a hero of the lower castes of India - rape victim, bandit, celebrity prisoner, politician and murder victim
- 2001 *Flying in the Face of Reality*,(solo); images of the Sydney Olympics, TAP Gallery, Palmer St, Darlinghurst
- 2001 *Microwaved Marrickville*, (solo); Marrickville landscapes, the Pad Café, Marrickville

Public Collections

Lake Macquarie Regional Art Gallery
Broken Hill Regional Art Gallery