

Press Release:

Retrospective Concepts.

Pine Street Creative Art Centre - 64 Pine Street Chippendale - Opening Night 6-9pm Wednesday 24th November 2004

This is an expansive display of Artworks by Samantha J Lord bringing together all her works and giving the viewer an intimate insight into what she can do.

Knowing from a very early age she was to be an Artist, Lord has never stopped creating Artworks.

She studied art at Swinburne College and Latrobe University in all forms of Art creation from sheet metal, carving, wood work, sewing, pottery, air brushing, and graphic design until discovering painting.

Over the past three years Lord has had the tenacity and skills to market her works in Melbourne and Sydney through 8 solo exhibitions and private corporate functions thereby making her mark in the art community.

This collection showcases some of her favorite works that have never been seen - Lord is a cheeky and prolific artist and often has deep meaning in her works. Some of her art have a tongue in cheek approach to a very real point for community awareness.

From her bright fun Pop Art Collection to the darkness of some of her Caustic Corporate collection and her latest Eye on the Land series with its popular abstract colour and design, you can experience work showing together for the first time.

So take this rare opportunity to see a truly unique artist at the opening night Wednesday 24th November 2004 between 6- 9 pm.

Proudly supported by: Pulse Event Management, Access Net Australia, www.contemporary-artwork.com and Pine Street Creative Arts Centre



The Web – Caustic Corporate Collection, 122 x 92 cm, Oil con canvas 2004



Sunrise Wheat #2 – Eye on the Land Collection, 51 x 154 cm, Oil on Canvas 2004



Harbor Windows – Pop Art Collection, 75 x 160 cm, Acrylic & Ink on Canvas, 2001