

YOUTH HOLIDAY PROGRAM

SUMMER 2012



Paste-Up Madness!

With Chris Tamm
@ Darlington Studio
Friday 20 January
10am – 4pm

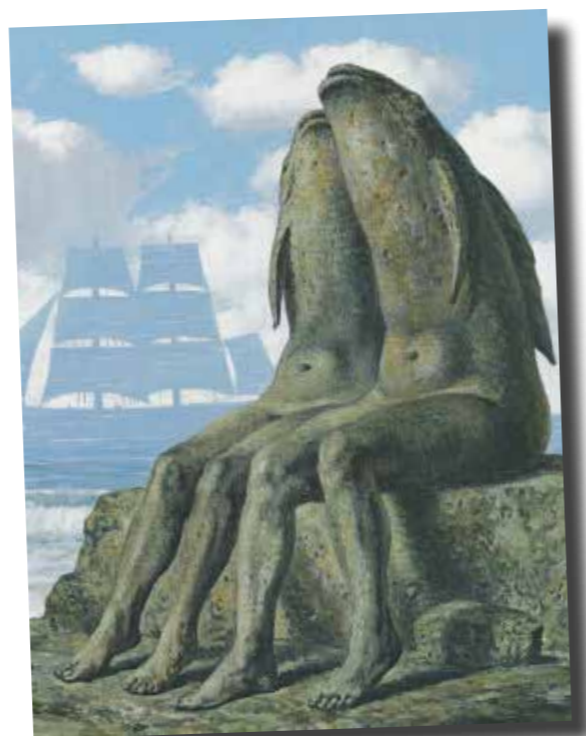
Learn to create large scale 'paste-ups' of your illustrations, characters & stencil designs. Using a combination of drawing & stencilling techniques, you will use marker pens, paint & collage to create large scale paper artworks to hang on your bedroom wall. Explore & learn about urban art & cartooning techniques & how to convert your hand drawn or stencil cut images into large scale masterpieces! You can also create stickers & small scale versions of your paste-up designs.

Surrealism:

Dream landscapes & the subconscious

With Craig Bunker (Bunkwaa)
@ Darlington Studio
Friday 20 January
10am – 4pm

Paint ideas from your dreams & look into your subconscious to create surreal dream landscapes. We will look at famous artists from the Surrealist movement including Salvador Dali & Rene Magritte. You will learn about popular painting techniques used by the surrealists including Collage, Frottage & Decalcomania. Play the surrealist parlour game 'Exquisite Corpse' & learn new ways of creating art by incorporating symbolism, metaphor & the element of chance. A wonderful day for young painters.



Sustainable Jewellery Techniques

With Isabel Watts
@ Darlington Studio
Friday 27 January
10am – 4pm

Use a variety of recycled & reused materials to create jewellery such as badges, earrings, pendants, fascinators & hair clips. Learn simple joining techniques & get design tips on how to create new looks using old accessories & recycled raw materials. You can use broken pieces & up-style old jewellery to create new & fantastic wearables. We will use recycled materials such as salvaged leather, fabric, old buttons & beads - breathe new life into old objects & discarded materials to create your own jewellery designs!



Introduction to SPFX: Film Special Effects

With: Craig Bunker (Bunkwaa)
@ Darlington Digital Studio
Friday 27 January
10am – 4pm



Join Craig Bunker (aka Bunkwaa) for an exciting introduction to film special effects, or SPFX, as it is called in the industry. Green Screen (also called Chroma Key Compositing) is a technique for layering two images together. Green Screen is commonly used in film special effects for placing an object or person in an impossible setting (eg: flying or in space). Using green screen techniques, you will create a short film sequence, while learning about filming, editing and sound effects. Work in our state of the art Mac studio & learn new skills while making your own film! A great course for the budding film maker.

******All courses are \$40 each & run from 10am - 4pm.******

FOR YOUNG PEOPLE AGED 13 - 18 YRS

Maximum class size: 10. Please note studio locations when you book in as our programs are held in various locations. Please bring a packed lunch. Students are required to wear enclosed toed shoes in studio areas - NO sandals or thongs please!

For bookings phone: 02 9245 1503 or email: ctorrington@cityofsydney.nsw.gov.au

www.pinestreet.com.au