



Innovative and progressive community arts



CHILDREN'S WINTER HOLIDAY PROGRAM

3 July - 14 July 2006



Lighthouse Keepers Easter Holiday Program 2006

Bookings start
Tuesday 20 June
10am

64 Pine Street, Chippendale NSW, 2008.
P: 02 9245 1503 F: 02 9245 1500 www.pinestreet.com.au

TERM 3 2006

24 July - 16 September

Saturday Morning

Art Club 5-12yrs

Saturday Digital Art 9-12yrs

Painting and Drawing 8 -12 yrs

Exploring Sculpture 5-10yrs

Discovery of Clay 5 - 10yrs

Ceramics Club 11-15yrs

Digital Arts 11-15yrs

Children's Winter Holiday Program

3 July - 14 July

LOTS of HOLIDAY FUN prepaid bookings essential



'Fruit Fairies' Winter Holiday Program 2004



Pine Street Children's Holiday Program

Pine Street Holiday Programs involve a range of fun creative workshops for children who are attending primary school.

The opening hours are 9am to 5pm with the art sessions commencing at 10am. Cost per day, \$30 per child.

Please ensure your child has drinks, morning and afternoon snacks and lunch for their time at the Centre. Please, **no peanut butter or fizzy drinks**.

A sunhat and closed toe shoes are essential.

About Pine Street Creative Arts Centre

Pine Street Creative Arts Centre is a unique inner city community arts and cultural facility. We offers courses in ceramics, glass, silver jewellery, printmaking, digital arts, drawing, painting and sculpture. Professional artists run the workshop programs which cater for all levels of interest. The Centre runs programs for children, youth and adults.

Pine Street also has a Community Gallery which provides the local community with a public exhibition space. The purpose of this space is to actively encourage, stimulate and promote local cultural activities through a diverse exhibition program.

Pine Street Children's Term Program

Pine Street's term program for children offers a fun after-school classes as well as Saturday Morning Art Club. These include Painting and Drawing (8-12yr olds), Explore Sculpture (5 - 10yr olds), Discovery of Clay, (5 - 10yr olds), Ceramics Club (11-15yr olds), Digital Arts (11-15yr olds) and Saturday Digital Arts (9-12yr olds) and Saturday Morning Art Club (5 - 12 yrolds).

Pine Street Children's Holiday Program is held at the **Darlington Activity Centre** located on the corner of Shepherd & Ivy Streets Darlington, please drop off and collect all children from here. 9 - 12 year old students will be walked to the professional studios at Pine Street (2 minutes away) for their workshop activity and will return to the Darlington Activity Centre at 4.30pm. Students will be supervised at all times.

Children's Winter Holiday Program

3 July - 14 July 2006

Art programs for 5-8 year old Children

LOTS of HOLIDAY FUN **prepaid bookings essential**

MON 3 JULY

RE INVENT THE COLOUR WHEEL

Learn about the magic of mixing colours ! We will discover the different colour wheels from around the world and using a template create a colour wheel painting. We will turn our colour wheel into a round creature such as a fish, a bug, a crab, an elephant or a jolly fat clown.

MON 10 JULY

CYCLADIC FIGURINES

Cycladic Art was made in ancient Greece on the Aegean Islands 5000 years ago. Using clay we will model a Cycladic 'mother goddess' 'musician' 'hunter' or 'warrior'. We will smooth our simple organic forms and paint designs on them using colourful underglazes.

TUES 4 JULY

ICEBERG DIORAMA

Create an Antarctic landscape using white porcelain clay. Using templates and slabs of clay, we will include snow creatures such as the Fur and Elephant Seal, the Royal Penguin, the Sperm Whale and the Albatross. We will use colourful underglazes to add design and details.

TUES 11 JULY

TOBY JUGS

Royal Dalton made Toby Jugs of famous people. Using clay we will form a fun jug head with a silly face. We will make a lid designed to be a groovy hairstyle or hat to go on top. We will smooth our Toby Jugs and paint designs on them with colourful underglazes.

WED 5 JULY

WINTER TEXTURE

We will create a collage from a variety of textured materials such as feathers, leaves, fabric, grains and more. Looking at the layers of soil, the creatures living in it as well as the sparse branches of winter trees we will create a tactile picture of nature set in the cold colours of winter.

WED 12 JULY

VAN GOGH'S YELLOWS

Vincent Van Gogh loved yellow and he used it constantly in his paintings of flowers, landscapes and people. We will discover how many different shades of yellow we can make by mixing it with other colours. We will then use this paint to create a sunny painting on canvas.

THURS 6 JULY

EGYPTIAN PYRAMIDS

Discover the wonder of ancient Egyptian art! Using sgraffito scratching techniques, decorate a pyramid made from clay slabs with amazing hieroglyphics. Place your pyramid on a slab base and colour it with underglazes include a date palm, a camel, a sphinx and much more.

THURS 13 JULY

HAPPY CAMPERS

Create a diorama of a camp site from a variety of materials such as paper clay, fabric, foam core and colourful paper. Include all your favourite features such as a happy camper asleep in a tent, a camp fire and a boiling billy, a beautiful river and a person catching a fish.

FRI 7 JULY

CARNIVAL STORIES

Spend the morning creating and drawing a cool carnival character and a clever circus act you can perform. We will then make up a fabulous adventure story about a famous circus troop. While we will tell our story we will include a performance by all the characters.

FRI 14 JULY

DRAMA PANORAMA

Discover what was cool in the 70's! We will paint a glam backdrop with paisley patterns and psychedelic colours while listening to Sherbet, Skyhooks and Abba. Then we will make a pair of rock 'n' roll sunglasses and perform a 70's tribute rock 'n' roll show on our glamorous stage.

Children's Winter Holiday Program

3 July - 14 July

Art programs for 9-12 year old Children

LOTS of HOLIDAY FUN **prepaid bookings essential**

MON 3 JULY

GIACOMETTI

Giacometti was a surrealist sculptor from Switzerland, he created elongated figures who appeared stretched and thin. Using soft wire we will build a figurative framework. Then we will drip it with plaster to create a textured surface and paint it to look like bronze.

MON 10 JULY

ANIMATED INSECTS

Create an insect by drawing in the computer. Make the different parts of the insect on separate layers so we can animate the body making it move on the screen. Is this your favourite creepy crawly? Has it just been discovered? Or is it entirely made up?

TUES 4 JULY

ARTIST BOOK

Create an artist book from handmade paper using a stitching technique called coptic binding. Then design a decorative front cover using wax resist and watercolour. Create a slipcase from mill board and decorate it with patterned paper. Perfect for the young artist.

TUES 11 JULY

ROUSSEAU'S JUNGLE

Henri Rousseau was a french artist who painted the African jungle, although he never really saw it. He used his imagination, visits to the zoo and popular African adventure stories for inspiration. We will use our imaginations to create an exotic jungle painting on canvas.

WED 5 JULY

DIGITAL FACE OFF

We will take digital photographs of each face in the group. With the computer we will copy and paste the features from one face to another making a digital library of varied faces. We will then make this library into a web gallery of out-of-this-world funny faces.

WED 12 JULY

PET DIARIES

We will use the computer to make a blog of a week in the life of your favourite animal. A blog is a 'web log' or an 'internet diary' that you can view on-line. For each day of the week you will prepare a diary from the point of view of this animal. We will include pictures as well as stories.

THURS 6 JULY

KALEIDOSCOPE LANTERN

Using ready-made white paper Chinese lanterns we will create a kaleidoscope of visual effects by replacing some of the paper with colour cells and colour tissue. We will also incorporate clear cells with poems, words and drawings that we will hand designed using markers pens.

THURS 13 JULY

PLATONIC SHAPES

We will investigate the five platonic shapes that make up the forms of all mineral crystals. Then using slabs of clay we will make an octahedron shaped treasure box with two halves that fit together and are secured with screws. We will decorate it with bold underglazes.

FRI 7 JULY

STENCILLED VESSEL

Using a potters wheel we will form and turn a pleasantly shaped vessel with a fancy fitted lid. We will then decorate our vessel with bold graphic designs created by making little paper stencils, laying them on the surface and sponging on a variety of colourful underglazes.

FRI 14 JULY

FANCY FEET AND HIP HANDLES

We will throw and turn some bowls and dishes on a potters wheel using white clay. Then we will hand build attachments such as handles and feet, designed in the shape of unusual objects such as little cars or animals. We will decorate by scratching back through the coloured underglazes.

CENTRE DETAILS

Participants must complete a current 2006 enrolment form located at; www.cityofsydney.nsw.gov.au/pinestreet/documents/ChildrensEnrolmentForm.pdf

Please phone the centre first to create the booking then complete the attached payment form and fax or send it to;

BY FAX: 9245 1500

(credit card only)

BY PHONE: 9245 1503

(credit card only 9.30am-5.30pm weekdays)

BY MAIL:

64 Pine St, Chippendale NSW 2008

(credit card or cheque only)

IN PERSON:

64 Pine St, Chippendale.

Weekdays 9.30am-5.30pm

PAYMENT METHODS ACCEPTED:

Cash, eftpos, cheques/moneyorder (made out to City of Sydney), visa, mastercard and bankcard.

REFUNDS

The Centre makes every effort to ensure advertised courses run. However the Centre reserves the right to alter the program either before or during the course and to cancel any program if insufficient numbers are received. If the Centre cancels a course you will be offered an alternative course, credit for future workshops or a refund. Please note that classes missed are the student's responsibility.

GETTING TO PINE STREET

By Train: Central or Redfern Station

By Bus: along Parramatta Rd; along City Rd or Bus 352 along Cleveland St.

Car: parking is limited. There is some time unlimited spots in Beaumont St, off Cleveland St.

PRIVACY STATEMENT

The information supplied on the Enrolment Form is needed by Pine Street Creative Arts Centre to manage your enrolment and participation. The Centre will also use the information to notify you of future courses, exhibitions and events. If you do not wish to receive such information please tick the box provided.

OFFICE HOURS

Mon-Fri: 9.30am to 5.30pm

Sat: 11am to 4pm

64 Pine Street, Chippendale

www.pinestreet.com.au

Payment Form - Children's Program

Pine Street Creative Arts Centre Ph:9245 1503

Payer Details

First Name: _____

Last Name: _____

Address: _____

Suburb: _____ P/code: _____

Ph (h): _____ Ph (w): _____

Ph (m): _____ Fax: _____

Email: _____

Child/ren's Names & Course Details

1.Name: _____

Course: _____ Cost \$ _____

2.Name: _____

Course: _____ Cost \$ _____

3.Name: _____

Course: _____ Cost \$ _____

Total Amount (course price includes GST): \$ _____

Payment Details

cash cheque money order visa mastercard bankcard

(circle) (cheques/money order made out to: **City of Sydney**)

Card No:

□□□□ □□□□ □□□□ □□□□

Expire Date: □□□□

Name on Card: _____

Payer's Address (if different to above): _____

Cardholder's Signature: _____

Additional Information

Please ensure your child/ren has a sunhat, drinks, morning and afternoon snacks and lunch for their time at the Centre. **Children must also wear closed toe shoes.** Due to the sensitivity of some children to peanuts, we ask that no child brings peanut butter or peanuts. Thank you for your consideration.

The daily art sessions commence at 10am each day. The opening hours of the Children's Holiday Program is 9am to 5pm. Please make arrangements that ensure your child is picked up by 5pm.

All children attending the Program must have a completed and signed enrolment form. If you have not completed a form or are unsure, please discuss this with the staff at the Centre.

I do not wish to receive future course, exhibition and events information
office use: receipt no _____, d/base