



CLOSING ✦ NIGHT

Date & time: Friday 15 April
6.00pm - 10.00pm

Meet at: Red Rattler Theatre
6 Faversham St Marrickville, 2204

Price: FREE, no booking required

April 15 will mark the official closing of smart ARTS 2011 and the festival will end with a BANG at the iconic **Red Rattler Theatre**. As a theatre run and staffed by volunteer artists and activists, the Red Rattler is the perfect backdrop for a night of creativity, music & art. Festival goers can snack on finger foods while being entertained by the musical stylings of international freestyler **MC UN-1**. Host of the closing night event, UN-1 was once a permanent fixture in the Vancouver free styling community & has now brought his talents to Australia! DJ's **Defender Sound System** will kick off the night, with performances to follow from spoken word poets & special guests. Acts include psychedelic folk pop from **Alice Spacedoll**, electro stylings from **Divine Knights** & poppy post punk sounds from **The Looks Good**, and more!



DIVINE KNIGHTS

Divine Knights are a new Australian synth-pop duo. They have been working together musically for the past three years and have a catalogue of new work which is available on their Soundcloud and Myspace sites. Divine Knights have been described as "euphoric melancholy" & "the new Pet Shop Boys".

<http://www.myspace.com/divineknightsmusic>



UN-1

Closing night will be hosted by international freestyler **MC UN-1**. Now based in Melbourne, UN-1 was a permanent fixture in the Vancouver free styling community. At age 21 Marc started free-styling and beat-boxing after inspirations like Immortal Technique, Jurassic 5, and Eminem. Un-1 now travels the world performing on streets and stages alike.

<http://www.un1music.com/page11/page11.html>



ALICE SPACEDOLL

Alice Spacedoll, lioness of the Sun. Alice has been writing and recording music for many years starting as a solo acoustic artist on guitar, to a freak electronic 'synthesizist'. She has created her own unique style which has been referred to as 'psychedelic electro space - pop'. Alice wishes to continue her journey through space and time till she has created the ultimate light and sound phenomenon live show experience!

www.myspace.com/aliceinpandemonium



PUNK MONK PROPAGANDA

This memorable night will be accompanied by live liquid light & film projections from the notoriously edgy **Punk Monk Propaganda** - Punk Monk are a film making and projection bombing tribe come art collective and event installation machine. As a collective, they've been shopping their wares around Sydney's film and arts scenes for the past couple of years. The Punk Monk crew revive the art of live liquid light projections - simply put (and in its most basic form) liquid light is a technique where light is projected through liquid (commonly a mixture of oil, water and food dye). It was pioneered in the 60s, arising out of the psychedelic music scene in San Francisco – and made famous by bands such as The Grateful Dead, who incorporated it into their live performances.

<http://punk-monk.com/>
<http://www.facebook.com/punkmonkpropaganda>

The closing night will heat up with a fashion show by up and coming designer **Christina Bou**. In an interview Bou described her collection as “the perfect ensemble for the love child of Karen O and Stevie Nicks” – bold yet also delicate.

THE MAD ONES: the ones mad to live, the ones mad to talk, the ones mad to be saved, the ones that burn, burn, burn like fabulous yellow roman candles exploding like spiders across the stars.

<http://bou-themadones.blogspot.com>



CHRISTINA BOU

The Red rattler will be decorated with totem poles, lanterns & dream catchers constructed by young people 15-26 years of age, in workshops held at Pine Street Creative Arts Centre.

The smart ARTS 2011 closing party will be a night like no other. Festival goers will be spoilt for choice as they enjoy an evening filled with live entertainment, stimulating floorshows, free food and great music!

Red Rattler Theatre:

<http://www.redrattler.org/>

