



FILM SCREENING

- Date & time:** Thursday 7 April
7.00pm – 9.00pm
Free BBQ, popcorn & entertainment from 5.30pm
- Venue:** Powerhouse Museum
500 Harris St Ultimo
- Price:** FREE, no booking required

ZZZZ

By NOIR POSSE

Age: 26yrs

“ZZZZ”: A tale of trying to sleep! Realised by the independent film collective NOIR POSSE, “ZZZZ” has been a success touring festivals including the Melbourne Fringe Festival, the “BANG” Horror Film Festival in the UK and the national touring Eyescream Horror Film Festival picking up a swag of awards along the way.

MARCH OF THE FRUIT LOOPS

By Molly Haddon

Age: 17yrs

March of the Fruit Loops is a ‘post modern’ take on children’s cereals & what to do when you are too old to eat them. It is a stop motion film, inspired by Arj Barkers quote: “Do you know who eats cereal? Kids and people who are too drunk to make toast”.

THE DAY THE THEY CAME FROM THE THERE

By NOIR POSSE

Age: 26yrs

“The Day The They Came From The There”: a satirical film about an alien invasion set in the early 90’s.

Latest project of the independent film collective NOIR POSSE “The Day The They Came From The There” is a vivacious, visually stunning, comedy/thriller, packed with action, martial arts and special effects. Looking deeper into the plot you will not only discover an ode to a by-gone movie era that fuelled the movie making passion of these 80’s kids but also a satirical look at the “big brother” global politics that dictates our lives today.

As always, the Noir Posse collective has done everything by themselves from writing, directing and acting to costumes, editing and arranging all original musical scores.



IT AIN'T ME WHO'S GONNA LEAVE

By Joel Tankard

Age: 15yrs

The film is my observations of human impact on the world. It starts with a view on the first humans, contrasting this against the colour of nature. I then wanted to express the human desire to tame the natural world, and then we discovered we could destroy it. All this time we are taught to dance to someone else's tune. Eventually we destroy the world and we watch the destruction on our television screens.

LOOK

By Alexa Meyerowitz

Age: 15yrs

My film entitled "look" explores the themes of nature v's the city & how they contrast & relate to each other. I use symbols & footage that relates to freedom, earth & nature which contrasts to the city with images of the more industrial & mechanical way of life.



KAOS IN KING STREET

By LC Beats

Age: 20yrs

Kaos in King Street is a claymation stop motion film that I have taken 12 months to create. I have used the medium of stop motion and introduced dialogue as well as created caricatures with emphasis on characterisation, to depict 4 of Sydney's pioneering graffiti artists' Teazer, Pnash, Phibs and Mistery. I invited them to collaborate with me to showcase their art on small scale.

This 20 minutes film is a social commentary brought about by recently enacted anti-graffiti laws: this new law states that any person caught in possession of an aerosol spray can be jailed for their art.

The film is sponsored by graffiti supply shop 567 King in Newtown and Australia's aerosol paint company Ironlak.



I AM A LITTLE NOTHING

By Mary Helen Daly

Age: 24yrs

'I am a little nothing' is a short 3D animation created by Mary-Helen Daly in 2009. 'I am a little nothing' is about a sad but sweet creature who lives in a world of other peoples junk struggling to find solace in his own insignificance in a world that has been forgotten.

SICK

By Maisie Cohen

Age: 24yrs

"Sick" is a 2D animation using hand drawn images which were scanned and animated in After Effects. It is a short animation that has been illustrated with coloured textas. The film is about a girl's mystery illness and her attempts to find out what it is and how to cure it or to live with it.

YOUR CALL COULD NOT BE CONNECTED

By Ruby Cornish

Age: 18yrs

How is modern technology affecting us? It connects, but does it also isolate? Your call could not be connected explores this contradiction humans experience in the world of advanced communication.

This video piece represents an internal battle, depicting an almost embryonic figure hidden in a lycra sack struggling to break free of her solitude to make a connection with the outside world.

Influenced by video artists such as Kriota Willberg and Katrina McPherson and accompanied by an eerie electronic soundscape, this is a work aiming to provoke and playfully question the interactive environment in which we live.

THE LONG TRIP

By Luke Wood

Age: 26yrs

Romance is in the air when a business woman meets a backpacker on a train trip to the Blue Mountains. The thrill of something new and unexpected fills the pair as they settle in for their journey. 2011. 5 mins. Written, directed and edited by Luke Wood. Starring Laura Davies and Luke Mitchell.

BUS STOP ROMANCE

By Luke Wood

Age: 26yrs

Toby is smitten by the attractive, elegantly dressed woman he meets at the bus stop every morning. Charting their three day courtship, this short film explores the difference between perception and reality. 2008. 5 mins. Written, directed and edited by Luke Wood. Starring Toby Booth and Laura Davies.



YOU ARE NOT ALONE

By young people from Twenty10 / Reach Out

Age: 16-23yrs

You are not alone is a film made for ReachOut.com for folks who might be having a hard time. It's to let people know that you are not alone and help and support are out there. Young People share stories about how their sexuality has shaped their experiences, how it has helped them become stronger and wiser.

SEE YOU THERE!