



**Dates:** Monday 11 April  
6.30pm – 8.30pm

**Venue:** Fraser Studios - Studio 10  
10–14 Kensington Street Chippendale, 2008

**Price:** FREE, RSVP is essential:  
ctorrington@cityofsydney.nsw.gov.au  
(limited to 50 participants)

Is formal art training better than informal? What are the benefits of commercial galleries v's artist-run spaces? Judge for yourself at this one-off seminar at Frasers Studios, as professional artists, curators and gallery owners go head-to-head debating some of the most divisive questions in today's art world. This debate will be the opportunity to discuss a range of topics that will include:

- Arts funding - where & how do you get it?
- The benefits of artist run spaces and commercial galleries
- Trends in contemporary art practice
- Experiences at art school – is formal training better than informal?
- Street art - legalities, legal walls & commissions

### **Hosted by Nell Greco, FBI radio**

Nell is presenter and host of FBI Radio's weekly art & culture report, Canvas. Amongst her many talents, Nell also works as a freelance writer & arts editor, her blog lines & loops features cutting edge art, music & culture from around the world. Nell was host & presenter of Sydney Festival TV in 2011 & is currently working in the role of Freelance Producer & Administration Assistant at the ABC (Australian Broadcasting Corporation).

<http://www.linesandloops.tumblr.com>

### **Guests speakers include:**

#### **CASH BROWN**

Cash Brown a visual arts professional, consulting to galleries, artists and other fine art organisations, offering project management, PR, marketing and curatorial services. She has run national emerging artist programs, curated over forty exhibitions, run professional development seminars for artists and is a practicing artist with over one hundred and thirty exhibitions under her belt. Cash is currently the Marketing and Business Development Manager for Arterial Gallery and the Program Manager for d/Lux/MediaArts and is represented in Sydney by Robin Gibson Gallery.

<http://www.cashbrownonline.com>



*Durer's Pubic Hare*  
by Cash Brown, 2008.

## ANGUS WOOD

After graduating from NAS in 2006 Wood's efforts have been continually recognised. Being a two-time winner of the CGS Art Prize, winner of the Australian Galleries Printmaking Prize alongside the Fonas Printmaking Prize, and a finalist in the Tim Olsen Drawing Prize. Angus's new body of work, In his latest exhibition *Other Worlds*, Sydney-based contemporary artist Angus Wood does a sterling job of making the ominous 'unknown' strangely seductive.

[http://www.ngart.com.au/artists\\_wood.html](http://www.ngart.com.au/artists_wood.html)



July 11  
by Angus Wood, 2010

## CHRISTINE MORROW

Christine Morrow is the Curator of Public Programs at the MCA. Morrow has worked as a curator, writer and artist for over a decade. In 2004 she cofounded the artist-run-space Blindside in Flinders Lane, Melbourne and served on its management committee for two years. Her current role is the Curator of Public Programs at the Museum of Contemporary Art, Sydney (MCA). In her previous role as MCA Curator, she project-managed Centre Pompidou Video Art: 1965-2005 (2006/7) and Craigie Horsfield: Relation (2007). Christine curated Gifts to the MCA Collection (2007) and Primavera 07.



## JOSEPH ALLAN SHEA

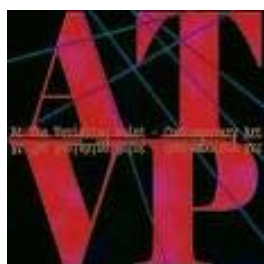
Joseph Allan Shea is a busy guy – the man behind Izrock, he curates Monster Children Gallery in Sydney. Shea is an independent curator, publisher and gallerist. He has curated well over 60 exhibitions at Monster Children Gallery in Darlinghurst, Sydney as well as other galleries and institutions in Sydney, Melbourne and London including the lauded 'Batteries Not Included' at the Australian Centre for Photography, Sydney.

<http://www.izrock.com/>

## JANE GILLINGS

Jane is an independent Sydney based sculptor & installation artist. Jane is currently working as an art tutor at Mission Australia's Creative Youth Initiatives. She has exhibited widely across Australia including participating for several years in Sydney's Sculpture by the Sea event. The work of Jane Gillings is a simple response to her own affliction. An insatiable hoarder with an obsessive compulsive personality she finds it almost impossible to not make use of her found materials. Her work is a testament to her unique view of the discarded, disused & unappreciated debris that she uses to create brilliant new objects.

<http://www.jane.gillings.com.au>



## BRENDAN PENZER

Brendan is founding director & curator of At The Vanishing Point Contemporary Art Gallery in Newtown. Brendan is a social ecological artist working in the expanded field of installation art practice. He is an award winning sculptor & curator, winner the 2008 Riverworks Environmental Sculpture Competition.

<http://www.atthevanishingpoint.com.au>

**book now - dont miss out!**

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