

# Sustainable Destination Partnership

More than 25 local and international hotels, museums and tourist icons, including the Sydney Opera House, have signed up to the City's new Sustainable Destination Partnership – pledging to reduce their environmental impact and make Sydney a globally recognised, sustainable destination. And it is good to see Tourism Accommodation Australia, our peak industry body, backing the program.

Sydney is Australia's largest accommodation market, with 20,000 hotel rooms, 5,500 serviced apartments and more than 7,000 backpacker hostel beds. **With the industry continuing to expand and visitors contributing \$16.7 billion to the local economy, we have a real opportunity to achieve substantial environmental outcomes through this initiative.**

The program will identify ways for businesses to become greener through environmental ratings, increased use of renewable energy, reduced water use and improved waste management and recycling.

This partnership is inspired by the success of our Better Buildings Partnership, which has seen major commercial property owners reduce their emissions by 52 per cent across their combined \$105 billion property portfolio since 2006.



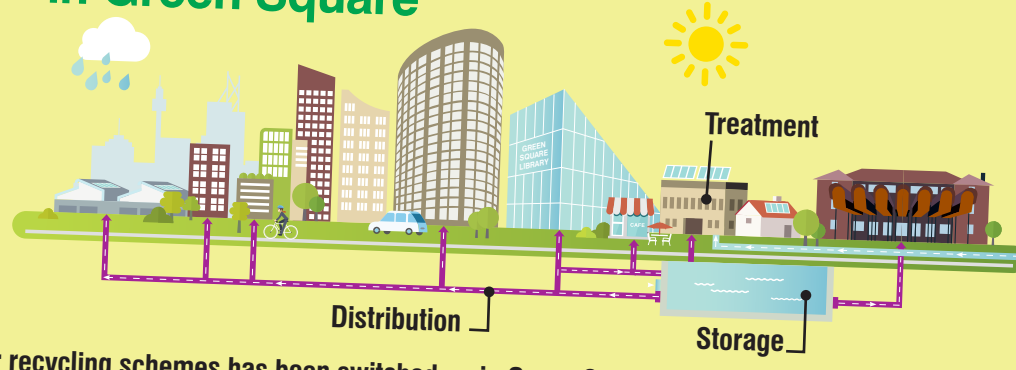
Organisations that have joined the Sustainable Destination Partnership:

- AccorHotels
- Amora Hotel
- Art Gallery of NSW
- Australian Museum
- Australian National Maritime Museum
- City of Sydney
- Fox Studios Australia
- Grace Hotel
- Hilton
- Holiday Inn
- Hyatt Regency
- IHG Intercontinental Sydney
- International Convention Centre
- The Langham Hotel
- Merlin Entertainments
- Museum of Applied Arts and Sciences
- Museum of Contemporary Art
- PARKROYAL Darling Harbour
- Schwartz Family Company
- Shangri-la
- The Star Entertainment Group
- The State Library
- Sydney Living Museums
- Sydney Opera House
- Veriu
- Youth Hostels Australia



Water treatment plant in Green Square

## \$8 million recycled stormwater scheme in Green Square



One of Australia's largest urban stormwater recycling schemes has been switched on in Green Square's town centre by the City of Sydney, working with water utility provider Flow Systems.

Each year up to 320 million litres of polluted stormwater will be diverted from waterways, treated and piped directly into residential, commercial and community buildings.

The recycled stormwater is able to be used in washing machines, to flush toilets and to water parks and gardens.

Precious drinking water will be saved and water bills will be cut for residents and businesses which is a win for our community and the environment.

# Get involved in Sydney Rides Festival!

From a two-wheeled takeover of Sydney Park to a night-time roll around Mrs Macquarie's Chair, there are more than 30 family-friendly events to choose from this Sydney Rides Festival.

With the weather warming up, it's a great opportunity to get outside, get active and discover just how easy it is to travel through our city on a bike.

In the last decade, bike trips through our city have more than doubled and our residents are riding at twice the rate of greater Sydney. This is an excellent start, but we need to encourage even more Sydneysiders to get on a bike!

More than 20,000 people participated in last year's festival so don't miss out this year. Visit [sydneyridesfestival.net](http://sydneyridesfestival.net) for more information.



Saturday 6 October until Saturday 27 October

The Big Adventure at Sydney Park

# CELEBRATING OUR CITY'S HISTORIC BUILDINGS

## Lord Mayor Clover Moore at the celebration of the 120th Anniversary of the Queen Victoria Building

The Queen Victoria Building (QVB) is an outstanding example of Sydney's Victorian heritage and a significant City asset. With its stunning architecture and thriving businesses operating today, it's hard to believe that the building was threatened by demolition proposals more than once.

Designed by Scottish-born City Architect George McRae, the QVB opened in July 1898 as a vast market building and arcade. At different times, the building has housed a music hall, the City of Sydney library and the Sydney County Council.

The QVB underwent two major refurbishments, in 1986 and 2008, that have ensured the building's ongoing relevance as a vital part of our CBD.

The QVB was heritage listed in 2010 in recognition of its architectural style and scale. Proudly owned by the City of Sydney, the QVB was leased to Ipoh Gardens in 1983 for 99 years.



All three of the buildings have vital roles in the life and future of our beautiful city.



Image courtesy of Capitol Theatre

## CAPITOL THEATRE: A Sydney destination for 126 years

Like the QVB, Haymarket's Capitol Theatre was also designed by City Architect George McRae. Originally the 'New' Belmore Markets, it opened in 1892 and operated as a marketplace until the building was converted to a hippodrome for Wirth Bros Circus in 1916.

In 1928, it became a theatrically themed 'picture palace', where Sydneysiders could watch newsreels and see Hollywood silent films. It was converted for the 'talkies' in 1933 but struggled as a cinema for the following decades.

As a venue for rock concerts and in spite of a two-year run of Jesus Christ Superstar, in the late 1970s the Sydney City Council - which owned the site - proposed to demolish the building for a new lyric theatre. Then City Alderman Clover Moore opposed this decision, and with the powerful support of entrepreneur Harry M. Miller and Professor Ross Thorne of the University of Sydney, it was saved.

An interim conservation order from the NSW Heritage Council was bestowed in 1979.

In the 1990s, under Lord Mayor Frank Sartor, the whole city block, including the Capitol Theatre, underwent a wholesale restoration and modernisation, providing first-rate facilities. Today, it is one of the city's key, and few remaining, large live entertainment venues.

## And Sydney Town Hall's \$40 million restoration

Sydney Town Hall is the City of Sydney's major civic building and the seat of City governance. It is also an important cultural centre, hosting events as diverse as civic celebrations, public meetings, citizenship ceremonies and concerts.

It was built between 1869 and 1889 of Pyrmont yellow block sandstone and was listed on the NSW Heritage register in 2010.

Our refurbishment closed the building for two years, and as well as the heritage and external fabric restoration, included renewal of plant, services, fire safety and energy efficiency improvements. More public spaces were also created in lower Town Hall and the whole structure was given better resistance to earthquakes.



Help shape the future of Sydney. Have your say at [SydneyYourSay.com.au](http://SydneyYourSay.com.au)

**How to contact the City** Visit: City of Sydney, Town Hall House, 456 Kent Street, Sydney Post: GPO Box 1591, Sydney NSW 2001 T: 02 9265 9333 Email: [council@cityofsydney.nsw.gov.au](mailto:council@cityofsydney.nsw.gov.au) Online: [cityofsydney.nsw.gov.au](http://cityofsydney.nsw.gov.au) **Your councillors are** Clover Moore (CMIT) / Jess Miller (CMIT) / Robert Kok (CMIT) / Jess Scully (CMIT) / Philip Thalys (CMIT) / Christine Forster (LIB) / Craig Chung (LIB) / Linda Scott (LAB) / Kerryn Phelps (IND) / Angela Vithoulkas (SBP)



Mayors and representatives from all 33 councils in metropolitan Sydney at the launch of Resilient Sydney



# Resilient Sydney ...

Making Sydney more resilient to future physical, social and economic challenges

We began working on this when Sydney won a place in 100 Resilient Cities, a global network pioneered by the Rockefeller Foundation. This network is guiding member cities from Toronto and San Francisco, to Huangshi and Thessaloniki, to be more resilient to the future physical, social and economic challenges we could face.

Do you remember the hailstorm in April 1999? It was the largest ever to affect NSW. We learned from this that we were not prepared. There were no warnings or predictions, and afterwards, despite the hard work of Fire and Rescue NSW and the SES, large parts of Sydney were covered by a sea of tarpaulins for months.

Resilience is about being better prepared for events like this by building response and planning for when things go wrong.

To create Resilient Sydney, we consulted with over 1,000 residents and collaborated with more than 100 organisations and the other 32 councils in metropolitan Sydney.

A rapid increase in population and densities has put pressure on schools, education, open space, essential services and other infrastructure. At the same time, affordable housing and congestion are increasingly critical issues.

A special thank you to all city leaders for working with us and sharing their knowledge and experiences to help address these resilience challenges.

The process highlighted our best qualities as Sydneysiders – generosity, inventiveness, a willingness to pull together, and a commitment to improving the lives of all our diverse communities.

It is these very qualities that we will need most as we face the challenges of the future together. We established five strategic directions to build metropolitan Sydney's resilience:

1. making people-centred decisions
2. living with our climate, including actions to cool our city
3. building social cohesion and connectedness

4. managing disruptions to essential services
5. collaborating as one metropolitan Sydney

We also want you to 'Get Prepared' with Red Cross Australia.

Sydneysiders are encouraged to download the 'Get Prepared' app, developed by Red Cross and Insurance Australia Group. We all have a role to play – so download the app and prepare your own emergency plan to share with family, friends and neighbours.

*Clover Moore*

Lord Mayor of Sydney  
@CloverMoore  
@clovermooresydney

# ... and Cultural Sydney



We have invited experienced and dedicated experts from across Sydney's diverse nightlife and creative industries to form a new Nightlife and Creative Sector Advisory Panel.

They will provide vital insights into what businesses, artists and musicians really need for our city culture and nightlife to flourish.

We are hoping for practical proposals that we can implement, such as reduced regulation.

## OUR ADVISORS ARE:

- Councillor Jess Scully, co-chair of the Nightlife & Creative Sector Advisory Panel  
Kerri Glasscock, CEO & director of The Sydney Fringe and Venue 505, co-chair of the Nightlife & Creative Sector Advisory Panel  
Justine Baker, CEO of Solotel Group  
Jacob Collier, founder of Bird and Border  
Emily Collins, Managing Director of Music NSW  
Emilya Colliver, founder of Art Pharmacy & Culture Scouts  
Kat Dopper, director and founder of Heaps Gay  
John Ferris, DJ & Head of Licensing and Sync, TMRW Music  
John Green, director of Australian Hotels Association NSW  
Joshua Green, General Manager of Side Bar  
Stephan Gyory, owner of The Record Store  
Joy Ng, owner of The Bearded Tit  
Greg Turton, General Manager of The World Bar  
Phillip Wadds, Criminology Program Convenor and Lecturer, University of NSW  
James Winter, founder and director of Brand X  
Michael Wynn-Jones, Associate at the Institute for Public Policy & Governance, University of Technology Sydney

To keep up to date with all Sydney events, sign up to our What's On newsletter at [whatson.sydney](http://whatson.sydney)



# DESIGN EXCELLENCE

## City wins at the NSW Architecture Awards

We are creating a liveable and beautiful city with community facilities that are continually recognised for their architectural excellence. To achieve this, we hold international design competitions to get the best design for each project, and our Design Advisory Panel ensures that both public and private development approved in our rapidly growing city is of the highest quality.

In the Green Square Community and Cultural Precinct, two of our projects were winners in this year's NSW Architecture Awards. In addition, another community facility in East Sydney was recognised.

The Joynton Avenue Creative Centre has won the first NSW Architecture Medallion, the Greenway Prize for Heritage and awards for Public and Sustainable Architecture. Peter Stutchbury Architecture, in association with Design 5 – Architects for the City of Sydney – have transformed the former nurses' quarters of the South Sydney Hospital site into a stunning, light-filled community space.



Lord Mayor Clover Moore with the NSW Architecture Medallion for Joynton Avenue Creative Centre and architects Peter Stutchbury and Belinda Koopman



Joynton Avenue Creative Centre

The Waranara Early Education Centre designed by Fox Johnston won an award for Interior Architecture and was commended in the Education Architecture category. The outpatient building at the former South Sydney Hospital has been transformed into this 74-place early education and care centre and is located next door to Green Square's future primary school.

Goodstart Early Learning has been appointed to run the centre. You can register your child for a place now.



Waranara Early Education Centre



The East Sydney Community and Arts Centre and adjoining reserve designed by lahznimmo architects with Spackman Mossop Michaels Landscape architects, won an award for Urban Design. Formerly Heffron Hall, the building has a long history as a community centre and meeting space. It is now a modern, sustainable and accessible community space which includes a rehearsal facility that's run by independent arts organisation, Brand X.

East Sydney Community and Arts Centre and adjoining reserve



Barangaroo Ferry Wharf



Reflection, Martin Place

Image courtesy of Australian Institute of Architects, Johnson Piton Walker and Jess Dare. Photographer: Brett Boardman



333 George Street

Image courtesy of Judy Watson and UAP

## A STUNNING EORA ARTWORK



bara

For too long, the history of the First Peoples of Australia has been missing from the public domain and for the last decade, through our Eora Journey, we've been working to change this.

By mid-2020, a beautiful public artwork called *bara* will overlook Sydney Harbour, located on the Tarpeian Precinct Lawn above Dubbagullee (Bennelong Point). This August, the design was unveiled by artist Judy Watson, curatorial advisor of the Eora Journey Hetti Perkins, His Excellency General The Honourable David Hurley AC DSC (Ret'd), Governor of New South Wales, and Lord Mayor Clover Moore.

The City's Aboriginal and Torres Strait Islander Advisory Panel has been involved in the Eora Journey public art program since its inception. The panel provided valuable input to the artist brief and supported the project at key stages.

*bara* is the Gadigal word for shell hook. The curved shapes in marble are inspired by the traditional fish hooks crafted out of shells and used by Gadigal women for tens of thousands of years.

## ...and at the Australian Institute of Landscape Architects Awards

Sprout Landscape Architecture in collaboration with CAB Consulting took the Civic Landscape Award of Excellence for our new Matron Ruby Grant Park. The design was recognised for its simple and restrained use of materials and its seamless integration of the surrounding community facilities and public artwork.



Matron Ruby Grant Park

Image courtesy of Sprout Landscape Architecture / Simon Wood Photography

Image courtesy of Australian Institute of Architects, Cox Architecture. Photographer: John Gollings

## THE LORD MAYOR'S PRIZE FOR CIVIC DESIGN IN THE CITY

The prize this year was awarded to Cox Architecture for the Barangaroo Ferry Wharf. The wharf links residents, visitors and workers to Sydney's newest commercial, residential and entertainment precinct. Its structural simplicity and elegant engineering solution, with one section floating on the ebb and flow of the harbour tides, makes it visually pleasing, practical and a pleasure for people to use.

### Commended for the Lord Mayor's Prize:

• *Reflection*, a beautiful and understated memorial in Martin Place to honour the memory of *Tori Johnson* and *Katrina Dawson* who lost their lives in the 2014 Lindt Café siege. Designed by *JPW Architects* and *Jess Dare*.

**333 George Street** by *Grimshaw Architects* and *Crone Studio*, a fine commercial office building on the corner of George Street and Reginald Square, contributing to the ongoing renewal and revitalisation of George Street.

Image courtesy of Australian Institute of Architects, Grimshaw with Crone. Photographer: Tom Reijnders

## Going for broke in Waterloo

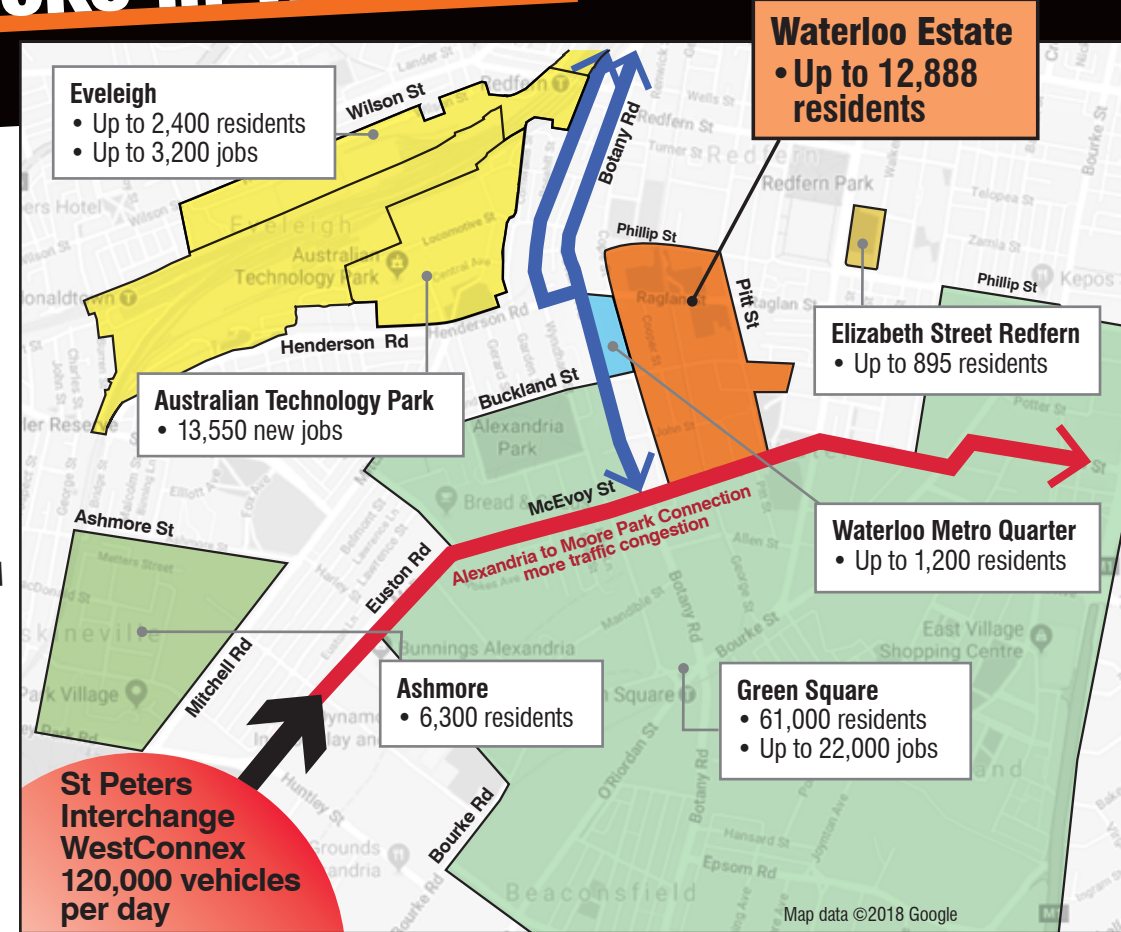
The NSW Government's plans for the Waterloo Estate propose three and a half times the current residential density with high-rise towers of up to 40 storeys.

*After 20 years of development, the site would become one of the highest density precincts in Australia – and even the world.*

It is proposed to only rehome about the same number of social housing tenants it will displace, despite this being public land. Up to just 5 per cent of the housing built is proposed to be affordable and 65 per cent will be for private sale. Existing social housing tenants have been promised they will be rehomed at the new Waterloo Housing Estate, but with a 20-year construction timeframe, there is no indication of when the social housing component will be rebuilt.

The massive redevelopment ignores City of Sydney planning controls and is being proposed despite the area being surrounded by other huge planned development sites.

Next door to the Estate is the proposed Waterloo Metro Quarter which will house between 980-1300 people in three tall towers ranging from 14 to 29 storeys. Nearby is Australian Technology Park, which will see more than ten thousand extra workers in the area, as well as Green Square, which will ultimately house 61,000 people and up to 22,000 workers.



All these developments, as well as generating their own traffic, will be further congested by traffic streaming off the WestConnex St Peters interchange – expected to bring 120,000 extra cars into the area every day.

High density works when buildings are designed well and residents have access to sunlight, parks, open space, community facilities, health services and the provision of efficient public transport. However, the affected community has received no information about how the NSW Government will ensure the area and its people can cope.

*Will this create ghettos of the future, with tall towers housing our marginalised neighbours in overshadowed parks, streets gridlocked by congestion, and without the vital supporting infrastructure?*

*In an area of so much social need and already galloping development, we need a much more sensitive and consultative approach by the NSW Government – firstly, to ensure social and affordable housing is substantially increased on this public land and, more broadly, to plan for critical issues of traffic congestion, area liveability, amenity, infrastructure and servicing.*

## HAVE YOUR SAY ON DARLINGHURST RD DEVELOPMENT

A draft development control plan has been prepared for Darlinghurst Road in Kings Cross. It includes detailed controls for the Bourbon and Beefsteak and Empire Hotel site.

The draft plan, which is now on public exhibition, was overseen by the City's eminent Design Advisory Panel and informed by extensive community feedback, a new urban design study by Zanardo Studio and a new heritage study by PTW Architects.

*The plan prioritises active street frontages, favours fine grain uses and retains the character of the street - all things the community said were important.*

The plan confirmed the importance of the street as a high street that services the needs of the neighbourhood, consistent with the current business zoning. It is recommending new developments have around 50 per cent space for non-residential uses.

The heritage study recommends the City pursue three new heritage listings – the Kingsley Hall building, the façade of the Bourbon and the Empire's social historic significance to Kings Cross (this will not prevent the redevelopment of the Empire).

The Panel said the process leading to the draft DCP was a 'comprehensive piece of work and a good model for what Council can do.' Work is continuing on detailed controls for the remainder of Darlinghurst Road.

*The current report, DCP and supporting studies will go on public exhibition. Check sydneyyoursay.com.au for updates. Thank you to everyone who was involved in the consultation so far.*



A game of architectural 'hot or not' at our interactive community consultation session at the Rex Centre

Images courtesy of Cred Consulting and Andy Baker Photography