

# New library at Darling Square

The City of Sydney's newest library is located on two floors of The Exchange – a stunning building designed by international architecture firm Kengo Kuma & Associates in the new Darling Square neighbourhood next to Haymarket and Darling Harbour.

*The City of Sydney negotiated with the developer to secure two storeys of the building for community use. The new library is four times the size of the old Haymarket Library, with modern interiors designed by Sydney architects BVN.*

The library has a collection of over 30,000 items, including a large Asian literature collection and daily newspapers in multiple languages. It's also home to an ideas lab with a dedicated makerspace and multi-purpose space for workshops and events. The ideas lab features specialist equipment including 3D printers, soldering kits and a laser cutter, giving everyone an opportunity to create and learn as well as supporting tech entrepreneurs and creative start-ups.

There is also a dedicated children's area and spaces to read, work and study throughout the library, including rooms that can be booked by the community.



Darling Square ideas lab



Lord Mayor Clover Moore outside The Exchange building in Darling Square

The Darling Square Library is open from Monday 28 October, 7 days a week. Visit [cityofsydney.nsw.gov.au/libraries](http://cityofsydney.nsw.gov.au/libraries) for more information.

*In September, the old Haymarket Library on George Street was closed to allow time to relocate to the new Darling Square Library. We are currently working with the community to determine the future use of the three-storey Victorian sandstone building, which will be retained for community use.*

# ACTION ON AFFORDABLE HOUSING

SGCH will soon begin construction of 160 affordable housing units on the site of our old Marian Street Depot in Redfern.

When the City centralised staff and services in a new purpose-built facility in Alexandria, we decommissioned the old Marian Street Depot and sold the site at lower than market rate – on the condition the land is used for affordable and social housing in perpetuity.

Selling property at a discounted rate to make affordable housing projects viable is one way we are boosting the supply of affordable housing in our city. We are also using levies to incentivise developers, amending planning controls, supporting new projects through our Affordable and Diverse Housing Fund, and

helping create new housing models through our Alternative Housing Ideas Challenge. *Together with the Lord Mayors of Australia's capital cities and representatives from the national housing and homelessness campaign "Everybody's Home", Lord Mayor Clover Moore travelled to Canberra in September to support calls for federal funding of affordable and social housing projects, to urgently address our housing crisis.*

Image courtesy of SGCH



SGCH has approval for a 160-unit development in Redfern

# MERRY CHRISTMAS SYDNEY!

This year we are hosting 'Christmas in the City' on Saturday 23 November, followed by a month of celebrations across the local government area.

Last year more than 22,000 people attended our new Christmas in the City event in the city centre.

Because last year's event was so popular, this year we are spreading the entertainment out across three city locations – Pitt Street Mall, King Street and Martin Place.

Once the Martin Place Christmas Tree has been lit, there will be a sound and light show at the Christmas Tree every 15 minutes so no one will miss out.

Performers will include Justine Clarke and Jimmy Giggie. There will also be choirs, free activities for the family, and a stunning fireworks display above the city centre that can be enjoyed from any city location.

And every night right up until Christmas, the Christmas Tree in Martin Place will be lit from dusk, with light shows and choir performances from 6pm on Thursdays to Sundays from 28 November.

**We will also celebrate in our villages, with five free concerts across our local government area:**

- **Sydney Children's Christmas Concert in Prince Alfred Park**, featuring The Listies, Justine Clarke, Jimmy Giggie and SplashDance, as well as lots of other fun activities – Saturday 30 November from 6.30–8.30pm
- **Rosebery Village Christmas Concert, Turruwul Park** Sunday 1 December from 6.30–8.30pm
- **Rushcutters Bay Village Christmas Concert, Reg Bartley Oval** Friday 6 December from 6.30–8.30pm
- **The new Pyrmont Village Christmas Concert, Pirrama Park** Saturday 7 December from 6.30–8.30pm (shuttle bus available to and from Ultimo and Glebe)
- **Alexandria Village Christmas Concert, Alexandria Park** Friday 13 December from 6.30–8.30pm

We have responded to calls from our communities in the western part of the City and will this year hold a Village Christmas Concert in Pirrama Park, and next year we'll hold a concert in Harold Park. Light rail is a good connector for Pyrmont/Ultimo and Glebe/Forest Lodge communities.

**Each free and family-friendly event includes live entertainment, fireworks, and a visit from Santa!**

In Green Square, we're hosting our first Christmas Fair on Saturday 14 December from 6–10pm. It will be an opportunity to shop local and pick up last minute Christmas gifts. There will also be DJs, kids' activities and a bar.

Visit [sydneychristmas.com.au](http://sydneychristmas.com.au) for more information.



Sydney Children's Christmas Concert in Prince Alfred Park



Justine Clarke

At all events, Santa stockings will be on sale for \$5, with all proceeds going to our charity partner, Surf Life Saving NSW.



Christmas at the Green Square Library and Plaza

# NEW YEAR'S EVE

Every year, more than a million people flock to Sydney Harbour to enjoy our spectacular Sydney New Year's Eve celebration.

Presented by the City of Sydney, we aim to keep Sydney New Year's Eve as accessible and inclusive as possible, choosing to keep parks in our local government area unticketed and free.

We're also working to reduce the environmental impacts of Sydney New Year's Eve, drawing on improved technology. LED and low wattage lighting will use two-thirds less power to create special effects than was required five years ago. We also use fireworks manufactured from biodegradable paper and compounds that dissipate after use to minimise impacts on the environment.



*The City of Sydney was the first local council in Australia to be certified carbon neutral, with Sydney New Year's Eve included in our annual assessment.*

Compare vantage points and plan your night at [sydneynewyearseve.com](http://sydneynewyearseve.com)

**Help shape the future of Sydney. Have your say at [SydneyYourSay.com.au](http://SydneyYourSay.com.au)**

**How to contact the City** Visit: City of Sydney, Town Hall House, 456 Kent Street, Sydney Post: GPO Box 1591, Sydney NSW 2001 T: 02 9265 9333 Email: [council@cityofsydney.nsw.gov.au](mailto:council@cityofsydney.nsw.gov.au) Online: [cityofsydney.nsw.gov.au](http://cityofsydney.nsw.gov.au) **Your councillors are** Clover Moore (CMIT) / Jess Miller (CMIT) / Robert Kok (CMIT) / Jess Scully (CMIT) / Philip Thalys (CMIT) / Christine Forster (LIB) / Craig Chung (LIB) / Linda Scott (LAB) / Kerryn Phelps (IND) / Angela Vithoulkas (SBP)

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Energy and Environment Minister Matthew Kean and Lord Mayor Clover Moore in front of our temporary air quality monitoring station in Cook+Phillip Park

November 2019

# SYDNEY CITY NEWS

CITY OF SYDNEY

# AIR QUALITY MONITOR INSTALLED IN SYDNEY

A temporary air quality monitoring station has been installed in Cook+Phillip Park in the Sydney CBD, to be replaced with permanent infrastructure. Additional sites in Central and/or Green Square are also planned.

Up until now, the City of Sydney had been unable to secure an air quality monitoring station in our local government area. *However, when I met with new Environment Minister Matt Kean in August, we agreed there was an urgent need for monitoring in the city centre and we moved swiftly to find a site.*

Air pollution is the single largest environmental danger to public health globally, accounting for an estimated 4.2 million deaths per year according to the World Health Organisation. A study by Asthma Australia showed that air pollution, mostly from motor vehicles, kills over 1,700 Australians per year – with around 650 of those in NSW.

*Air quality is an increasingly important issue for cities. Reducing the impacts of air pollution on our community's health is one of the principal reasons why the City has boldly moved forward with projects that improve air quality – such as active transport, urban greening and advocating for public transport, even when it requires the sometimes unpopular step of removing some parking.*

The air quality monitor is vital in providing reliable data and an invaluable resource to help evaluate the health impacts of major roads and cleaner alternatives such as new cycleways, electric buses and transformative light rail.

# STATE CYCLEWAY FUNDING

In September, Minister for Transport Andrew Constance and I announced \$7.5 million in NSW Government funding for four key cycleway connections in our local government area.

These vital links are Saunders and Miller streets in Pyrmont, Liverpool Street in the city centre, Chalmers Street in Surry Hills, and Lawson Street in Redfern.

Since 2007, we have been committed to building a connected, destination-based bike network, to make riding an easy and safe option for residents and visitors.

It is good to see the NSW Government working closely with the City of Sydney on delivering our bike network, helping to reduce congestion, cut emissions and encourage Sydneysiders to lead active, healthy lives.

*Clover Moore*

Lord Mayor of Sydney  
@CloverMoore  
@clovermooresydney

# WE'RE BUILDING FOUR NEW CYCLE LINKS!



Lord Mayor Clover Moore and Transport Minister Andrew Constance at the Union Square Cycleway



# PUBLIC ART IN THE CITY

Art plays an important role in the life of any great city – enriching our urban experience and provoking thought and action.

When we consulted with the community for Sustainable Sydney 2030, our residents, businesses and visitors called for more art, both permanent and temporary. In 2014, we endorsed our creative city cultural policy and action plan, developed with residents, artists, performers, arts administrators and the wider community. In this plan, we outlined our vision for Sydney as a leading creative city.

Every year, we invest around \$37 million in our creative and cultural life through grants, sponsorships and programs, and affordable creative spaces. We also provide approximately 50 per cent of publicly funded creative workspaces in Sydney, nurturing our creative community and working to prevent artists from being priced out of inner Sydney.

In September, we celebrated 50 years of Kaldor Public Art Projects at a CityTalks event in Sydney Town Hall. We have proudly collaborated with John Kaldor since 2009, investing more than \$900,000 in public artworks by local and international artists.

Jonathan Jones, Virginia Trioli, John Kaldor, Lord Mayor Clover Moore, Bridget Smyth and Michael Landy at September's CityTalks event

Making Art Public: 50 Years of Kaldor Public Art Projects is a free exhibition created by British artist Michael Landy at the Art Gallery of NSW until 16 February 2020

Christo and Jeanne-Claude's *Wrapped Coast*, 1969. Photo: Ellen Waugh

Dominic Lorrimer won the \$10,000 Australian Life photography competition with his image *Haka*, captured at Lakemba Mosque following the mass shooting in Christchurch in March

## ART & ABOUT SYDNEY



Jaime Clarke won the 8-11 years age category of Little Sydney Lives for her image of commuters on the new Metro Northwest



Nathan Lo was the winner in the 3-7 years age category for his shot of his pet betta fish, titled *Zoom*



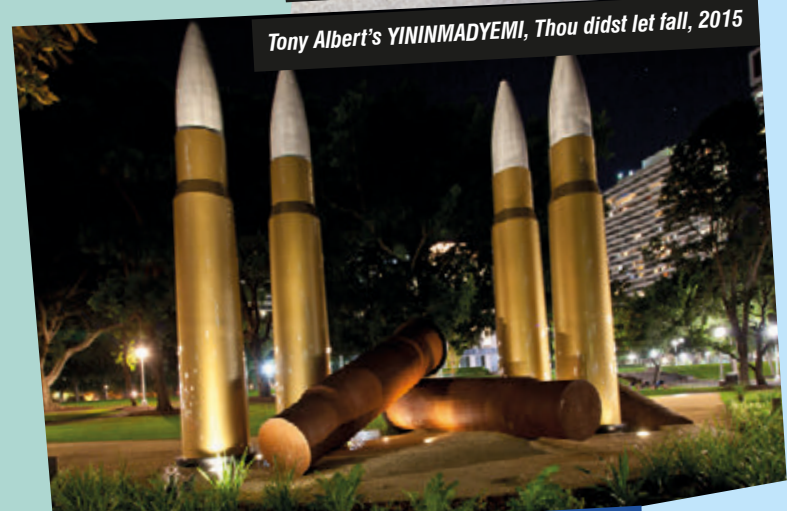
## AUSTRALIAN LIFE & LITTLE SYDNEY LIVES

In September and October, the popular Australian Life and Little Sydney Lives photography exhibitions were displayed in Hyde Park. Australian Life is nation-wide and Little Sydney Lives is open to Sydney kids. These competitions are proof that everyone has a story to tell and a perspective on where they live.

## GADIGAL MURAL

This year, we unveiled one of our most recent projects – Gadigal Mural, designed by Sydney artist Jason Wing with First Nations creative producers Dennis Golding and Lucy Simpson for the Australian Design Centre on William Street in Darlinghurst. Featuring curved and circular lines to reference the geographical formations of Gadigal land and waters before European invasion, the word *bangawarra* incorporated into the mural means 'make' or 'do' in the Sydney Aboriginal language.

Councillor Jess Scully, Lucy Simpson, Jason Wing, Lisa Cahill, Lord Mayor Clover Moore and Dennis Golding at the launch of the Gadigal Mural in April 2019



Jeff Koons' *Puppy*, 1995. Photo: Eric Sierins



The former Redfern Post Office will soon be transformed into a local Aboriginal Knowledge and Cultural Centre

## The Eora Journey

Since 2008, the Eora Journey has sought to recognise more than 60,000 years of Aboriginal stewardship of Gadigal land. Recognition in the public domain, through public art, and establishing an Aboriginal Knowledge and Cultural Centre, are two key pillars of the Eora Journey.

Recognition in the public domain is embodied in seven major artworks. So far, our curatorial advisor Hetti Perkins, in close collaboration with the City's Aboriginal and Torres Strait Islander communities and Advisory Panel and Public Art Advisory Panel, has delivered three of the seven:

- **Welcome to Redfern** on the terrace adjacent to The Block, painted by Reko Rennie with the help of enthusiastic young members of the local Aboriginal community. Stage two of the project will turn the terrace into a 'living museum'.
- **Nicole Foreshe's *born in darkness before dawn***, a temporary projection on the side of the Australian Museum featuring Aboriginal women draped in cloth dyed from bark and leaves.
- **Tony Albert's *YININMADYEMI, Thou didst let fall*** in Hyde Park was unveiled for the centenary of Anzac in 2015. This sculpture came in response to the long campaign by the Coloured Diggers to recognise the many Aboriginal and Torres Strait Islander men and women who have served this country.

The fourth project is **Judy Watson's *bara***, due to be completed in 2020, which honours the Eora clans and the skills of their women. This is symbolised in the crescent shape of the work, echoing the traditional fish hooks they crafted from shells. It will stand close to those ancient fishing grounds in Tubowgule, commonly known as Bennelong Point.

Last year we also announced that the City of Sydney has purchased the Redfern Post Office building for future use as a local **Aboriginal Knowledge and Cultural Centre** – a key pillar of the Eora Journey. We'll be working closely with the local Aboriginal community on the programming for the site.

There are two more pillars in the Eora Journey: an economic development plan, which supports local Indigenous businesses; and our signature event to celebrate Aboriginal and Torres Strait Islander culture and heritage, 'NAIDOC in the City'.

Nicole Foreshe's *born in darkness before dawn*, 2013



Jonathan Jones' *barrangal dyara (skin and bones)*, 2016. Photos: Pedro Greig



## THE WORLD BAR REOPENS AS FRINGE HQ!

The City of Sydney has invested \$50,000 in FRINGE HQ, a multi-level arts space with four performance spaces that has taken over the former site of The World Bar, the once iconic nightclub in Kings Cross.

FRINGE HQ represents an innovative partnership between the Sydney Fringe Festival, property owner Greycliff, and Create NSW, who have invested \$70,000 in the six-month pilot project. Local bar Dulcie's is also operating a pop-up cocktail bar on the ground floor for the project, which will run until the end of this year.

These four new spaces in the heart of Kings Cross were launched by Arts Minister Don Harwin and Lord Mayor Clover Moore in August, just in time for a number of performances to take place as part of the annual Sydney Fringe Festival in September.

Arts Minister Don Harwin, Councillor Jess Scully, Kerri Glasscock, Lord Mayor Clover Moore, Councillor Jess Miller and Sydney Fringe artists Kate Coates, Ciaran Magee, and Maddie Parker from Improv Theatre Sydney

By providing the arts community with an open access, low-cost space, Sydney Fringe Festival aims to generate a viable business model for other creative organisations looking to activate new, permanent performance space in the city.

Visit [sydneyfringe.com/fringehq](http://sydneyfringe.com/fringehq) for more information!

Celebrating 10 years of Sydney Fringe!

In September, the Sydney Fringe Festival celebrated its 10th birthday. The festival started with a giant street party called Fringe Ignite in Newtown. It also featured the Emerging Artists' Hub in Erskineville Town Hall, took over three floors of the Tattersall's Club in the Sydney CBD, and activated a new space in Paddington underneath the Verona Cinema.

The City of Sydney has been proud to support the Sydney Fringe Festival with cash and in-kind sponsorship since its inception, including a current three-year sponsorship agreement valued at \$270,000, on top of the City's support of Fringe HQ.

The New Blood Theatre is located on the ground floor of FRINGE HQ. It's a flexible space with a raised stage, seating around 50-60 people

## SAVE THE DATE FOR SYDNEY LUNAR FESTIVAL IN 2020

The Sydney Lunar Festival is a vibrant and joyful celebration of multiculturalism in Sydney.

Celebrate the Year of the Rat with family and friends and enjoy the sights, sounds and tastes of Asia. The festival launch will be held on the streets of Haymarket on Saturday 25 January from 5pm to 10pm. There will be a stage located on Sussex Street. Throughout the night, Dixon, Sussex, Hay, Little Hay and Harbour streets will come alive with free entertainment, fireworks, arcade games, performances and kids' activities – including 13 lion dancing performances and over 650 Chinese lanterns suspended over Dixon Street Mall!

And, our beautiful Lunar Lanterns exhibition around Circular Quay is back from 31 January, as well as the popular dragon boat races, lion dancing and cultural performances by community groups.

Visit [sydneylunarfestival.com](http://sydneylunarfestival.com) for more information.



A pair of 2.8m tall golden rat robot lanterns by Claudia Chan Shaw will form part of the 2020 Sydney Lunar Festival celebrations

Kevin Bathman's Tiger Lantern

Image credit: 3D modelling by Eddy Taylor, render by Alex & Brad Creative

