

## Context for Decision Makers – Key Operating Elements

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### Who was part of the jury?

50 people were randomly selected through a *Civic Lottery*. This lottery comprised of 15,000 physical invitations mailed to random addresses throughout Sydney. 5,000 of these went to addresses within the City of Sydney LGA, another 5,000 to addresses within 10km of the City centre and the final 5,000 went to addresses within Greater Sydney.

Recipients were asked to RSVP their interest and availability to attend *all* dates of the jury. Invites went out on July 26<sup>th</sup>, with an RSVP date of August 7<sup>th</sup>. 313 people registered their availability.

50 people were chosen to match the demographic profile of the city, as well as matching to a geographic spread. All criteria were met. 39 citizens completed the process and it is their views in the report.

### How long did they deliberate for?

Participants met for six full days over 13 weeks from August 24<sup>th</sup> until November 23<sup>rd</sup> totalling in 48 hours of deliberation.

### What Information did they use?

Their background information came in the form of a 16-page information pack explaining the process, the role of the City and what the City does on a day-to-day basis.

Participants were then given the opportunity to ask for more information, including asking for specific sources. Part of that task was to request expert speakers for them to question in the room.

Expert speakers at Meeting 2:

<i>Speaker</i>	<i>Affiliation</i>
Kerryn Wilmot	The Institute for Sustainable Futures
Lex Davidson	The City of Sydney
Michael Romano	Mirvac
Peter Phibbs	The University of Sydney
Sebastian Smyth	The City of Sydney

Members of the expert panel participating in meeting 4:

<i>Speaker</i>	<i>Affiliation</i>
Anna Hopwood	TreelQ
Katherine O'Regan	Sydney Business Chamber
Ken Maher	HASSELL
Lee Cooper	Wayside Chapel
Lucy Burgmann	Community Housing Ltd
Luke Brisco	IndijiLab
Michael Rodrigues	Night-time Industries Association
Ro Coroneos	Lendlease
Rory Gallagher	Behavioural Insights
Sue Boaden	Cultural Planner
Sue Donnelly	Belvoir Theatre
Stuart White	The Institute for Sustainable Futures
Tim Nelson	Griffith University
William Chan	Cox Architecture

The participants also received in-depth feedback from City of Sydney staff on their draft recommendations (86 pages). This advice helped to provide guidance on what the City was currently doing and was planning to do into the future.

### **Publicly submitted ideas**

At the beginning of the process, the wider community was given the opportunity to submit their own ideas for review by their peers. This resulted in just over 1300 ideas being submitted through an online portal and consolidated from other City of Sydney engagement activities. Only nine ideas were excluded for profanity or vilification.

The participants filtered through these ideas in small groups exercises, first developing their own criteria for evaluation and then breaking into groups of ~3-4 to filter the ideas. This reduced a large ~22-hour filtering exercise into a 2-3 hour exercise by working in parallel with agreed metrics.