

Live Music and Performance – Status Report 2017

City of Sydney

Town Hall House
456 Kent St
Sydney NSW 2000

February 2017



Executive Summary

Background

The City of Sydney's Live Music and Performance Action Plan is a five-year plan to guide the City's support of the Sydney live music and performance industry. Released in April 2014, it was developed in consultation with an industry taskforce and with the community.

The Plan was initiated to support Sydney's grassroots live music and performance scene, which was in decline despite its substantial economic and employment contribution to Sydney – and its importance to the cultural life of Sydneysiders.

The Plan contains 60 action points with commitments including changes to the City's internal policies and regulations, funding strategic pilot projects and research, and advocating to the NSW Government and other organisations.

2017 status update

We are now at the mid-way point of this five-year Plan and the City is on track to deliver the action points that are in our direct control, and continues to advocate for changes to NSW Government legislation.

29 action points have either been implemented (with no further work required), or implemented ongoing (meaning the City will continue to undertake them on an ongoing basis). Highlights in the last year include:

- Working collaboratively with the NSW Government and industry to develop a plan for Sydney's night time economy
- Partnering with Music NSW to launch a grant funding program to support industry delivered all-ages events
- Completing a cultural mapping study of central Sydney – which provides a compelling accurate picture of Sydney's live music industry to help us target where we can have the greatest impact in future
- Finalising a pilot research study into alcohol consumption in live music venues
- Directly supporting artists through more than \$570,000 in artist fees (2015/2016) for events we produce such as Art & About and Sydney New Year's Eve.
- Delivering funding to a broad range of sector projects and organisations, including support for FBi Radio's 'The Live Feed', the National Contemporary Music Roundtable, King Street Crawl, Volumes Festival, 107 Projects, the National Live Music Awards and more

Since the Plan was introduced in June 2014, the City has provided more than \$2.8million in small grants (under \$100,000) to live music and performance projects in central Sydney.

Of the remaining actions in the plan, 20 are in progress – and a number of those will be delivered in 2017 including:

- Planning control and compliance policy reforms to support venues and refine the City's approach to managing entertainment noise (delivering on multiple action points)
- Publication of a 'how to' guide for live music and convening of a music and cultural policy working group and forum in partnership with FBi Radio (action 1.3.2)
- The first annual survey of live music venues in central Sydney (action 4.1.1)
- Targeted funding support for live music venues and programming (action 4.3.2)
- A holistic revision of the City's busking policy framework (action 4.10.2)

Action points for external delivery

Many of the challenges faced by Sydney's live music and performance industry extend beyond the City's control and a coordinated, collaborative approach between industry and different levels of government is needed to tackle them.

A number of the action points in the Live Music and Performance Action Plan sit outside the City's direct control and need to be delivered by outside parties – usually the NSW Government or the industry itself. Incremental progress is being made on these action points. The City is advocating hard for their delivery and helping facilitate the coalition and consensus building needed to make them happen.

In the last year, a significant focus of our work on the Plan has been advocating to the NSW Government on the 'lock out laws' and calling for a multi-faceted smarter approach instead. The Plan was largely developed prior to the introduction of the lock outs, and it contains only one action relating to this issue. The significant impact of the laws on Sydney's live music industry – both in terms of direct regulatory and trading impacts on venues, and impacts on city reputation and audience motivation - has required more focus on this work than originally anticipated, and will also make evaluation of the City's strategy more difficult. As a result of ongoing advocacy by the community, industry and the City, in December 2016 the NSW Government granted a 30-minute extension to the lock out provisions for live entertainment venues in the Sydney Entertainment Precinct. This measure, while an incremental and symbolic move in the right direction, is not at all sufficient and we will continue to advocate for more to be done.

At the same time, the NSW Government also changed the rules for small bar licenses, extending them from 60 to 100 patrons. As we committed to doing, the City continues to advocate for an increase to 120 patrons.

As of writing, the City sits as the only non-NSW Government entity on the newly formed NSW Government 'Night-Time Economy Taskforce'. We hope that this group will provide a means for us to work directly and effectively with the NSW Government on issues affecting the live music and performance industry.

Successful collaborations

The City is continuing to work collaboratively with the NSW Government and industry organisations to support Sydney's live music industry. We have made some significant positive steps in this area during the last year. Some highlights include:

- Supporting the establishment of a Live Music and Performance Network – an industry body to represent Sydney's live music industry. The City has provided the project with \$30,000 funding for preliminary work to establish the network
- Completion of the Amplify pilot project in partnership with the Live Music Office, APRA|AMCOS and Inner West Council. This provided a Live Music Programming Coordinator to support live music venues in the city – the outcomes of the project will be reported on in early-March
- Partnering with the Australia Council for the Arts to convene a network of music industry policy makers during Bigsound 2016
- Committing to a three year partnership providing \$100,000 matched funding to Destination NSW to unlock greater investment for small to medium sized local venues participating in Vivid Music

Next steps for the Action Plan

1. *Delivering City regulatory and policy reforms*

We have been reviewing our regulations and policies (including Local Environmental Plans, Development Control Plans, and our Entertainment Noise and busking policies) to see where we can help improve trading conditions for venues. It is a complex process but we are making good progress towards the deadlines in the Action Plan.

2. Targeted funding for the live music and performance sector

Subject to Council approval, the City is working to refine where our industry funding is delivered and how it is targeted.

3. Industry promotion

As part of our own program of work and our collaboration with the NSW Government's 'Night-Time Economy Taskforce', we will help deliver a large-scale marketing program to promote Sydney's night-time economy. We will work with the industry and other government to 'change the narrative' about Sydney's live music and performance industry (action 4.11.1).

Conclusion

While the introduction of the lock outs and other developments mean the landscape has changed since the introduction of the Live Music and Performance Action Plan, the City remains focused on supporting the industry.

The City's Live Music and Performance Strategy Advisor has helped more than 150 organisations on a range of issues since June 2014 (action 1.3.1) and we are committed to – and on track to deliver – the action points that sit within our control. This one-on-one work with venues and broader industry continues every week. The City is a regulator and a planning consent authority, but is always willing to work with venues to try and resolve problems without taking regulatory action. We really encourage venues that are having challenges, or want to discuss out-dated or historic development consent conditions, to contact the City's Strategy Advisor for Live Music and Performance

There are complex challenges ahead and often the solutions require successful multi-agency and industry collaboration. However, if all parties continue to work together, we will see further positive outcomes for Sydney's live music and performance industry.

Contact Us

To discuss any aspect of this report or the City's work in live music and performance generally, please contact the City's Strategy Advisor – Live Music and Performance.

Hugh Nichols

Strategy Advisor – Live Music and Performance

hnichols@cityofsydney.nsw.gov.au

Phone: 9265 9169

By numbers



5 year strategy



60 actions



2 years 10 months since adoption



29 actions implemented



20 actions in progress



150+ organisations and individuals assisted



1846 free student rehearsal bookings made by 139 users across 31 City spaces



4 live music Business 101 information forums held



\$572,696 in artist fees paid for City-produced events during 2015/2016



1976 listings tagged 'music' or 'performance' on whatson.cityofsydney.nsw.gov.au since re-launch in September 2015



682,602 page views of 'music' or 'performance' tagged listings on whatson.cityofsydney.nsw.gov.au since re-launch in September 2015



6 live music and performance related research or advocacy publications released since March 2016



\$10.89M in grants to live music and performance projects since July 2014



\$2.77M in small grants (under \$100,000) to live music and performance projects since July 2014



\$20,650 average small grant (under \$100,000) since July 2014



8 musicians and performers housed in City of Sydney live/work spaces

Attachments

- A. Mapping Cultural Venues and Infrastructure in the City of Sydney – University of Western Sydney
- B. Night-time Economy Roundtable Action Plan - NSW Government Response
- C. Liquor Law Review Submission – City of Sydney
- D. Small Bars Review Submission – City of Sydney
- E. Valuing Live Music in the City of Sydney – University of Tasmania
- F. Live Music and Performance Grants July 2014 – Feb 2017 – City of Sydney

Working group 1 – Development Controls and Noise

Action	Text	Status	Notes - March 2016	Notes – January 2017
1.1.1	Review the Sydney Development Control Plan 2012 to optimise its support for live music and performance by identifying and protecting areas with strong traditions of live music and performance and by supporting areas where urban and cultural amenity can be improved by live music and performance activity.	In progress	<p>Preliminary research and project scoping began in 2015 through the following activities:</p> <ul style="list-style-type: none"> - Commissioning of a review of Australian and international approaches to managing entertainment noise and supporting local live music, including construction standards to manage low frequency noise (Action 2.4.1). - Convening of the ‘Creative Spaces and the Built Environment’ forum and subsequent production of New Ideas for Old Buildings discussion paper (Action 2.3.3) - Co-funding research into regulatory reform options for low risk venues with the Live Music Office - Development of the Sydney Fringe Temporary Theatre Project Report (as part of Action 2.2.1) - Commissioning of cultural infrastructure mapping <p>An initiation brief is being developed to formally commence this project and budget allocations have been requested for 2016/2017.</p>	<p>Following preliminary research and scoping, this project was formally commenced in July 2016. The project scope includes a package of planning, regulatory and compliance process reforms to support live music and performance, low impact cultural uses and night time economy businesses.</p> <p>City staff from a range of planning, regulatory, operational and strategy business units are close to finalising the preferred regulatory and policy amendments. Following internal testing and review of the changes, a communications and engagement plan will be developed to guide how the city consults with the community about the proposed changes. If adopted by Council, elements of the package, such as amendments to the Local Environmental Plan, will require endorsement from the NSW Government before they can be implemented.</p> <p>Related work that has been conducted since March 2016 includes the completion of a comprehensive cultural mapping study of the City of Sydney local government area (Attachment 2)</p>

Action	Text	Status	Notes - March 2016	Notes – January 2017
1.2.1	Review City of Sydney planning controls to identify opportunities to streamline approval processes for small-scale and temporary live music and performance activity, including development of definitions for small-to medium-scale live music and performance and consideration of expanded “Exempt and Complying Development” provisions in Sydney Local Environmental Plan 2012.	In progress	See notes for Action 1.1.1	See notes for Action 1.1.1
1.2.2	Advocate to the NSW Government to amend the SEPP (Exempt and Complying Development Codes) 2008 to include definitions and	In progress	Since the adoption of the Live Music and Performance Action Plan the City has been strongly advocating to the NSW Government on behalf of the Sydney live music and performance community. As there are a range of NSW Government departments with policy commitments or legislative responsibilities relating	In addition to focusing on its own planning controls and regulatory compliance policies, the City continues to advocate to the NSW Government on behalf of the Sydney live music and performance community through: <ul style="list-style-type: none"> 1. Regular and sustained advocacy to individual NSW Government departments: staff have continued to

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	provisions for live music and performance.		<p>to the live music and performance industry, this advocacy has focused on the need for a coordinated approach to supporting the industry. As a result of City of Sydney advocacy, in February 2015 the NSW Government released Create in NSW: NSW Arts and Cultural Policy Framework. It contains the following commitment:</p> <p>"Support live music: We will work collaboratively with local councils, such as the City of Sydney. We will also work with the Office of Liquor Gaming and Racing, Department of Planning & Environment, the NSW Environment Protection Authority (EPA) and the Office of the NSW Small Business Commissioner. Together, we will develop policy and regulatory settings to support the continued growth and vibrancy of music in NSW."</p> <p>In addition, the following activities have been undertaken:</p> <p>1. Regular and sustained advocacy to individual NSW Government departments: staff have and continue to advocate to various NSW Government departments and authorities regarding the live music and performance industry. These include Arts NSW, Liquor & Gaming NSW, Office of the Small Business Commissioner, Department of Premier and Cabinet, Independent Liquor and</p>	<p>work with and advocate to various individual NSW Government departments and authorities regarding the live music and performance industry.</p> <p>2. In 2016, working directly with the NSW Government through the NSW Safe and Vibrant Night Time Economy Roundtable (2016), which produced an Action Plan to support the Sydney Night Time Economy. The NSW Government's response, delivered in December 2016, identifies the City of Sydney as a key stakeholder in this work (Attachment 3)</p> <p>3. From 2017 onward, working with the NSW Government as a member of the cross-government taskforce (2017 onward) responsible for implementing the Night-Time Economy Roundtable Action Plan.</p> <p>Submissions to relevant NSW Government inquiries and reviews, such as the independent Liquor Law Review regarding 'lock outs' (Attachment 4) and the Small Bars Review (Attachment 5).</p>

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			<p>Gaming Authority, Destination NSW, Department of Finance, Service and Innovation and Department of Planning and Environment.</p> <p>2. Working directly with the NSW Government's Better Regulation Program: The City's Strategy Advisor - Live Music and Performance has been working closely with Department of Finance, Service and Innovation staff through the Better Regulation program to identify options for resolving regulatory barriers for the live music and performance sector.</p> <p>3. Stakeholder Engagement: In November 2015 the City hosted a forum bringing together key industry stakeholders, local government and relevant NSW Government departments to discuss strategies for greater collaboration between government agencies and with industry. Arising from this meeting was an agreement that both government and industry should focus on developing mechanisms to facilitate delivery of regulatory reform and industry development. Progress has been made in developing this mechanism within industry (see notes for Action 4.1.2), however as yet the NSW Government has not committed to developing an ongoing mechanism by which it can work collaboratively</p>	

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			<p>with local government and industry.</p> <p>4. Submissions to relevant NSW Government inquiries and reviews, such as the independent Liquor Law Review.</p>	
1.3.1	Establish a live music and performance liaison role that acts as first point of contact for regulatory enquiries and applications in relation to live music and performance.	Implemented	The City's Strategy Advisor – Live Music and Performance role has existed since June 2014. Since recruitment, this role has provided guidance to over 105 organisations and individuals on a range of matters including development applications, compliance, noise management, outdoor event processes and approvals and grants and funding. The role is also included within the development assessment process, providing comment on applications involving live music and performance.	The City's Strategy Advisor – Live Music and Performance role has existed since June 2014. Since recruitment, this role has provided guidance to over 150 organisations on a range of matters including development applications, compliance, noise management, outdoor event processes and approvals and grants and funding. The role is also included within the development assessment process, providing comment on applications involving live music and performance.
1.3.2	Develop information guides in multiple formats that provide specific information on the planning requirements and resources available for setting up a temporary	Implemented (ongoing)	'The Essentials of Live Music' Business 101 seminar was held in April 2015. This event was the third such event the City has held and provided information regarding the process of setting up and managing a live music venue, or introducing live music programming into an existing business, and featured thirteen speakers from City of Sydney venues, Office of Liquor Gaming and	<p>The 'Bringing in the Music' Business 101 seminar was held in August 2016. This event was the fourth such event the City has held and featured speakers from the Live Music Office, Young Henrys and the Riversdale Group. 43 people attended. Videos of the Bringing in the Music event are available on the City's website.</p> <p>As the City has run these events for four years and has experienced declining attendance, staff are investigating</p>

Action	Text	Status	Notes - March 2016	Notes – January 2017
	or permanent live music or performance venue in the City of Sydney.		<p>Racing (now Liquor and Gaming NSW), Independent Liquor and Gaming Authority, Music NSW and the Live Music Office. 63 people attended. The higher than usual attendance drop off was attributed to inclement weather on the night. Videos of the event are available on the City's website. Another 'Essentials of Live Music' event is scheduled for August 2016.</p> <p>This event has also informed the development of an online guide. This guide is being developed in collaboration with industry and will provide guidance to new and existing business owners on all aspects of establishing and running live music venues and programming.</p>	<p>alternative options for delivery of forums and information resources across the remaining period of the Action Plan, including targeted or bespoke industry information delivered in partnership with industry organisations and focused on key industry topics such as policy and regulatory literacy, building compliance and planning, the role of technology in the music industry and relationships/opportunities in Asia. The City will seek opportunities for engaging with NSW regulators as part of this process.</p> <p>In 2016 the City finalised content for an online guide focused on establishing venues, and is in discussion with industry organisations regarding joint or industry-led publication during 2017. Liquor and Gaming NSW have been invited to review liquor related content and contribute to the final published guide.</p>
1.4.1	Ensure the review of Standard Conditions of Development Consent is informed by international best practice approaches in supporting local cultural activity and that any changes proposed to the City of Sydney Standard Conditions for	Implemented (ongoing)	See notes for Action 1.6.1	See notes for Action 1.6.1

Action	Text	Status	Notes - March 2016	Notes – January 2017
	Development Consent consider likely impacts on the live music and performance sector.			
1.5.1	Advocate to the NSW Government for legislative reform to remove duplication and inconsistencies in the regulation of noise from live music and performance premises.	In progress	See notes for Action 1.2.2	See notes for Action 1.2.2
1.6.1	Develop clearly defined and publicly available compliance guidelines for enacting compliance measures in response to amenity complaints against live music and performance venues, including consideration of the noise-related development consent	In progress	<p>Currently the City’s approach to managing noise is detailed within its Compliance Policy. Fair and balanced management of noise from live music and performance venues, and entertainment venues more broadly, is considered a high priority for the City and policy development work specifically focused on ensuring a balanced approach to managing noise is in progress.</p> <p>Preliminary research has been undertaken through the commissioning of a review of Australian and international approaches to managing entertainment noise and supporting live music</p>	Currently the City’s approach to managing noise is detailed within its Compliance Policy. Policy development work specifically focused on ensuring a balanced approach to managing noise is within the scope of the project discussed within notes for Action 1.1.1.

Action	Text	Status	Notes - March 2016	Notes – January 2017
	conditions applied to the venue being investigated, consideration of order of occupancy, and improved criteria for assessing “offensive noise”, processes for liaison staff to be informed of amenity disputes and processes to ensure that appropriate compliance decisions are made in relation to historic or out-dated consent conditions.		venues. An initiation brief is being developed to formally commence this project and budget allocations have been requested for 2016/2017.	
1.6.2	Ensure that authority to commence compliance actions against live music and performance venues involving assessment of “offensive noise” response to complaints under the POEO Act are restricted to	Implemented	‘Offensive noise’ is a legal term defined under the Protection of the Environment Operations Act (POEO) 1997. Noise can be determined as offensive according to three criteria – audibility, duration and any inherently offensive characteristics. The POEO Act and Noise Control Regulation allow for an assessment of offensive noise in some neighbourhood noise situations without the use of a sound level meter to measure actual noise levels. As the identification of	No change.

Action	Text	Status	Notes - March 2016	Notes – January 2017
	appropriate staff who are experienced and trained to assess and determine “offensive noise”, and that formal procedures reflect this		<p>offensive noise does not require objective measurement, it is important that staff undertaking the test are suitably qualified to do so.</p> <p>While the register of CEO’s delegations to staff empowers City Rangers to exercise the functions and powers of Council under the POEO Act, these powers are also subject to a Memorandum of Understanding now in place between the City’s Health & Building and City Rangers units. Under this MOU it is specified that it is the primary role of the Health & Building team to investigate noise complaints, and that City Rangers may investigate and gather evidence in situations when Health & Building staff are unavailable. This evidence is to then be provided to the Health & Building team, who will then take appropriate action.</p> <p>In addition, a greater focus has been placed on ensuring Health & Building staff receive appropriate training in noise management. In February 2016, 21 Health & Building staff participated in a 2-day Noise Management Course facilitated by Frank Henry (Program Delivery Manager, Pollution Control at Brisbane City Council and member of the City’s Live Music and Performance Taskforce) on behalf of</p>	

Action	Text	Status	Notes - March 2016	Notes – January 2017
			Environmental Health Australia. Access to training will be available to staff on an ongoing basis.	
1.6.3	Develop a process to ensure that all relevant staff are appropriately trained and informed of legal developments in relation to live music and performance.	In progress	Currently, the Strategy Advisor – Live Music and Performance is responsible for researching, monitoring, sharing policy and legal developments associated with live music and performance as well as promoting the City's priorities for live music and performance among City of Sydney staff involved in the regulation of live music venues. A formal process to ensure this occurs is planned for 2017/2018.	No change. Development of a formal process to deliver this action is planned for 2017/2018.
1.7.1	Implement an education and induction program about the City's cultural priorities and support for live music for City of Sydney staff responsible for planning assessments, enforcement and compliance matters. This program could will consist of training and	Not active	See notes for Action 1.6.3	See notes for Action 1.6.3

Action	Text	Status	Notes - March 2016	Notes – January 2017
	annual refreshers about sector trends and issues affecting live music in Sydney, as well as the recommendations of the Taskforce and priorities outlined in Creative City, OPEN Sydney and Sustainable Sydney 2030 documents.			
1.8.1	Provide options for alternate dispute resolution about live music and performance in the City of Sydney through the establishment of a formal mediation policy and pilot process that offers free, independent and confidential mediation services for resolving amenity complaints about live music and	Not active	While this project has not been initiated, where necessary and appropriate the City's Strategy Advisor - Live Music and Performance will refer live music industry businesses requiring dispute resolution services to the Office of the Small Business Commissioner.	No change.



Action	Text	Status	Notes - March 2016	Notes – January 2017
	performance in the City of Sydney, in collaboration with NSW Police and the NSW Office of Liquor, Gaming and Racing, as appropriate.			

Working group 2 – Building Code of Australia

Action	Text	Status	Notes - March 2016	Notes – January 2017
2.1.2	Investigate partnership opportunities for dissemination of nationally relevant information relating to the Building Code of Australia	Implemented (ongoing)	See notes under Action 1.3.2	See notes under Action 1.3.2
2.2.1	Develop a pre-lodgement or advisory process (based on the Edinburgh “Temporary Theatre Licence” concept) involving City of Sydney building approvals, planning, health and building, and cultural strategy staff to support the creation of non-traditional and temporary live music and performance venues.	In progress	<p>To inform delivery of these actions, in May 2015 Council agreed to support the Sydney Fringe to undertake a popup theatres pilot project. City staff worked with the Fringe as they sought to access space, specifically working with them to identify alternative solutions for the temporary use of buildings, documenting challenges arising from this process and formulating case studies on temporary use that informed the delivery of a formalised, risk assessed temporary use approvals process.</p> <p>In parallel to this process, the City convened a ‘Creative Spaces and the Built Environment Forum’, attended by a range of key creative sector and government stakeholders.</p> <p>Arising from these two projects, the ‘New Ideas for</p>	Following delivery of the work detailed in notes from April 2016, delivery of this commitment was incorporated into the package of planning, regulatory and compliance process reforms discussed under action 1.1.1

Action	Text	Status	Notes - March 2016	Notes – January 2017
			Old Buildings' paper identifies the strategic framework by which these actions will be delivered, as well as a range of related actions from the Creative City cultural policy. It is anticipated that the process, along with associated regulatory and policy amendments will be presented to Council in the 2016/2017 financial year. An initiation brief is being developed to formally commence this project and budget allocations have been requested for 2016/2017.	
2.3.1	In conjunction with the Victorian Live Music Roundtable, prepare a joint state submission to the Australian Building Codes Board proposing the adjustment of BCA categories and definitions to recognise hybrid-use spaces for cultural activity.	Not active	The City is working with members of the Victorian Live Music Roundtable on a range of projects, including regulatory reform projects relating to building compliance. The City is also engaging directly with the Australian Building Codes Board on these issues. Neil Savery, General Manager of the ABCB, was a key participant in the Creative Spaces and the Built Environment Forum (Action 2.3.3).	Industry engagement undertaken following the release of the 'New Ideas for Old Buildings' discussion paper suggested that the primary issue facing hybrid-use spaces is related to the adaptive reuse of existing buildings, as opposed to new construction. As the Building Code of Australia is focused on the construction of new buildings, the Australian Building Codes Board's submission in response to the discussion paper identified a need for local government to focus on developing innovative local solutions. Further industry engagement undertaken in partnership with the Institute for Public Policy and Governance at the University of Technology confirmed this approach, and the City's focus has shifted to reforming its own controls instead of advocating for changes to the national code. Work in this area has been incorporated into the package of planning, regulatory and compliance process reforms discussed under action 1.1.1

Action	Text	Status	Notes - March 2016	Notes – January 2017
2.3.2	In conjunction with the Victorian Live Music Roundtable, monitor the impacts of compliance with premises standards on the live music and live performance sector, with a view to preparing a joint submission to the 2015 Review of the Premises Standards of the Building Code of Australia.	Implemented	The City is working with a range of stakeholders, including members of the Victorian Live Music and Performance Roundtable, to monitor the impact of compliance with premises standards on a range of cultural venues, including live music and performance venues. While the City did make a submission to the review of premises standards, this was not undertaken in partnership with the Victorian Live Music Roundtable.	No change.

Action	Text	Status	Notes - March 2016	Notes – January 2017
2.3.3	Co-host a public symposium in partnership with the National Live Music Office in 2014 on the Building Code of Australia and the live music and performance sector. This forum will invite representatives from the Australian Building Codes Board, the City of Sydney, NSW Department of Planning and the creative sector to investigate compliance and affordability for live performance in small- to medium-sized venues.	Implemented	<p>This event was held on 12 June 2015.</p> <p>‘Creative Spaces and the Built Environment’ forum was held in collaboration with the Live Music Office and University of Sydney at the Faculty of Architecture, Design and Planning. Across the day 120 people attended. The outcomes and proposed actions arising from the event was recently presented to Council for endorsement, and is currently on public exhibition. The City will invite other government agencies, the cultural sector and broader community to provide feedback on the paper. Following consultation, the paper will inform City of Sydney policy development in relation to the live music and performance industry and broader cultural sector, as well as our advocacy priorities in this area.</p>	No change.
2.4.1	Undertake research into design and construction standards for attenuation of low frequency noise, with	Implemented	See notes for Action 1.1.1	See notes for Action 1.1.1



Action	Text	Status	Notes - March 2016	Notes – January 2017
	the view to potentially implementing new standards within planning controls or conditions of consent.			

Working group 3 – Liquor Licensing

Action	Text	Status	Notes - March 2016	Notes – January 2017
3.1.1	Work with the National Live Music Office and APRA AMCOS to gather data and undertake geographically specific research into alcohol consumption and behaviour patterns at live music and performance	Implemented	<p>The City is working with a range of organisations and businesses on the delivery of research testing the relationship between alcohol consumption, anti-social behaviour and live music and performance programming.</p> <p>The City has engaged Urbis to undertake a pilot study researching rates of alcohol consumption in live music and performance venues. This pilot study is due to be conducted by close of March 2016, and will inform the City's approach to further research into this subject during the 2016/2017 financial year.</p>	<p>A paper presenting analysis of preliminary data from the pilot study is close to completion and expected to be released shortly.</p> <p>The pilot study was designed to develop a potential methodology for future research and limited in scale and scope. Its findings are not conclusive.</p> <p>Analysis of preliminary data indicates a possible link between live music and lower overall alcohol consumption by patrons in licensed premises, however this possible link needs to be tested further.</p> <p>The pilot study principally recommends further research with a larger sample. This would be useful in further examining alcohol consumption trends in live music venues and in developing responses to state and national government policy.</p> <p>This paper is intended as a starting point for further research and discussions between government, industry and community groups.</p>
3.2.1	Propose biannual meetings with the Office of Liquor Gaming and Racing and Independent Liquor	Implemented (ongoing)	The City's Strategy Advisor - Live Music and Performance is in regular communication with Liquor & Gaming NSW regarding live music and performance, and meets with staff regularly throughout each year.	The City's Strategy Advisor - Live Music and Performance is in regular communication with Liquor & Gaming NSW, along with a range of City of Sydney regulatory and strategy staff.

Action	Text	Status	Notes - March 2016	Notes – January 2017
	and Gaming Authority to discuss issues specifically related to the live music and performance sector.			The City will also work closely with Liquor & Gaming NSW as part of the NSW Government’s Night-Time Economy Roundtable Taskforce (described under action 1.2.2).
3.2.2	Invite the Office of Liquor Gaming and Racing and Independent Liquor and Gaming Authority to explore ways to align processes, minimise costs and establish clear timeframes for the establishment of new live music and performance venues or for the variation of trading conditions for existing venues.	Implemented (ongoing)	See notes for Action 1.2.2	See notes for Action 1.2.2. In 2015/2016 the City piloted a cross-regulatory forum for night time economy businesses and venues in the Newtown precinct, working collaboratively with Liquor and Gaming NSW, NSW Police and Inner West Council. The City works collaboratively with Liquor and Gaming NSW across a range of other forums. See also notes under action 1.2.1 and 3.2.1.

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3.2.3	Invite the Office of Liquor Gaming and Racing to develop complementary information resources for licensees that outline rights and responsibilities, pre-emptive and affordable noise attenuation techniques and advice on developing and maintaining productive relationships with neighbours.	Implemented (ongoing)	See notes for Action 1.3.2	See notes for Action 1.3.2
3.2.4	Continue to advocate for greater transparency in the liquor licence decision-making process, including making meetings of the ILGA Independent Liquor and Gaming Authority open to the public or, preferably, the establishment of a	In progress	See notes for Action 1.2.2	See notes for Action 1.2.2

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	joint City and state government Committee to jointly exercise planning and licensing powers in relation to significant applications for licensed premises.			
3.3.1	Work with the OLGR/ILGA Independent Liquor and Gaming Authority to jointly provide appropriate trading conditions for primary purpose live music and performance venues, including suitable trading hours and proportional security requirements, where supported by the outcomes of the research undertaken as part of action 3.1.1.	Implemented (ongoing)	See notes for Actions 1.2.2 and 3.1.1	See notes for Actions 1.2.2 and 3.1.1.

Action	Text	Status	Notes - March 2016	Notes – January 2017
3.3.2	Continue to advocate for an increase in the allowable capacity for venues with small bar licenses from 60 to 120 people.	In progress	See notes for Action 1.2.2	The NSW Government recently announced changes to increase the legal capacity of Small Bar licensed venues from 60 to 100 patrons. The City will continue to advocate for an increase to 120 patrons.
3.4.1	Advocate to the NSW Government to minimise the negative impacts of the Liquor Amendment Bill 2014 on live music and performance and consider exemptions for primary purpose live music and performance venues in relation to the liquor freeze and liquor licensing saturation management tools.	In progress	See notes for Action 1.2.2	The NSW Government recently provided specific provisions for live entertainment venues within the Sydney Entertainment Precinct. The provisions provide a 30 minute extension to the 'lock out' and cease service provisions within the precinct. The City will continue to advocate for provisions more functionally beneficial to the live music and performance sector. The City's submission to the Liquor Law Review (Callinan Review) can be found at Attachment 4.
3.5.1	Advocate to the OLGR for simplification of the process for securing temporary liquor licensing, to assist	In progress	See notes for Action 1.2.2	See notes for Action 1.2.2

Action	Text	Status	Notes - March 2016	Notes – January 2017
	cultural organisations to access short term licences more easily and efficiently.			
3.1.1	Work with the National Live Music Office and APRA AMCOS to gather data and undertake geographically specific research into alcohol consumption and behaviour patterns at live music and performance	Implemented	<p>The City is working with a range of organisations and businesses on the delivery of research testing the relationship between alcohol consumption, anti-social behaviour and live music and performance programming.</p> <p>The City has engaged Urbis to undertake a pilot study researching rates of alcohol consumption in live music and performance venues. This pilot study is due to be conducted by close of March 2016, and will inform the City's approach to further research into this subject during the 2016/2017 financial year.</p>	<p>A paper presenting analysis of preliminary data from the pilot study is close to completion and expected to be released shortly.</p> <p>The pilot study was designed to develop a potential methodology for future research and limited in scale and scope. Its findings are not conclusive.</p> <p>Analysis of preliminary data indicates a possible link between live music and lower overall alcohol consumption by patrons in licensed premises, however this possible link needs to be tested further.</p> <p>The pilot study principally recommends further research with a larger sample. This would be useful in further examining alcohol consumption trends in live music venues and in developing responses to state and national government policy.</p> <p>This paper is intended as a starting point for further research and discussions between government, industry and community groups.</p>

Action	Text	Status	Notes - March 2016	Notes – January 2017
3.2.1	Propose biannual meetings with the Office of Liquor Gaming and Racing and Independent Liquor and Gaming Authority to discuss issues specifically related to the live music and performance sector.	Implemented (ongoing)	The City's Strategy Advisor - Live Music and Performance is in regular communication with Liquor & Gaming NSW regarding live music and performance, and meets with staff regularly throughout each year.	The City's Strategy Advisor - Live Music and Performance is in regular communication with Liquor & Gaming NSW, along with a range of City of Sydney regulatory and strategy staff. The City will also work closely with Liquor & Gaming NSW as part of the NSW Government's Night-Time Economy Roundtable Taskforce (described under action 1.2.2).
3.2.2	Invite the Office of Liquor Gaming and Racing and Independent Liquor and Gaming Authority to explore ways to align processes, minimise costs and establish clear timeframes for the establishment of new live music and performance venues or for the variation of trading conditions for existing venues.	Implemented (ongoing)	See notes for Action 1.2.2	See notes for Action 1.2.2. In 2015/2016 the City piloted a cross-regulatory forum for night time economy businesses and venues in the Newtown precinct, working collaboratively with Liquor and Gaming NSW, NSW Police and Inner West Council. The City works collaboratively with Liquor and Gaming NSW across a range of other forums. See also notes under action 1.2.1 and 3.2.1.

Action	Text	Status	Notes - March 2016	Notes – January 2017
3.2.3	Invite the Office of Liquor Gaming and Racing to develop complementary information resources for licensees that outline rights and responsibilities, pre-emptive and affordable noise attenuation techniques and advice on developing and maintaining productive relationships with neighbours.	Implemented (ongoing)	See notes for Action 1.3.2	See notes for Action 1.3.2
3.2.4	Continue to advocate for greater transparency in the liquor licence decision-making process, including making meetings of the ILGA Independent Liquor and Gaming Authority open to the public or, preferably, the establishment of a	In progress	See notes for Action 1.2.2	See notes for Action 1.2.2

Action	Text	Status	Notes - March 2016	Notes – January 2017
	joint City and state government Committee to jointly exercise planning and licensing powers in relation to significant applications for licensed premises.			
3.3.1	Work with the OLGR/ILGA Independent Liquor and Gaming Authority to jointly provide appropriate trading conditions for primary purpose live music and performance venues, including suitable trading hours and proportional security requirements, where supported by the outcomes of the research undertaken as part of action 3.1.1.	Implemented (ongoing)	See notes for Actions 1.2.2 and 3.1.1	See notes for Actions 1.2.2 and 3.1.1.

Action	Text	Status	Notes - March 2016	Notes – January 2017
3.3.2	Continue to advocate for an increase in the allowable capacity for venues with small bar licenses from 60 to 120 people.	In progress	See notes for Action 1.2.2	The NSW Government recently announced changes to increase the legal capacity of Small Bar licensed venues from 60 to 100 patrons. The City will continue to advocate for an increase to 120 patrons.
3.4.1	Advocate to the NSW Government to minimise the negative impacts of the Liquor Amendment Bill 2014 on live music and performance and consider exemptions for primary purpose live music and performance venues in relation to the liquor freeze and liquor licensing saturation management tools.	In progress	See notes for Action 1.2.2	The NSW Government recently provided specific provisions for live entertainment venues within the Sydney Entertainment Precinct. The provisions provide a 30 minute extension to the 'lock out' and cease service provisions within the precinct. The City will continue to advocate for provisions more functionally beneficial to the live music and performance sector. The City's submission to the Liquor Law Review (Callinan Review) can be found at Attachment 4.
3.5.1	Advocate to the OLGR for simplification of the process for securing temporary liquor licensing, to assist	In progress	See notes for Action 1.2.2	See notes for Action 1.2.2



Action	Text	Status	Notes - March 2016	Notes – January 2017
	cultural organisations to access short term licences more easily and efficiently.			

Working group 4 – Audience and Sector Development

Action	Text	Status	Notes - March 2016	Notes – January 2017
4.1.1	Develop and implement an annual venue satisfaction survey to build a better understanding of the experiences of venue operators with City of Sydney staff and services, explore opportunities for improved service to this sector and track trends over time.	Implemented (ongoing)	The City has engaged Dr Martin Cloonan, a noted music industry researcher based in the UK, to undertake an initial survey of venues during March and April 2016. This work will focus on venue experiences of the City of Sydney and other regulatory agencies. Outcomes from this research will assist the City to finalise an annual survey to be distributed from 2017.	<p>Dr Cloonan’s findings will be incorporated into plans for delivering the remainder of the Action Plan. Key recommendations made by Dr Cloonan include designing a new communications strategy as a key plank of its interactions with venues, working with venues to inform the public and politicians about the realities of running a live music venue, working with venues to design a coherent audience development strategy, a publicity campaign on the benefits of live music and assisting the formation of a Live Music Association for NSW as a key priority.</p> <p>These recommendations rely heavily on the formation of a live music network (action 4.1.2) with which the City can collaborate, and have been incorporated into plans for delivering the remainder of the action plan. Dr Cloonan’s research will also inform a venue survey to be distributed in 2017 and a follow up study to be undertaken upon completion of the action plan in 2019.</p>
4.1.2	Establish a “Live Music and Performance Network” to meet biannually and include live music and	Implemented (ongoing)	In January 2016 the City collaborated with Oxford Art Factory to host an industry forum to discuss to need for coordinated advocacy and greater collaboration within the Sydney live music industry. The forum was	Following agreement that a network or entity representing Sydney’s live music industry should be formed, Music NSW submitted a grant application to the City seeking funds to support its

Action	Text	Status	Notes - March 2016	Notes – January 2017
	performance venue operators and City of Sydney officers responsible for regulation, compliance and cultural policy.		attended by over 60 representatives of the industry, including venue owners, booking agencies, artists, artist managers, peak bodies and festivals. At the forum it was agreed that an entity should be formed, with administration provided by MusicNSW. Once formed, the City will work closely with it on all aspects of its work in supporting the live music industry.	establishment. The grant was competitively assessed and approved by Council, and the project is now underway. An Executive Officer has been engaged by Music NSW to oversee preliminary organisational and strategic planning. Once the entity is operational, the City will work closely with it on all aspects of its work to support the live music industry.
4.1.3	Create an annual reporting process to communicate with the cultural sector and general community about the progressive implementation of the live music and live performance action plan and its impacts.	Implemented	This CEO update will form the basis for initial progress reporting on the implementation of the Action Plan. Further information regarding implementation and impact will be provided as part of evaluation reporting of the Creative City Cultural Policy and Action Plan, which will include annual updates.	This report represents the second status report detailing delivery of the action plan.

Action	Text	Status	Notes - March 2016	Notes – January 2017
4.2.1	Partner with the National Live Music Office in the development of an ongoing localised research framework aimed at measuring the social and cultural role of live music and performance in the City of Sydney.	Implemented	<p>A local research methodology has been developed through a research project in partnership with the Live Music Office, University of Tasmania, City of Melbourne and South Australian Government. The methodology was developed through interviews with 38 live music venues and 1488 live music consumers nationally. The resulting research report was publicly released in August 2015 and attracted significant media interest. The key finding of the report is that live music spending in Australia delivers at least a 3:1 benefit-to-cost ratio. This means that for every dollar spent on live music in Australia, \$3.00 worth of benefits are returned to the wider Australian community. The report conservatively values the total net benefit to be approximately \$15.7 billion for 2014, with NSW representing \$3,623M of the total, the greatest proportion of all states.</p> <p>The methodology that was developed through this research is currently being used by the City to gather evidence of the value of the live music industry in the City of Sydney local government area. This research is due to be finalised by June 2016.</p>	<p>Following development of the research methodology, the City has conducted an initial baseline assessment of the social and cultural role of live music and performance in its local government area.</p> <p>The study estimates the total economic, civic and individual value of live music in the City of Sydney local government area to be \$353.56 million in 2016, representing a 3.76:1 benefit to cost ratio. This is a higher ratio than reported in the national study during 2015.</p> <p>The full report is provided as Attachment 6 and the study will be repeated following completion of the Action Plan to form one part its evaluation.</p>

Action	Text	Status	Notes - March 2016	Notes – January 2017
4.2.2	Require City of Sydney funded festivals to submit local content and artist employment data as part of the grant acquittal process.	Implemented (ongoing)	Data reporting requirements are included in all grants given for live music and performance activity. These requirements are introduced into grant agreements as opportunity arises, and Cultural Strategy staff will work with the Grant and Sponsorships team to collect and report on this data as part of the evaluation process for Creative City and the Live Music and Performance Action Plan.	No change.
4.3.1	Contribute funding to an appropriate sector organisation for the establishment of a Music and Performance Program Coordinator role, subject to future Council resolution, to help venues in the City of Sydney local government area identify and implement live music and performance opportunities.	Implemented	In May 2015 Council endorsed the funding of a pilot Live Music Programming Coordinator role, to be delivered through a partnership between Live Music Office, Music NSW, City of Sydney, Leichhardt Municipal Council and Marrickville Council. This has been recruited and the first stage of pilot is in progress, with six City of Sydney based organisations participating. The role is responsible for developing a broad and flexible curriculum to guide new businesses wanting to introduce live music programming, as well as working with existing venues wanting to optimise existing programming. The funding agreement for the project includes a range of data reporting requirements, which will be used to review the impact of the role throughout the pilot and inform a full evaluation at its completion. Should the pilot project be deemed successful, the management committee will review options for the future sustainability of the	The pilot project, titled 'Amplify', has been completed. The draft project report identifies a range of positive outcomes, as well as a number of lessons learned for future iterations. The final report will be released shortly.

Action	Text	Status	Notes - March 2016	Notes – January 2017
			role, which may include future funding requests to the City.	
4.3.2	Based on best practice models from other sectors, develop a financial assistance program that provides incentives to new and existing venues to invest in infrastructure and capital costs associated with live music and performance.	In progress	<p>In the most recent review of the City's Grants and Sponsorships Program, the Business Improvement Program was expanded to include provisions for funding businesses and organisations to undertake acoustic audits for the specific purpose of introducing live music and performance programming, or optimising the acoustic performance of existing programming. The first of these grants was awarded in August 2015 to the National Art School for two audits relating to the Cell Block Theatre, and the outdoor areas of the campus. Additionally, the eligibility criteria for the Cultural and Creative Grants Program was broadened to permit businesses to apply.</p> <p>Staff are currently reviewing existing financial assistance programs supporting business owners with the cost of setting up or running live music venues. The research has identified a number of feasible models from Europe, the United States and within Australia. The report will inform future reviews of the Grants and Sponsorships Policy and Guidelines.</p>	<p>Following the conclusion of research into financial assistance models, the City is developing a funding model that will provide support to live music venues.</p> <p>The proposed model will be presented to Council for endorsement during 2017 as one part of a package of grant program amendments supporting cultural infrastructure, night time culture and night time businesses.</p>

Action	Text	Status	Notes - March 2016	Notes – January 2017
4.4.1	Work with the Australian Government Department of Immigration and Citizenship and Ministry for the Arts, as well as local promoters, major venues and festivals in the City of Sydney local government area to develop new models for supporting the contribution of international visiting artists to the local community.	Not active	More detailed investigation of this issue revealed a general level of satisfaction among industry with the responsiveness of the Department of Immigration and Border Protection in regards to short-notice visa amendments. Therefore, further consultation with industry is required to identify strategies to leverage local artist benefits from visiting international artists. This consultation will be one aspect of conversations with the industry network being developed through Action 4.1.2.	No change.
4.5.1	Work with the Australian Hotels Association, Music NSW or other peak bodies to develop processes by which an increased number of appropriate hotel spaces in the City of Sydney can be made available to musicians and other artists for rehearsals.	Not active	This is a medium term action, with preliminary scoping work to occur during late 17/18.	No change.

Action	Text	Status	Notes - March 2016	Notes – January 2017
4.5.2	Ensure the City of Sydney's current and future culture infrastructure plans (including its Integrated Community Facilities Strategy [draft]) set priorities that acknowledge the importance of music rehearsal spaces and that explore opportunities to build rehearsal space into new commercial developments in the City of Sydney are fully explored.	Implemented (ongoing)	All cultural infrastructure planning undertaken by the City now includes consideration of the need for live music infrastructure, including rehearsal space. The strategic framework by which this occurs will be articulated as part of the development of a Cultural Infrastructure Plan.	No change.
4.5.3	Conduct an audit of City of Sydney community facilities and other properties to determine their suitability as rehearsal spaces, including their suitability for use by school-age musicians and a cost/benefit assessment of implementing higher level acoustic standards in key facilities.	Implemented (ongoing)	<p>The Student Rehearsal Program has commenced. This program provides rehearsal space in City of Sydney community venues to students at no cost. As at January 2016, approximately 1144 bookings had been made by 83 individual musicians, bands and theatre makers across 28 City-owned spaces.</p> <p>A program review will occur during 2016, which will include identification of key venues being utilised and investigation of options for increasing functionality.</p>	<p>The Student Rehearsal Program continues and since implementation has provided approximately 1846 free student rehearsal bookings made by 139 users across 31 City spaces.</p> <p>The program review scheduled for 2016 has been postponed until Q4 2016/2017. The program review will include assessment of the benefits provided by the program as well as recommendations for how it could be improved. Results of the review and amendments made to the program will be detailed in the next action plan status report.</p>

Action	Text	Status	Notes - March 2016	Notes – January 2017
4.6.1	Amend section 3.3 of the City's draft Neighbourhood Parking Policy ('Community and Recreational Facilities') to 'Community, Cultural and Recreational Facilities' and ensure that parking controls adjacent to these facilities allow for turnover that balances the needs of all users.	Implemented (ongoing)	Section 3.3 of the Neighbourhood Parking Policy is now titled 'Community, recreational and cultural facilities'. Cultural Strategy staff provide advice on cultural infrastructure as part of the parking control review process as the need arises.	No change.
4.6.2	Based on the City of Yarra's Live Music Venue Parking Permit initiative, conduct a pilot program trialling the use of a permit system which allows musicians and other workers associated with live music and performance to access existing loading zones adjacent to music and performance venues in the LGA for fifteen minutes for the purpose of unloading and loading instruments and equipment.	Not active	<p>City staff have thoroughly investigated available options for the delivery of the City's commitment to address access to loading zones for musicians.</p> <p>Currently, NSW Government regulations allow the use of loading zones for:</p> <ul style="list-style-type: none"> - a public bus that is dropping off, or picking up, passengers, or - a truck that is dropping off, or picking up, goods, or any of the following vehicles: - a vehicle that a person is getting into or out of or getting on or off, - a station wagon or motor bike that has 3 wheels and is constructed principally for the conveyance of goods, - a motor vehicle constructed principally for the conveyance of goods. 	No change. The City continues to advocate to the NSW Government for solutions that benefit musicians and performers across NSW and that do not complicate arrangements across local government areas. See notes under action 1.2.2.

Action	Text	Status	Notes - March 2016	Notes – January 2017
			<p>This is the principal barrier to providing access to loading zones for musicians, who often do not own trucks, station wagons or other vehicles designed principally for the conveyance of goods. The City of Sydney has committed to undertaking advocacy on behalf of other local councils including Leichhardt, Marrickville and Wollongong. As such, attention has been focused on working with the NSW Government to explore solutions that will benefit musicians across NSW.</p> <p>The City of Sydney’s advocacy on this issue is being done in conjunction with a range of other NSW Government focused regulatory reform actions included in the Live Music and Performance Action Plan. These actions are currently being investigated by the NSW Government’s ‘Better Regulation’ program, delivered through the Department of Finance, Service and Innovation under the supervision of Victor Dominello MP, Minister for Innovation and Better Regulation.</p>	
4.6.3	Advocate to the NSW Government to amend loading zone regulations to provide musicians, performers and technical staff with access to loading	In progress	See notes for Action 4.6.2	See notes for Action 4.6.2.

Action	Text	Status	Notes - March 2016	Notes – January 2017
	zones, irrespective of the vehicle type used.			
4.7.1	Expand the City of Sydney Youth Service program of events to provide monthly all-ages live music events utilising established venues.	In progress	A range of local venue based all ages events have been developed and delivered by the Sydney Youth Music team. The Sydney Youth Music team is now partly funded by and delivered in partnership with Music NSW's Indent Program and will be participating in the 2015 NSW tour organised by Indent teams across the state. Venues utilised by the team include Goodgod Small Club (now Plan B Small Club), Café Lounge, 107 Projects and Giant Dwarf.	The Sydney Youth Music team has continued to organise and deliver all-ages music events throughout 2016.
4.7.2	Investigate the creation of a grant program with a total budget of up to \$25,000 to provide funding to venues in the City of Sydney local government area for the staging of all-ages live music and performance events.	Implemented	As part of the most recent Grants and Sponsorships Policy Review, the eligibility criteria for the Cultural and Creative Grants Program was broadened to permit businesses to apply. This change has fulfilled the intent of Action 4.7.2 as an interim solution allowing venues or promoters to apply for funding, however staff are also investigating the feasibility of a devolved program provided by an external music organisation. This solution would increase the availability of funding and reduce application processing timeframes.	<p>The City's grants and sponsorships program continues to be open for businesses and not-for-profits to apply for funding. A list of live music and performance grants given by the City since July 2014 can be found at Attachment 7.</p> <p>In addition, in 2016 the City provided \$50,000 through its grants program to Music NSW to fund the establishment of the All Ages Access funding program. The devolved funding program is administered by Music NSW and provides up to \$5,000 to venues and promoters needing support for staging all-ages events in the City of Sydney. It</p>

Action	Text	Status	Notes - March 2016	Notes – January 2017
				is currently open for application, with events to be delivered throughout 2017.
4.8.1	Review opportunities to equip key City of Sydney hireable community venues with appropriate sound, lighting and seating infrastructure and any required approvals to enhance their capacity as performance venues.	Implemented (ongoing)	City staff are currently reviewing a number of venues for their capacity as performance venues. Alexandria Town Hall has been reviewed. Due to challenges associated with the venues location and current users no major amendments have been recommended, however the venue will receive a range of minor amendments aimed at improving the venue's acoustics such as door and window seals, carpet replacement and acoustic curtains. Venues currently being reviewed include Erskineville Town Hall, Paddington Town Hall and Glebe Town Hall.	<p>Alexandria Town Hall: minor amendments have been undertaken, including replaced carpeting, sealing of doors and windows and installation of acoustic-grade curtains.</p> <p>Erskineville Town Hall: optimising Erskineville Town Hall for community and independent performance is to occur in 2017.</p> <p>Paddington Town Hall: following an expression of interest seeking live music and performance uses of the main hall within Paddington Town Hall – Stapleton Hall. As all submissions identified the need to undertake acoustic treatments to the property and due to a range of neighbouring noise sensitive uses, the city sought acoustic advice for the property and identified that the cost of acoustic isolation to allow a high intensity live music use would be prohibitive. As such, City staff are reviewing possible future uses of the entire Paddington Town Hall complex. The City is also</p>

Action	Text	Status	Notes - March 2016	Notes – January 2017
				<p>reviewing other potential properties and sites for delivery of live music and performance infrastructure.</p> <p>Glebe Town Hall: staff have reviewed plant and asset options for Glebe Town Hall to be rolled out during the 2017/2018 financial year.</p>
4.8.2	Review hiring policies, prices, facilities and liquor licensing options associated with City of Sydney owned venues so that they are optimised to support small scale live music and performance in Sydney.	Implemented (ongoing)	See notes for Action 4.8.1	See notes for Action 4.8.1
4.9.1	Allocate \$20,000 matched funding to APRA AMCOS to support a proposal to help promote live music and performance in Sydney, focused on local artists and local venues.	Implemented	Provision of this funding was endorsed by Council at the time of the Action Plan's adoption. The funding supported the creation and piloting of a venue-based precinct festival model. The model was developed by the Live Music Office and trialled in partnership with the Sydney Fringe (2014 & 2015 launch events), ARIA Week 2014 and Volumes 2015, held across three venues on Oxford Street. Following these trial events, a suite of collateral has been developed to provide step by step guidance to the community and industry. This collateral is publicly available on the Live Music	No change. The Live and Local project has been fully established. Resources are available online and the project is being delivered across Western Sydney and regional NSW as a partnership between the NSW Government and the Live Music Office.

Action	Text	Status	Notes - March 2016	Notes – January 2017
			Office’s website and is being used by a range of event organisers around Australia.	
4.10.1	Ensure that the hiring policies, prices, facilities and liquor licensing options associated with City of Sydney managed outdoor spaces are optimised to support the provision of live music and performance, across small and large scales.	Not active	To be undertaken as part of the development of a Cultural Infrastructure Plan, as committed to within the Creative City Cultural Policy and Action Plan.	No change.
4.10.2	Undertake a review of the City of Sydney Busking Policy to identify ways to simplify busking requirements. In addition the City will explore opportunities to and provide opportunities to support and promote buskers to the general public, retail operators, land owners and event producers.	In progress	A discussion paper to inform public consultation for review of the policy and guidelines is in development and will be presented to Council for approval in mid-2016.	<p>In response to ongoing concerns regarding busking in Pitt Street Mall, in 2016 the City trialled amendments to the busking guidelines in that location. Pitt Street Mall is a significant busking site, and as such the release of the discussion paper was delayed until after the trial could be completed.</p> <p>The ‘Busking in the City of Sydney’ discussion paper has been finalised and will be presented to Council during 2017. The paper will inform public consultation and engagement that will focus on buskers, residents, businesses, workers and visitors.</p>

Action	Text	Status	Notes - March 2016	Notes – January 2017
4.10.3	Work with neighbouring councils and the NSW Government to help establish a major new outdoor event space for the Sydney area.	Not active	This is a long term action. Preliminary discussions have occurred with a range of stakeholders and continue on an opportunistic basis, however no clearly preferred site has been identified.	No change.
4.10.4	Advocate to the NSW Government for greater clarity and consistency in the user-pays policing process, including introducing provisions that take into account the operating history of event proponents.	In progress	See notes for Action 1.2.2	See notes for Action 1.2.2
4.10.5	Investigate the feasibility of holding a program of regular and ongoing free lunchtime concerts in the Martin Place amphitheatre featuring emerging Sydney bands and musicians.	Not active	There are currently limitations on the programming of performance in Martin Place that do not make lunchtime concerts viable. Investigation of the feasibility of concerts will occur in tandem with the development of strategies for managing use of Martin Place, and public space in the City more broadly.	<p>No change. Martin Place is a hireable public space open to event producers. Development of strategies for managing use of Martin Place, and public space in the City more broadly, will occur as part of the development of the City's Cultural Infrastructure Plan.</p> <p>The City regularly provides employment opportunities for emerging and established musicians and performers through its events and programs, such as Art & About, Sydney New Year's</p>

Action	Text	Status	Notes - March 2016	Notes – January 2017
				Eve and Chinese New Year. During 2015/2016, \$572,696 in artists fees were provided to musicians and performers engaged for City-produced events. Recent examples of artists and companies employed by recent events include Jones Jnr, Pat Capocci, Dusty Fingers, Gordi, Twin Caverns, Family Values, Microwave Jenny, Richard in Your Mind, Emma Pask, Super Critical Mass, Shaun Parker and Company and Legs on the Wall.
4.11.1	Develop a collaborative marketing strategy with the live music and performance sector, utilising the City's own marketing platforms and leveraging its media relationships.	In progress	Preliminary discussions with industry stakeholders are underway regarding strategies to leverage promotion of local live music venues in association with major annual events.	<p>For the first time since its inception, the City has provided cash sponsorship to Vivid Sydney (\$100,000 matched funding). This funding is specifically targeted toward their Vivid Music program and will facilitate funding for small to medium venues to participate more actively in the festival program. In part, this program aims to leverage the significant marketing and publicity reach of Vivid Sydney to the benefit of local venues.</p> <p>Specific marketing of the night time economy (including live music venues and events) is a key commitment of the NSW Government's Night-time Economy Roundtable Action Plan. As a member of the taskforce responsible for delivering the action plan, the City will work closely with the NSW Government to deliver this commitment.</p>

Action	Text	Status	Notes - March 2016	Notes – January 2017
				The City also provides marketing support to the industry through the availability of free listings 'What's On' website. Since the website's relaunch in September 2015, 1976 free listings have been tagged as 'music' or 'performance'. These listings have been viewed approximately 682,602 times.
4.12.1	Work with Accessible Arts to gather data on current access standards in City of Sydney venues, and to develop resources and training focused on live music and performance, including advice on low-cost disability access solutions for temporary and non-traditional venues.	In progress	The City recently provided funding to Accessible Arts for a pilot Access and Inclusion campaign aimed to communicate, share knowledge and encourage best practice around cultural experiences and creative opportunities for people with disability, in partnership with key cultural leaders and organisations. This project will produce useful access data to inform detailed work in this area planned for 2016/2017.	The Z Card project being undertaken by Accessible Arts is due to be launched in March 2017. The City has also been considering impacts of regulatory reform projects on accessibility, and will continue to identify training and information resource opportunities as the projects are delivered. See notes under action 1.1.1.
4.12.2	Investigate options to support the Australian pilot of a 'Gig Buddies' program.	Implemented	The Gig Buddies pilot project was launched by ACL Disability Services in February 2015. To date the program includes 320 Volunteers & 135 Gig Buddies, resulting in 35 active matched pairs attending shows together and 10 pending pairs. From the success of Gig Buddies ACL will soon launch Sports Buddies using the same principals.	No change. ACL Disability Services have formally launched Sports Buddies and both services continue to provide positive benefits to the community.

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4.13.1	Ensure that criteria developed for allocation of City-owned live/work space encourages applications from musicians and performers, subject to the suitability of their practice to the space offered.	Implemented (ongoing)	<p>The criteria developed for the City’s Creative Live/Work Spaces within the William Street Creative Hub encourages applications from musicians. Since it began, the project has hosted a musician in each round of tenants and two further musicians have been recommend for the 2016/2017 round.</p> <p>When applications are opened, the Strategy Advisor – Live Music and Performance works with music organisations and media to promote the program within the music community. The peer assessment panel currently includes Damian Cunningham, Director, Audience and Sector Development at the Live Music Office.</p>	<p>No change. The City continues to provide space for musicians and performers in every round of its William Street live/work program.</p> <p>Since the program commenced in 2013 the City has also made an apartment above Waterloo library available for creative live/work space.</p> <p>Across these two sites, eight musicians and performers have been provided with affordable accommodation.</p>
4.13.2	Advocate to the NSW Government for the inclusion of creative workers, including musicians and performers in affordable housing programs run in the City of Sydney.	In progress	See notes for Action 1.2.2	See notes for Action 1.2.2

Action	Text	Status	Notes - March 2016	Notes – January 2017
4.14.1	Encourage applications for accommodation in City-owned space from start-up small businesses providing complementary services to the live music and performance industry.	Implemented (ongoing)	When applications are opened for programs providing City-owned spaces to the creative community, the Strategy Advisor – Live Music and Performance works with music organisations and media to promote the program within the music community. There are a range of music industry businesses and organisations currently participating in such programs, including <u>Hub Artist Services</u> who will be housed at 66 Oxford Street.	No change. The City continues to provide space for music industry businesses and organisations in its creative space programs.
4.15.1	Advocate to the NSW Government to create a dedicated live music and performance community development fund from gaming revenue, separate to existing ClubGRANTS or Unclaimed Winnings funds and including a minimum yearly contribution.	In progress	See notes for Action 1.2.2.	See notes for Action 1.2.2.