

MAIN STREET HERITAGE PAINT SCHEME

FOR

KING STREET, NEWTOWN
ENMORE ROAD, ENMORE



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MAIN STREET STUDY

Main Street is a program designed to improve the street appearance and retail quality of King Street and Enmore Road. It is a program for retailers, councils and residents.

Main Street consultants, Rod Howard and Neustein & Associates have prepared colour schemes for the area based on the heritage colours that would have been used originally on the historic buildings. The purpose of the paint scheme is to encourage owners and tenants to improve their buildings as part of a general scheme intended to upgrade the area, using a heritage theme.

You do not have to paint your building. However, if and when you want to paint it, you should use the recommended colours. You will be helping to improve the appearance of your street within the chosen heritage theme, making it more attractive to customers, clients and everyone who visits or passes through King Street or Enmore Road.

DATA SHEET

As part of the study, the consultants have surveyed every building in King Street and Enmore Road and compiled an inventory. The study consists of data sheets for each building and the types of colour schemes.

On the data sheet you will find information about your building's age, architectural style, present and former uses, whether it appears on any heritage list, how important it is to the general appearance of the street, and suggested paint scheme. Some data sheets also feature copies of old photos of the building. All have a current photograph of the building. Where appropriate, notes recommending conservation action or suggestions for improving the building's condition are included on the data sheet.

All buildings are classified in terms of their importance to the streetscape. There are four categories:

- Significant
- Contributory
- Borderline
- Non-contributory

Paint schemes are recommended for significant, contributory, and borderline categories. Non-contributory buildings should be painted in any one of the main paint colours recommended.

COLOUR SCHEME

In devising colour schemes, three periods appropriate to the styles of significant buildings in King Street and Enmore Road were adopted:

Late Victorian 1800 1900
Federation 1900 1915
Inter War 1915 1940

A number of paint schemes were prepared for each period or style to give building owners and tenants choices.

The colour schemes recommended are those used traditionally for the designated building periods, with various colour combinations characteristic of certain periods, and how these colour schemes were applied. In most schemes, certain building features were picked out or highlighted to increase the decorative effect.

Colours are specified for each element of the building, but your building may not have all of the decorative details shown. Choose the paint scheme that you think best suit your building.

OPTIONS

No one need follow one of the suggested schemes where the building's original colours can be found by paint scrapes or other means. The use of original schemes is always the best conservation option. Since paint scrapes can be difficult to do and may prove inconclusive, it is a good idea to get expert help.

Early black and white photographs also provide information on colour contrasts and tonings. Where old photographs of your building cannot be found, pictures of similar buildings may provide useful information.

Do not paint unpainted building elements or those that were unpainted originally unless the unpainted surfaces are in very poor condition. Then you should paint them to look as much like unpainted surfaces as possible.

Signs, the finishing touch to many a fine commercial building, must conform to the new Main Street sign code designed to match the heritage paint scheme. Consult Council before ordering new signs.

LEGEND

Colour references on Building Inventory Sheets are abbreviated as follows:

FBK: Face Brick Scheme

FED: Federation Scheme

N/A: Not applicable

NC Range: Refer to NC Range for non-contributory streetscape or simplified detailed buildings

VIC: Victorian Scheme

GENERAL NOTES

- 1 Where the note **Individual Building** appears for the suggested colour scheme refer to Individual Building Colour Scheme data sheets.
- 2 Where the note **As Originally** appears for the suggested colour scheme, it is recommended that the paint scrape method of determining original colours be undertaken.
- 3 References to paint colours by manufacturer are for the purpose of identifying recommended colours from readily available sources. Such colours may be substituted by an equal product by other manufacturers.
- 4 Due to inaccurate reproduction of colour samples, refer to manufacturer's catalogue prior to making a colour substitution.
- 5 Do not apply paint over face brick or tile wall surfaces. These should be left unpainted.



- 1 Wattle Solagard
Drab
- 2 Wattle Solagard
Ivory Beige
- 3 Wattle Solagard
Rich Red

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
FACE BRICK SCHEME A

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



1 Wattyl Solagard
Spinifex

2 Wattyl Solagard
Off White

3 Wattyl Solagard
Pinewood Green

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991

FACE BRICK SCHEME B

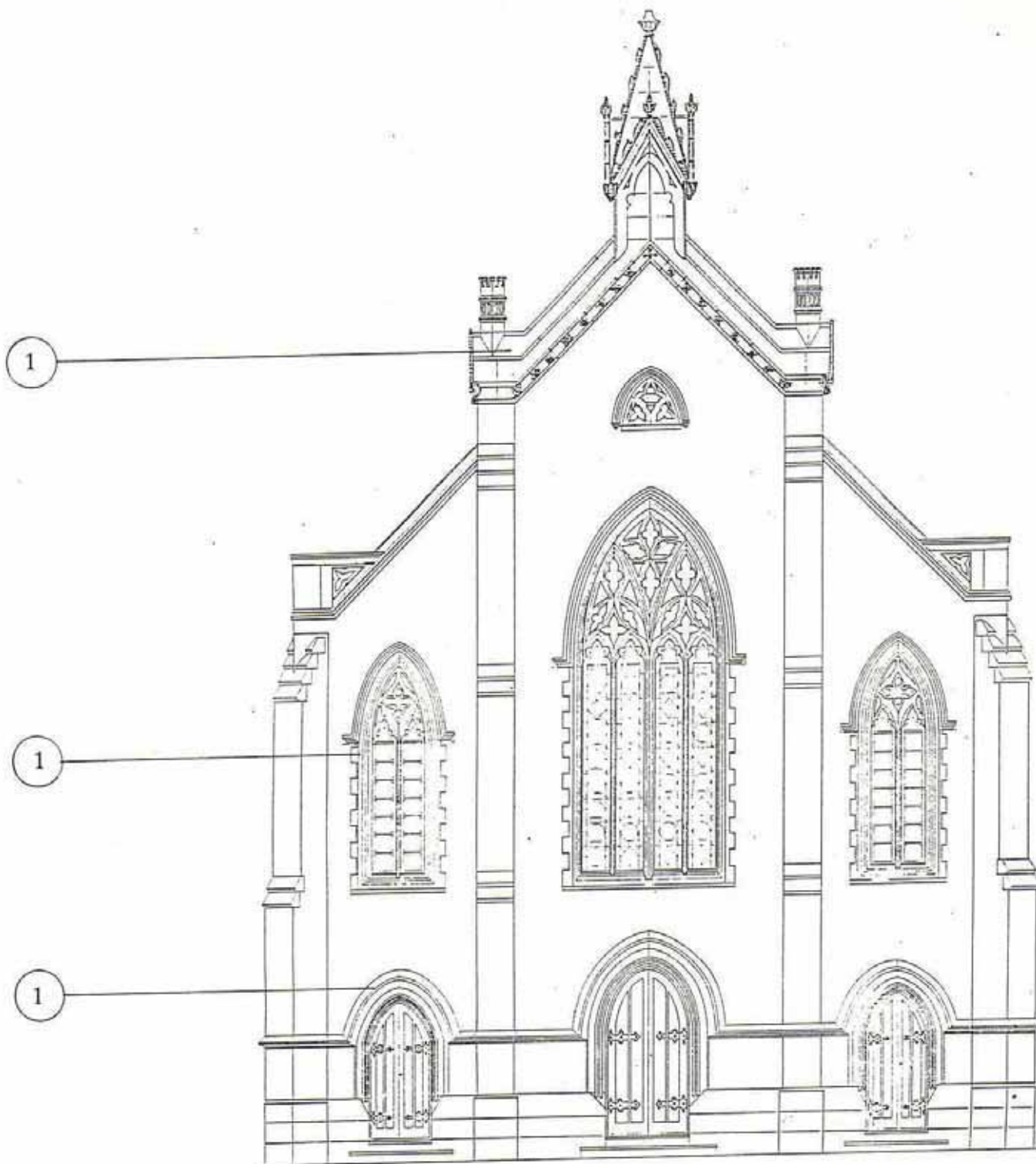
Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



- 1 Wattyl Solagard
Coral Beige
- 2 Wattyl
Bungalow Blue 66C - 2T
- 3 Wattyl Solagard
Dark Crimson

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
FACE BRICK SCHEME C

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



1 Wattyl Solagard
Pastel Grey

OR

Wattyl Solagard
Off White

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
FACE BRICK SCHEME D

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



- 1 Wattyl Buff 38B - 2T
- 2 Pascol Light Stone
- 3 Wattyl Solagard Deep Indian Red
- 4 Wattyl Solagard Middle Bronze Green

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
VICTORIAN SCHEME A

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



- 1 Wattle Solagard
Tea Biscuit
- 2 Taubmans
Ginseng
- 3 Wattle Solagard
Mustard
- 4 Wattle Solagard
Maroon

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
VICTORIAN SCHEME B

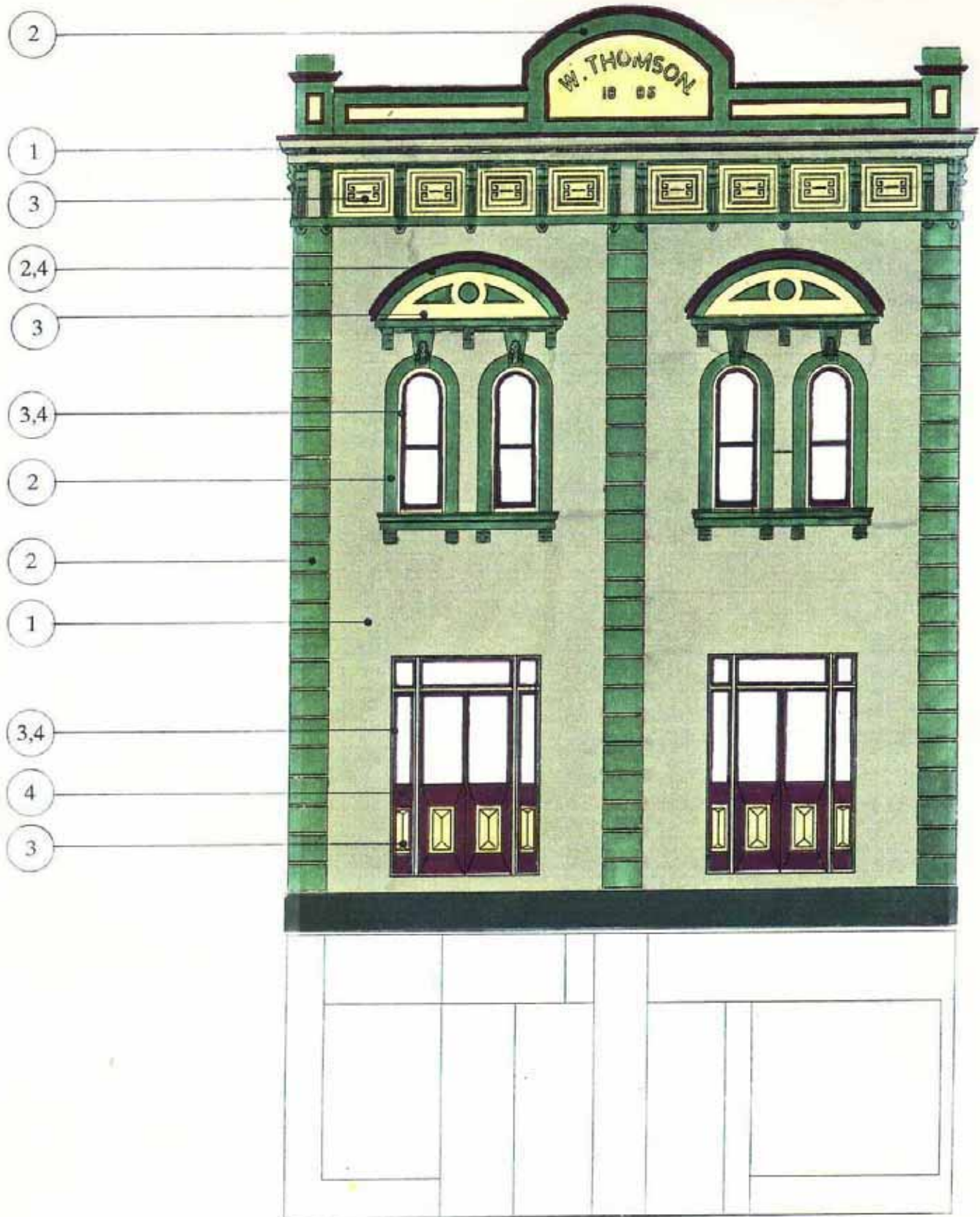
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for the Councils of South Sydney and Marrickville



- 1 Watty Solagard Chocolate Milk
- 2 Wattle Solagard Fire Haze
- 3 Watty Solagard Red Cedar
- 4 Dulux Dawn Beige
- 5 Watty Rich Red

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
VICTORIAN SCHEME C

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



- 1 Dulux
Grey Green
- 2 Wattyl Solagard
Mist Green
- 3 Wattyl Solagard
Off White
- 4 Wattyl Solagard
Dark Crimson

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
VICTORIAN SCHEME D

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



- 1 Wattyl Solagard
Carlshad Canyon 36C-1T
- 2 Wattyl
Cassel Brown 36C - 3D
- 3 Wattyl Solagard
Blue Gum
- 4 Wattyl Solagard
Deep Brunswick Green

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
VICTORIAN SCHEME E

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



1 Wattle Solagard
Ivory Beige

2 Wattle Solagard
Drab

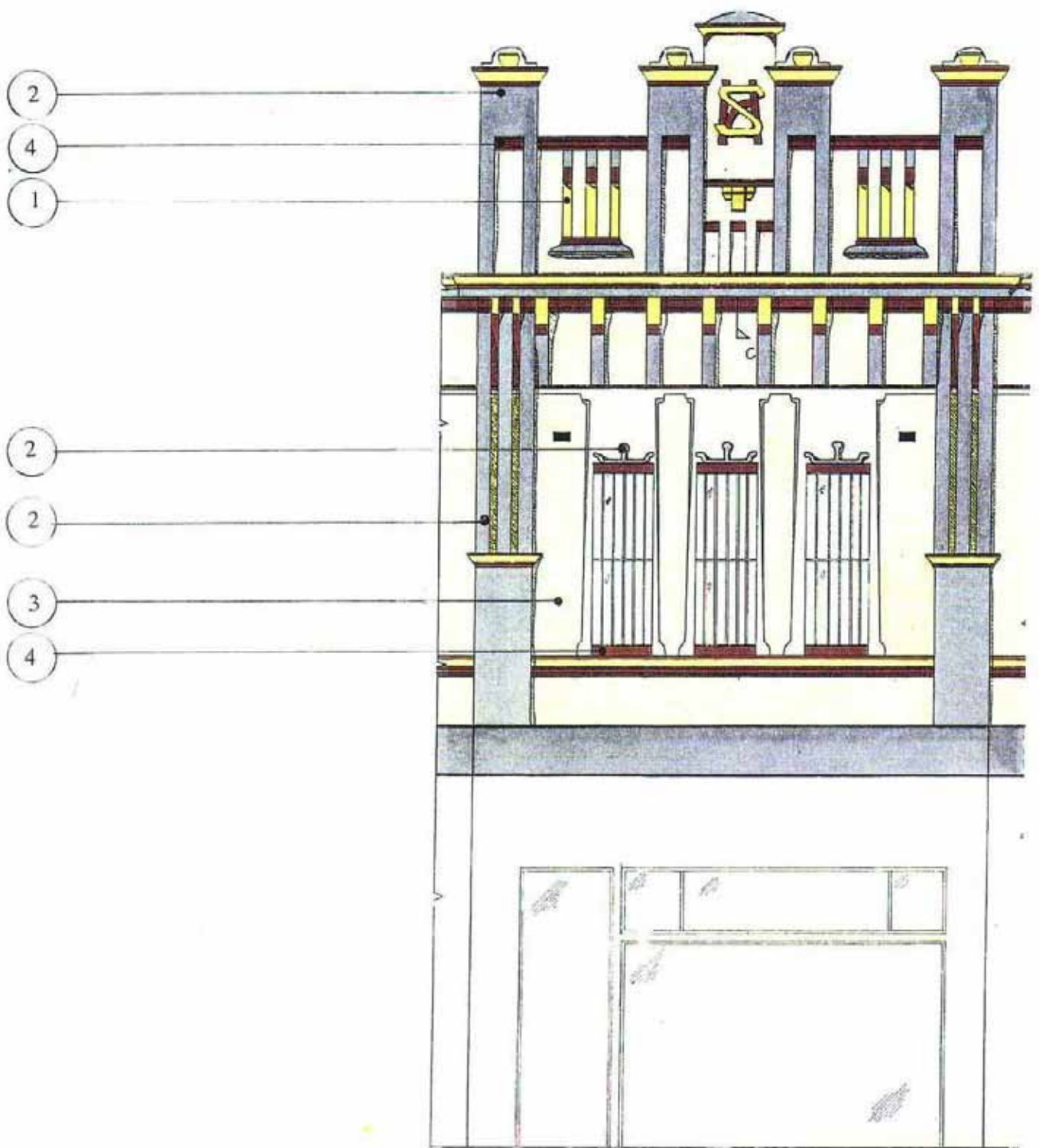
3 Dulux
Invincible

4 Wattle Solagard
Rich Red

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991

VICTORIAN SCHEME F

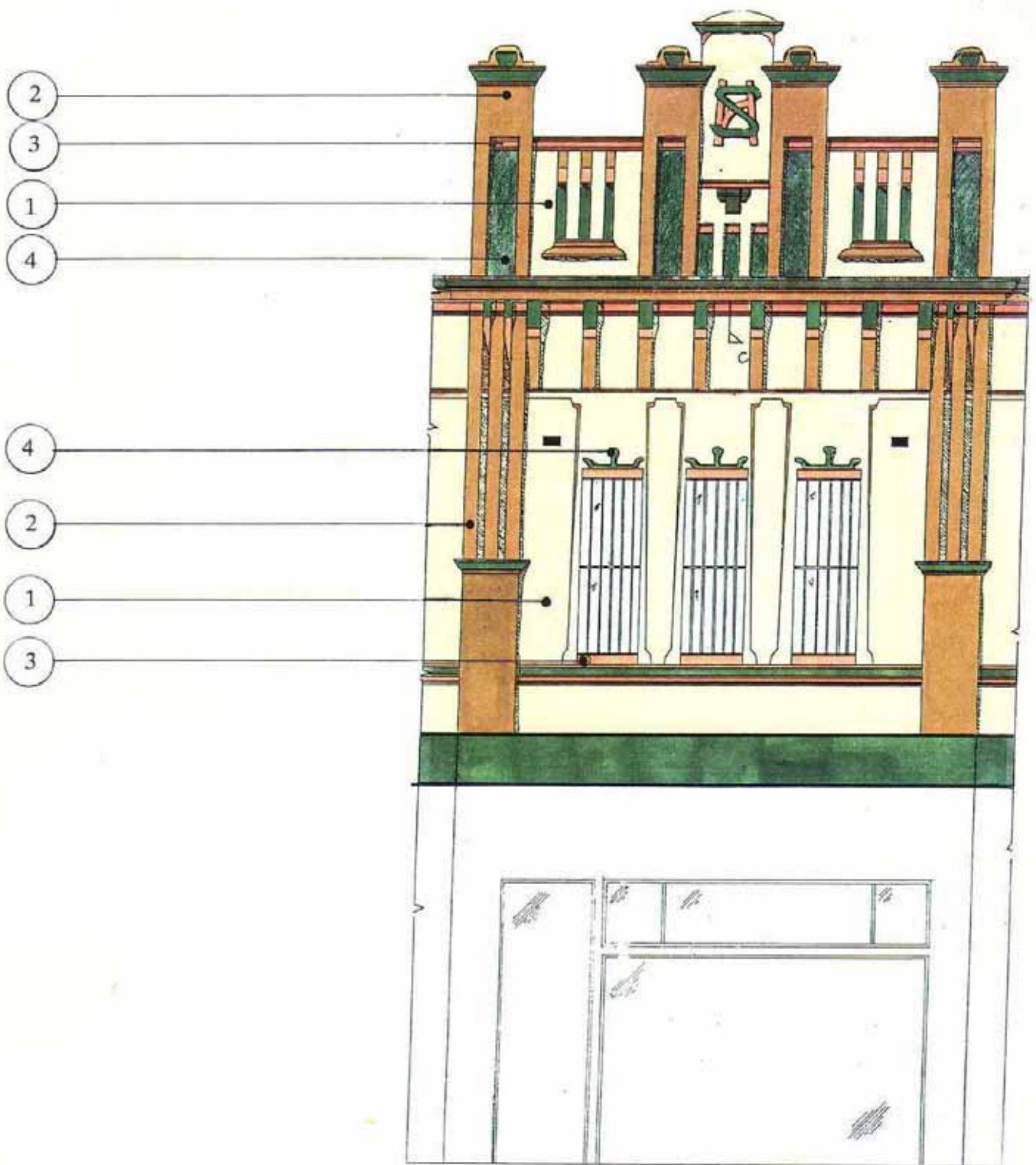
Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



- 1 Wattyl Solagard
Tea Biscuit
- 2 Wattyl
Kanonika 39C-2T
- 3 Wattle
Oyster Gray 39C-4D
- 4 Wattyl Solagard
Terracotta

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
FEDERATION SCHEME A

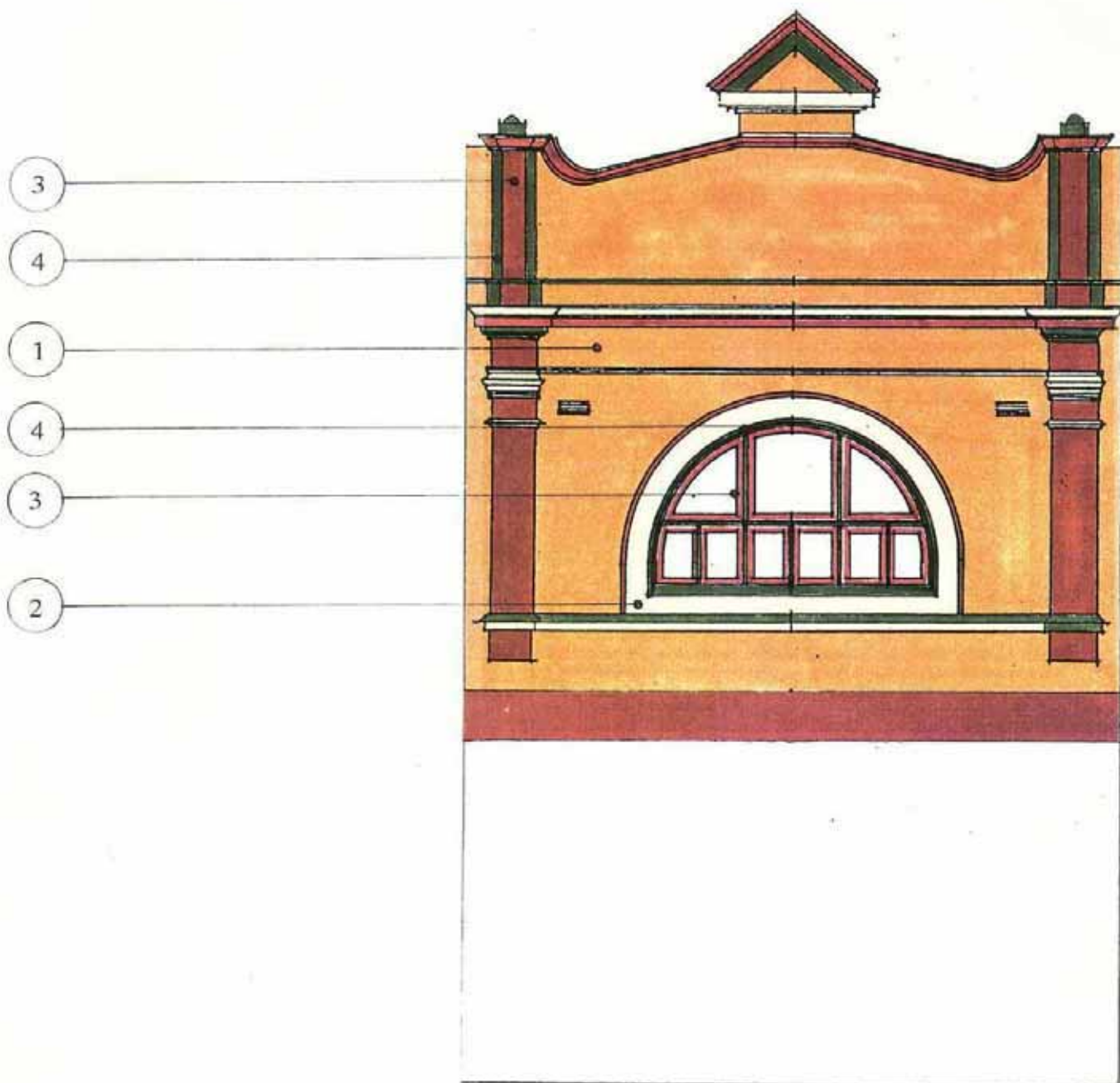
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- 1 Wattle
Wheatland 47B - 2T
- 2 Wattle Solagard
Mangrove
- 3 Wattle
Nuance Mango 18C - 3D
- 4 Wattle Solagard
Pinewood Green

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
FEDERATION SCHEME B

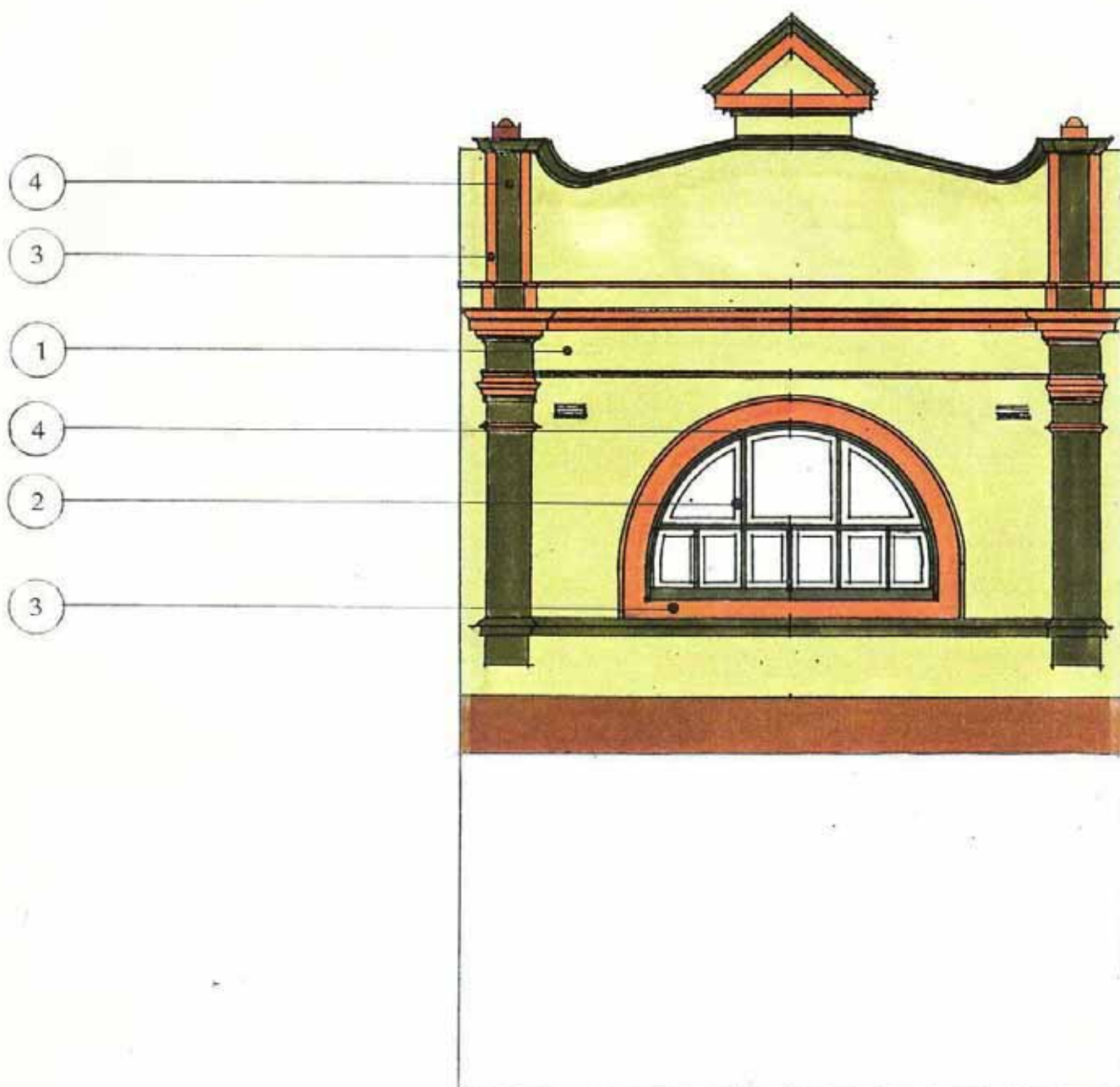
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for the Councils of South Sydney and Marrickville



	1	Wattyl Tawny Copper 23C - 3D
	2	Wattle Solagard Drab
	3	Wattle Solagard Venetian Red
	4	Wattle Solagard Middle Brunswick Green

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
FEDERATION SCHEME C

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



	1	Wattyl Khaki 49C - 2T
	2	Wattyl Solagard River Sand
	3	Wattle Cromwell Brown 10C - 3D
	4	Wattyl Solagard Pinewood Green

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
FEDERATION SCHEME D

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville

INDIVIDUAL BUILDING COLOUR SCHEMES

Notes:

- 1 The following paint colours are from the *Wattyl Solagard* range.
- 2 Do not apply paint over face brick or tile wall surfaces. These should be left unpainted.

21 King Street

Gutters:	select colour to match original ground floor wall tiling
Eaves soffit & fascia:	ditto
Window sashes & frames:	ditto
Downpipes:	brown to match brickwork

23–25 King Street

Textured base wall:	Coral Beige
Gable edging:	Fire Haze
Eaves soffit:	Smoke Ash

69–77 King Street

In accordance with recommendations of detailed conservation study.

161–163 King Street

Base wall:	Rose Pink
Window frames & transoms:	Mocha
Window sashes:	Rustic Brown
Window hood brackets:	Mocha
Fascia:	Rose Pink
Gutters:	Rose Pink
Downpipes:	match wall

164–166 King Street

Base wall & stepped mouldings:	Your Shadow
Window sills & architraves:	Graphite
Decorative cornice:	Your Shadow
Windows & doors:	Existing paint colour acceptable

218–222 King Street

Refer to separate coloured elevation, Individual Building Colour Scheme.

2–4 King Street

Refer to separate coloured elevation, Individual Building Colour Scheme.

195 King Street

Base wall:	Walnut Brown
Raised mouldings & coping:	Rose Pink

277–279 King Street

Base wall:	Light Apricot
Cornice, parapet mouldings & string course:	Outback Earth
Window sashes:	Deep Indian Red
Keystone moulding:	Wheatfield

323 King Street

Base wall:	Vellum
Decorative Panels & mouldings:	French Grey/Orange Scent
Window frames & sashes:	Middle Bronze Green

244 King Street

Base Wall:	Coral Beige
String courses & mouldings:	Mocha
Window frames:	Fire Haze
Window sashes:	Rich Red
Porch columns:	As existing

316–318 King Street

Refer to separate coloured elevation, Individual Building Colour Scheme.

324–326 King Street (Bank Hotel)

Refer to separate coloured elevation, Individual Building Colour Scheme.

324A King Street

Base wall:	Golden Lime
Raised mouldings & parapet edging:	Old Colonial
Door & window joinery:	Middle Bronze Green
Gutters:	Middle Bronze Green

424–426 King Street

Refer to separate coloured elevation, Individual Building Colour Scheme.

7–13 Bedford Street

Brick wall:	Red Cedar
Rendered wall:	Pale Peach
Raised Mouldings:	Opaline Green

365 King Street

Base wall:	Butterscotch
Cornice moulding:	Red Brick
Moulded architrave:	Red Brick
Rainwater head & downpipe:	Red Oxide

672 King Street

Refer to separate coloured elevation, Individual Building Colour Scheme.

153–157 Enmore Road

Refer to separate coloured elevation, Individual Building Colour Scheme.



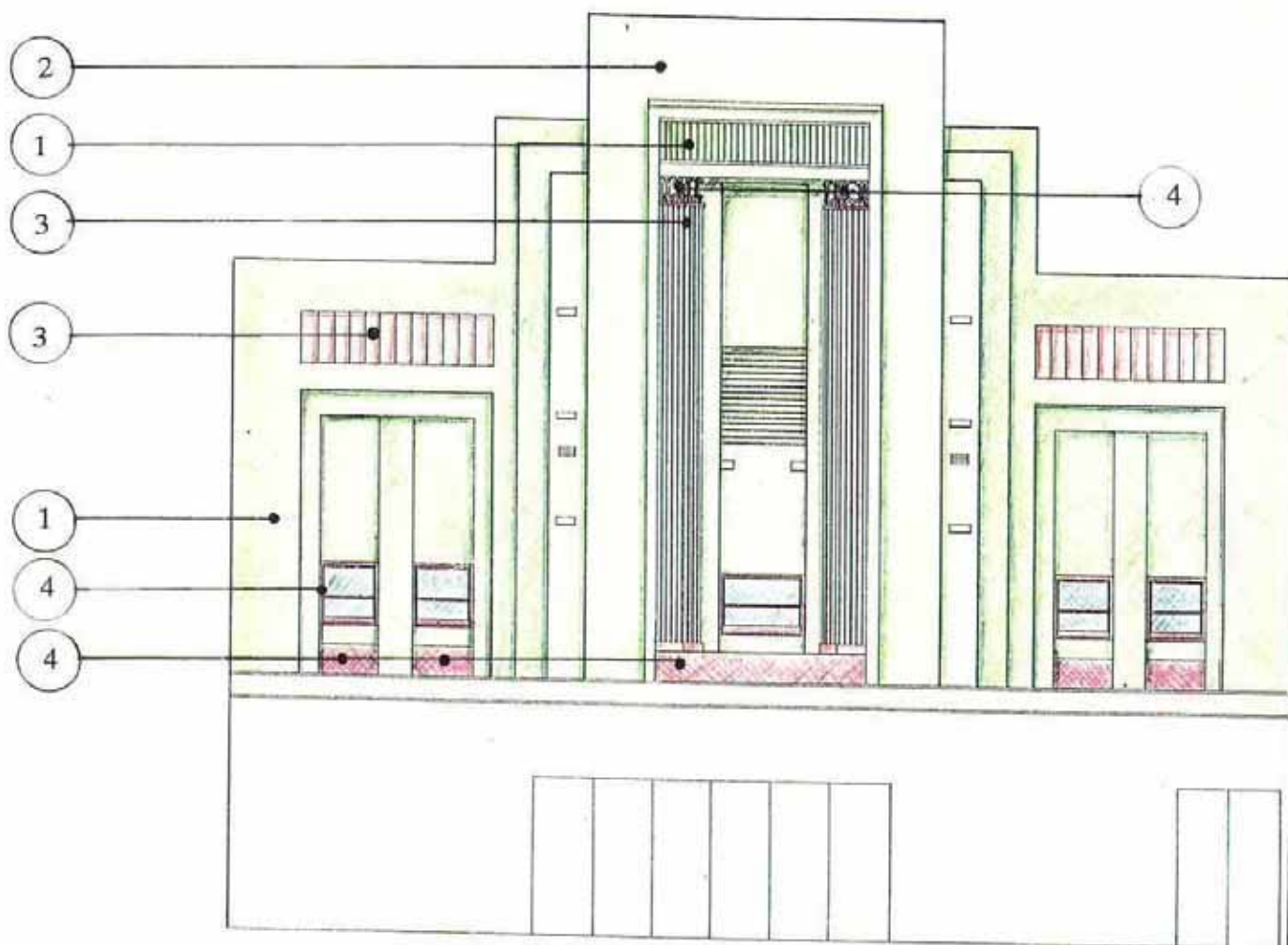
Do not paint
tile wall surfaces



- 1 Wattle Solagard
Spinifex
- 2 Wattle Solagard
Red Cedar
- 3 Wattle
Bohemian Blue
- 4 Wattle Solagard
Light Beige

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
**INDIVIDUAL BUILDING
COLOUR SCHEME**
2-4 King Street

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



1 Wattle
Green Stone 60C-2T



2 Wattle
Smoke Green 60C-1P

3 Wattle Solagard
Fire Haze

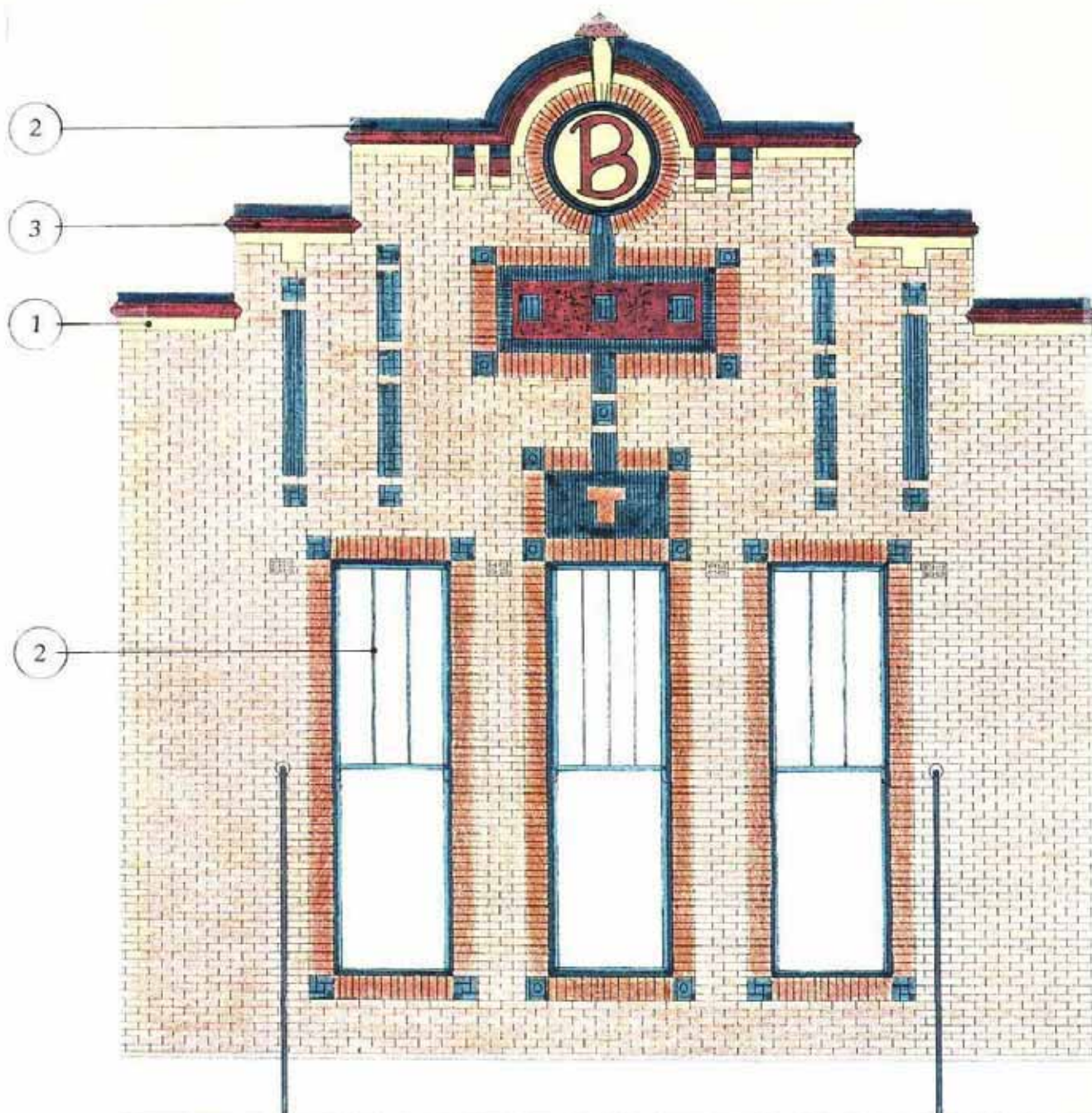
4 Wattle
Burgundy Dash 7A-1A

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991

INDIVIDUAL BUILDING COLOUR SCHEME

218-222 King Street - Burland Hall

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



Do not paint face brickwork
or tile wall surfaces



- 1 Wattyl Solagard
Off White
- 2 Wattyl Solagard
Blue Isles
- 3 Wattyl Solagard
Red Cedar

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
**INDIVIDUAL BUILDING
COLOUR SCHEME**
316-318 King Street

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



- 1 Wattyl
Santa Fe 14B-3D
- 2 Wattyl
Lemon Ice 31B-1P
- 3 Wattyl
China Blue 64B-3D
- 4 Wattyl Solagard
Moondance

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
**INDIVIDUAL BUILDING
COLOUR SCHEME**
424-426 King Street

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



1 Wattle Solagard
Your Shadow

2 Wattle Solagard
Grecian Rose

3 Wattle Solagard
Red Brick

4 Wattle Solagard
Blue Isles

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991

INDIVIDUAL BUILDING COLOUR SCHEME

672 King Street

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville

NC RANGE

Range of appropriate complementary colours for repainting buildings of non-contributory streetscape contribution or simplified detail.

Notes:

- 1 The following paint colours are from the *Wattyl Solagard* range.
- 2 Do not apply paint over face brick or tile wall surfaces. These should be left unpainted.

	Off White
	Ivory Beige
	Drab
	Slate
	Mangrove
	Brushwood
	Brown Pink
	Mocha
	Spinifex
	Light Admiralty Grey
	French Grey