

WHAT WE ARE DOING TO BOOST SYDNEY'S NIGHTLIFE

The City of Sydney's work to revitalise our night-time economy began well before the lockdown laws were introduced by the NSW Government, but it is even more urgent now. We all want a city that is safe, but we don't want one that shuts down after dark.

Action we have already taken to support a safe late-night culture includes:

- Leading the small bar revolution
- Revitalising laneways
- Introducing food trucks
- Upgrading street lighting
- Opening our first late-night taxi rank
- And working with the Thomas Kelly Youth Foundation to promote safety.

ACTION WE ARE TAKING NOW:

- 1 We are reviewing the planning controls** – on how late businesses can open and where, with input from thousands of community submissions.
- 2 We are funding local businesses** – with more than \$360,000 in night-time grants to support businesses to stay open later and increase night-time activities and venues to program live music and performance.
- 3 We are developing policies on global best practice** – to make it easier for small businesses to trade later, and developing fairer methods for managing entertainment noise for both music venues and residents.
- 4 And we are establishing a Nightlife and Creative Sector Advisory Panel** – to advise on critical issues related to our nightlife and creative industries.

WE URGE THE NSW GOVERNMENT TO:

Relax the lockdown laws for responsibly run venues

Extend train services and public transport to key late night areas

Reform liquor licensing to encourage better behaviour

Implement venue 'saturation' controls to stop over concentration and disruption in specific areas.

OXFORD STREET UPDATE

As part of our successful creative spaces program, we are making significant changes to support businesses, attract visitors and spur the creative renewal of Oxford Street.

Over the last five years, the creative spaces program has given more than 40 businesses a home, injecting nearly \$3.7 million into the local economy and attracting 98,000 additional visitors to Oxford Street.

We are also seeking partners to manage our Oxford Street properties at 56-76, 82-106, and 110-122 Oxford Street, Darlinghurst – to revitalise them under long-term leases as the City has done with the QVB and Capitol Theatre – we expect to announce the outcome of this expression of interest in late 2019.

We have sold the former T2 building at 1-5 Flinders Street, Surry Hills, which was originally purchased by the City to stop its club history of violent and anti-social incidents. The new owner will be required to restore it in context with its architectural heritage and in character with the surrounding area.

NEXT GENERATION DEPOTS

The City has consolidated the work of three ageing depots into two – one in the north and one in the south, with higher standard facilities.

The upgrade of the heritage-listed Bay Street Depot has brought trades workshops together in a single location. It significantly improves workplace safety, operational efficiency and conditions for staff.

The new 10,000 square metre Alexandra Canal Depot on Bourke Road, Alexandria, is now operational. It has been designed with a strong emphasis on environmental sustainability, including eco-concrete, natural ventilation and lighting, roof water collection and re-use, energy and water efficient

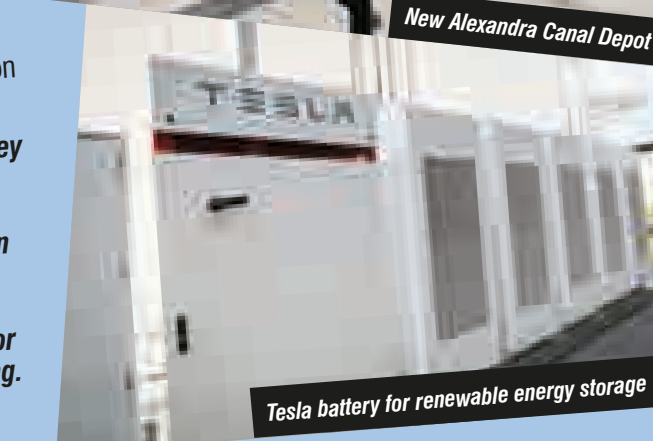
equipment and using locally produced products where possible. The new depot will provide waste, maintenance and construction services for the southern city area.

In collaboration with major energy transmission provider Transgrid, we're providing a massive 500 kilowatt battery at the new depot, storing 480 kilowatts of generation from solar panels on the roof.

It's the biggest battery in Sydney and we hope our site will be energy-neutral and also give Transgrid valuable research on the batteries' ability to reduce stress on the supply network during peak times. Look out for the official community opening.



New Alexandra Canal Depot



Tesla battery for renewable energy storage

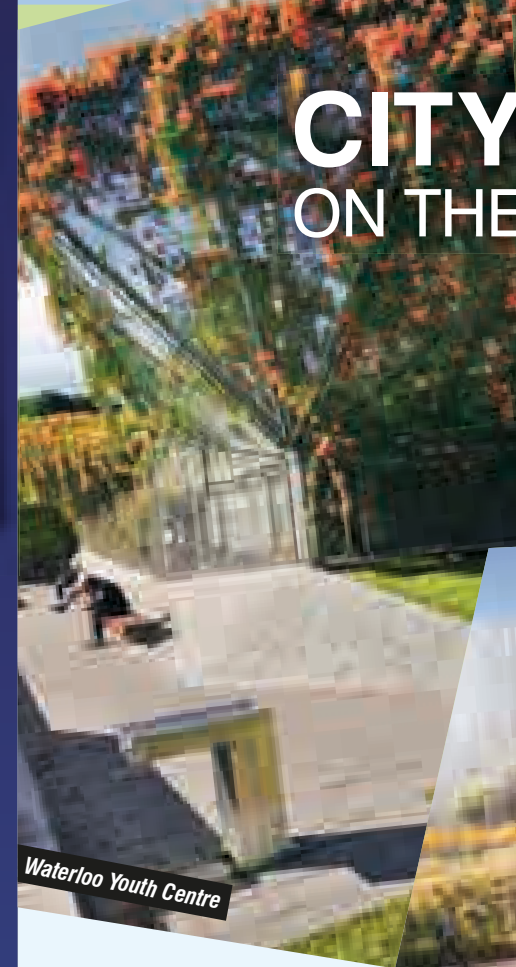
CITY DESIGNS ON THE WORLD STAGE

An unused toilet block that was transformed by architects Collins and Turner into a stunning City facility to help young people, adults and their families in Waterloo will soon be seen on the world stage.

The Sulman Medal winning Waterloo Community Centre features a striking steel canopy crowned with plants and vines that have progressively grown over the structure, blending it with the surrounding park.

This remarkable building is one of three City projects selected for Australia's pavilion at the Venice Architecture Biennale this year, out of just 15 projects selected nationwide under the theme of 'repair'.

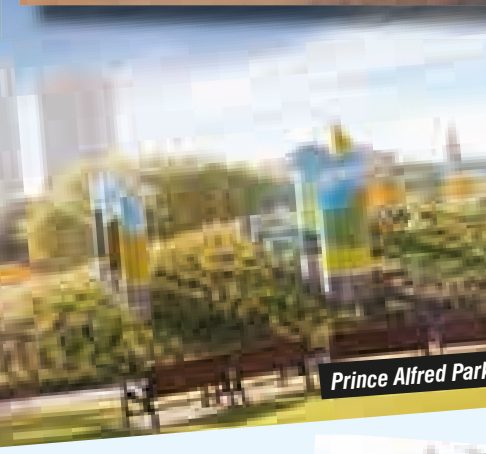
Our major upgrade of Prince Alfred Park and Pool, with Sue Barnsley Design and Neeson Murcutt Architects, and our work to open up the Glebe Foreshore Walk, with JMD Design, will also be shown in the global showcase of innovative design. Visit labiennale.org



Waterloo Youth Centre



Beach front on the Glebe Foreshore Walk



Prince Alfred Park and Pool

Dockless Bikeshare

With bikes left cluttering streets and many vandalised, it hasn't been a good start for dockless bikeshare in Sydney.

The City was in contact with operators even before the first bike arrived in Sydney and our guidelines have been adopted by other Councils, but these hire businesses are trading across many Council areas and State lands so we need a state-sponsored and state-wide approach.

Many operators are working with us to address safety and accessibility problems, but

there is a growing consensus they need to do more to keep their bikes and our streets safe and uncluttered.

The surprising statistic is that Sydneysiders have embraced these new services in record numbers – with more than 390,000 trips recorded in January and February, especially around Central, Green Square and Newtown.



Help shape the future of Sydney. Have your say at [SydneyYourSay.com.au](https://sydneyyoursay.com.au)

How to contact the City Visit: City of Sydney, Town Hall House, 456 Kent Street, Sydney Post: GPO Box 1591, Sydney NSW 2001 T: 02 9265 9333 Email: council@cityofsydney.nsw.gov.au Online: cityofsydney.nsw.gov.au **Your councillors** are Clover Moore (IND) / Jess Miller (IND) / Robert Kok (IND) / Jess Scully (IND) / Philip Thalys (IND) / Christine Forster (LIB) / Craig Chung (LIB) / Linda Scott (LAB) / Kerry Phelps (IND) / Angela Vitoulkas (IND) **To subscribe to Sydney City News online:** cityofsydney.nsw.gov.au/subscribe

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SYDNEY CITY NEWS



Kepos Street Playground Renewal

Time for political cooperation and collaboration

The impacts of climate change, a rapidly growing population, the housing affordability crisis, and worsening traffic congestion are threatening the liveability and functioning of our city.

Over the past two years, we have worked with the 100 Resilient Cities program to develop ways to get Sydney ready for 21st century challenges – both for unexpected shocks, such as severe storms and heatwaves, and stresses, such as housing affordability and traffic congestion.

Working across metro Sydney, a key message we've heard is the need for greater collaboration between our three levels of government.

Green Square is a good example. When I became Lord Mayor in 2004, this important site was slated for major renewal, but little had been done. Elsewhere, local, state and federal governments would coordinate and fund essential infrastructure for such an important development, but not in NSW.

High density neighbourhoods work if people moving in have the facilities they need – schools and jobs, transport, affordable housing, open space, opportunities to participate in creative culture and to live healthy active lives.

The City has had to take a leading role. At Green Square, we worked with the private sector to provide new buildings for housing and business, with new roads, footpaths, public art, aquatic centre, cultural facilities, parks and playgrounds. In total, we're investing \$1.3 billion in public infrastructure and there is \$13 billion in private development across the 278 hectare area.

And we've had to battle State Governments every step of the way to fund their responsibilities:

- **Infrastructure needed to safeguard the area against flooding** took years of negotiating with Labor and Liberal governments, before the State finally agreed to fund just 47% of the \$140 million trunk drainage cost. You paid the rest.

This is where it all started for me all those years ago.

As a new Kepos Street resident and mother of two young children, the improvement of the Kepos Street playground was my first community campaign.

Now we have installed new play equipment, a raised deck, covered sand pit, see saw, swings, speaking tubes, shade trees and seats.

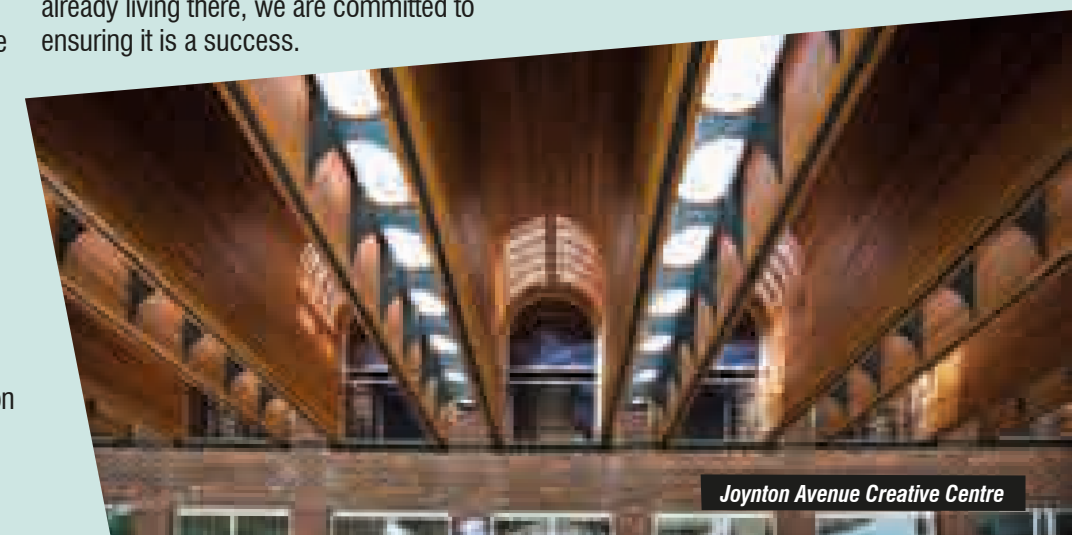
Since 2004, we have spent more than \$270 million on more than 78 new or upgraded sporting facilities, parks and playgrounds across the city.

For major urban renewal projects such as Green Square, we urgently need solutions that are long-term, bipartisan and extend beyond political cycles and marginal seats preoccupations – if not, our great city, which is also important to the state and federal economies, will struggle with the shocks of the future.

Clover Moore

Lord Mayor of Sydney
 @CloverMoore
 @clovermooresydney

As we near the midpoint of Green Square's ultimate population target, with nearly half the area's projected 61,000 residents already living there, we are committed to ensuring it is a success.



Joynton Avenue Creative Centre

Delivering for Green Square

Come to the openings!
Saturday 26 May
12 noon

Ever since the City of Sydney began work at Green Square, we committed to deliver the public facilities and infrastructure this growing population needs.

The new town centre library and plaza is taking shape, the first sod has been turned on a fabulous pool and park, and our new \$18 million community and cultural precinct will soon open.

They are all part of our \$540 million commitment to the area and the 61,000 people and 22,000 workers who are progressively moving into Green Square.

Featured here are recently completed projects, incorporating buildings and land associated with the former South Sydney Hospital. They include the Joynton Avenue Creative Centre, Matron Ruby Grant Park, Waranara Early Education Centre, Banga Community Shed, and a living artwork, *While I Live, I Will Grow*.

We are proud that these facilities will be powered by renewable energy generated on site and collected stormwater will be recycled for non-potable usage.



Green Infrastructure
Despite government-imposed obstacles, we are committed to making Green Square green.
From a former administration building, a local distribution network will supply power to the City's nearby community facilities, distributing energy generated from trigon and solar situated around the Green Square site. We are shockingly prohibited from providing locally generated renewable power to buildings and sites that we don't own.
A water treatment facility will supply recycled stormwater for flushing toilets, green space irrigation and cooling towers, and two new water storage tanks will also be located on site.



Former South Sydney Hospital

Joynton Avenue Creative Centre
The former nurses' quarters in the Esme Mary Cahill building have been creatively repurposed by one of Australia's most celebrated architects, Peter Stutchbury, who has focussed on retaining and amplifying the building's unique heritage features, reusing the terrazzo staircase, refurbishing the brick facades and tile roof but adding barrel vaults as dramatic cover to external work spaces.
The centre's creative offices, exhibition spaces and workshop spaces will be used by creative tenants overseen by one of the city's most interesting emerging arts organisations, 107 Projects, who already do a fantastic job at the City's 107 Redfern Street studios. Indoor and outdoor areas will also be available for community hire.



Matron Ruby Grant Park
This wonderful new park connects the creative and community facilities and is adjacent to affordable housing.
Named for the woman who was the hospital's nursing head for 20 years up to 1947, the park has elegant outdoor furniture, with community gardens that will encourage people to get involved, and a sculpted dune formation in the main lawn that creates space for live performances.
Stormwater is harvested from the surrounding roofs and paved surfaces, and we worked with Sprout Landscape Architecture to reinstate Indigenous plantings from the Eastern Suburbs Banksia Scrub and Waterloo Swamps.

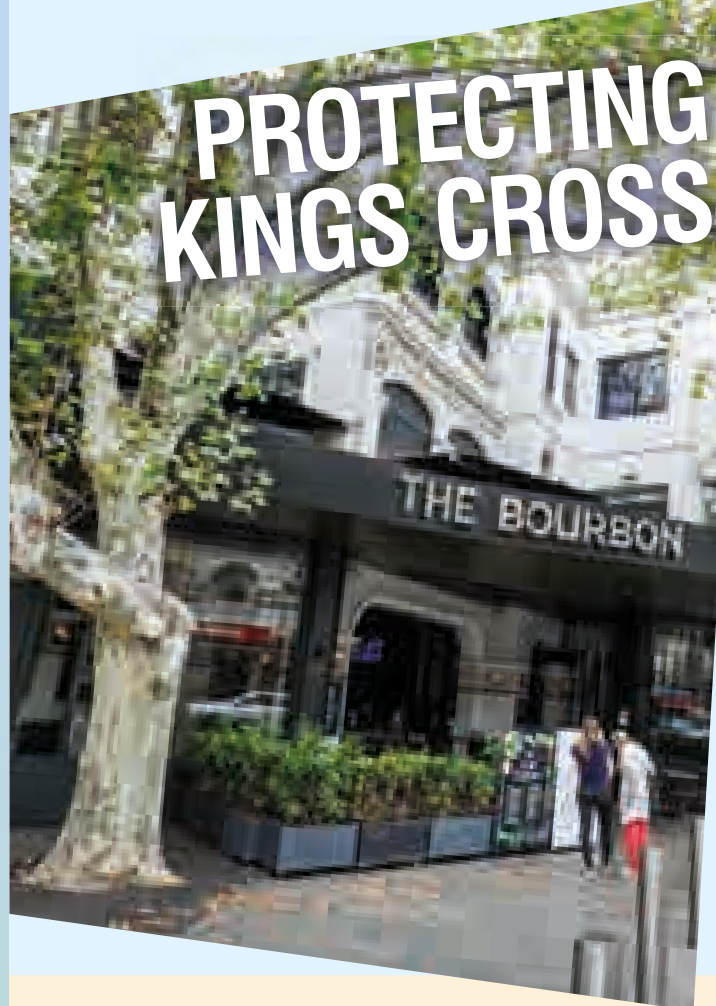
While I Live I Will Grow
This wonderful artwork by Sydney-based and Colombian-born artist Maria Fernanda Cardoso is designed to grow with the local community and provide a welcoming place for visitors to explore the precinct or take a break.
It has a family of bottle trees planted among a spiral sandstone sculpture.



The Banga Community Shed
What was once the pathology building at the former South Sydney Hospital has now been renamed the Banga Community Shed.
It will now have a community shed to be operated by Bower Reuse and Repair Centre who are setting up an electronics repair hub, where locals can develop new skills and learn about the benefits of repairing and reusing a range of household items.



Waranara Early Education Centre
The hospital's former outpatient building has been reworked by architects Fox Johnston into a colourful and modern 74-place childcare centre. We've called it the Waranara Early Education Centre from the Gadigal word meaning "to seek".
The centre, run by Australia's largest provider Goodstart Early Learning, has indoor and outdoor play spaces including a veggie garden, outdoor kitchen and digging patch.



ARTS THRIVING IN EAST SYDNEY

To foster creativity and culture in our global city, we need to provide space for artists in the heart of Sydney.
Last year, we opened the East Sydney Community and Arts Centre – an award-winning community building designed by Lahznimmo Architects. Run by independent arts organisation Brand X, it has space for rehearsals, performance and community hire.
Across the road is the Eternity Playhouse, a state-of-the-art 200-seat theatre occupied by Darlinghurst Theatre Company. And between the two buildings, we are doing road and footpath work to link the facilities, creating a cultural precinct.
A 20 minute walk away is the Hayes Theatre, based in our Reg Murphy Centre in Greenknowe Avenue, which is supported by the City's accommodation grants program, and has popular and awarded programs of musical theatre and cabaret.
Our role as a City Government is to nurture the seedbeds of creativity and support the arts community.

East Sydney Community and Arts Centre



The company proposing to redevelop the former Bourbon and Beefsteak, Empire Hotel and Les Girls sites has withdrawn the development application, following strong community concern and the recommendation of Council planners.

The City will continue preparing an urban design strategy, which was started in response to community concerns about the character and context of the redevelopment proposed for this significant and prominent Kings Cross site.

The City's expert Design Advisory Panel recommended this technical study as the most effective way to respond and identify improvements – the work will now help guide future planning controls for the precinct.

The City will also work with commercial and cultural groups to advocate for the preservation of the heritage-listed Metro Theatre in Potts Point as a cultural facility. The 1939 art deco building was listed for sale last October.

Although, the City invests \$35.6 million each year in Sydney's cultural and creative life, an ad hoc purchase of this site, estimated at over \$20 million before restoration and ongoing costs, would severely deplete funding for ongoing programs and sponsorships.



Eternity Playhouse

