

# A budget for the future and for climate action

We are redoubling our efforts to build a more resilient city with a \$924 million expenditure budget that will reduce carbon emissions, increase green space and deliver new facilities for our growing community over the next 12 months.

The 2017/18 budget delivers on our commitment to accelerating the City's sustainability programs with a proposed \$2.4 million additional funding to get to net zero emissions by 2050.

Over the next 12 months, we will reduce carbon emissions in the city by expanding effective programs like the Better Buildings Partnership and CitySwitch Green Office, encourage the uptake of renewable energy, and work with residents and businesses to improve their environmental efficiency.

We will build 10 new parks, add 10,000 square metres of new street gardens, increase the city's tree canopy, boost safety through additional pedestrian lighting, and reduce the amount of waste sent to landfill.

We have also proposed a 10-year capital expenditure program totalling \$1.7 billion that includes major financial contributions for the next stage of development in the Green Square town centre and the NSW Government's light rail project on George Street.

All these initiatives have been carefully budgeted as part of our long-term financial plan to ensure the city remains affordable and sustainable well into the future.



## New infrastructure and initiatives:

- \$120 million towards the Green Square town centre, including new staff to run community facilities that are set to open over the next 12 months
- 10 new parks providing 6.8 hectares of new open green space, including Harold Park in Forest Lodge
- \$2.8 million to increase the city's tree canopy, with new street trees and in-road planting
- \$3.5 million over three years on pedestrian safety and accessibility improvements
- An enhanced white goods collection service
- Additional funding to further enhance the City's property portfolio
- The introduction of a new 'zero fee' footway dining zone for businesses affected by light rail construction
- \$11.3 million for the Bondi Junction to city centre cycleway
- Major upgrades to Johnsons Creek in Annandale, and Victoria Park in Darlington

The City is negotiating with Transport for NSW to improve the infrastructure and public domain outcomes along the Devonshire Street light rail corridor, following the Lord Mayor's meetings with the Minister and his undertakings.

The designs we have presented to the government include: undergrounding electricity power lines and removing poles to reduce visual clutter; widening of footpaths where possible; creation of attractive pocket parks; planting new trees on Department of Housing land adjacent to the footpath; creation of planted arbours (pictured) along parts of the street; and high quality paving for the street.

The paving, arbours, pocket parks and tree planting on Department of Housing land on the south of the street will help reduce the distress of residents and businesses about the disruptive environment and loss of trees during the project's construction. The City is striving to achieve an attractive street environment and the expanded Wimbo Park will feature trampolines, seating, lawns and native trees after gathering feedback from local residents about what they want for the space.

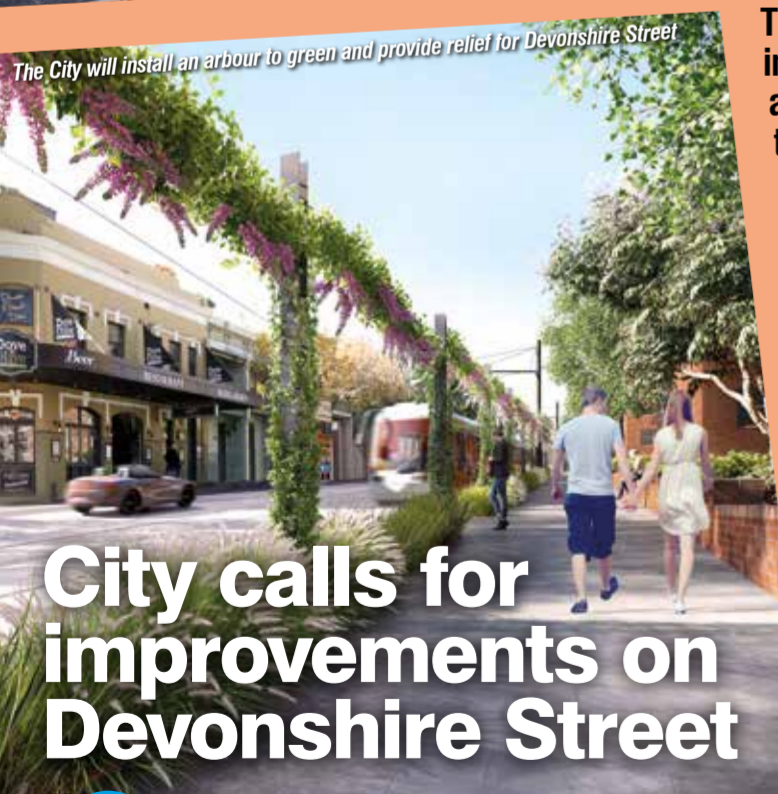
We also reached an agreement to cover with timber cladding the proposed large and ugly black metal structure to house an air conditioned substation on precious parkland at the Moore Park portal of the light rail.

**If you require this information in an alternative format please contact:**  
 City of Sydney: 02 9265 9333 [council@cityofsydney.nsw.gov.au](mailto:council@cityofsydney.nsw.gov.au)  
 Translating & Interpreting Service (TIS): 13 14 50

Grants for community solar projects



The City will install an arbour to green and provide relief for Devonshire Street



## City calls for improvements on Devonshire Street



## July 2017 SYDNEY CITY NEWS

## Getting City issues on the state's agenda

Over the past few months, I've met with the NSW Premier and a number of ministers to progress critical city issues.

One of the most pressing is the significant impact the damaging WestConnex toll motorway will have on our community and the city centre. I outlined those concerns to the Premier and took her through the City's alternative proposal.

Unfortunately soon after the meeting, the government rushed out the design for Stage 3, which has been widely derided for its lack of detail. While her response is disappointing, we will continue to work to get changes to minimise the impact on the inner city and get a better outcome for the east and the west.

During the meeting with the Minister for Environment and Heritage, I commended the government's Draft Climate Change Strategic Plan and commented on the strong alignment between the plan and our City policies.

We agreed to refresh the memorandum of understanding between the City and the Office of Environment and Heritage. This covers a range of initiatives to improve waste outcomes and reduce energy bills and greenhouse gas emissions in apartments.

When I met the Minister for the Arts I stressed the serious impacts that the state's lock out laws were having on the night-time economy and cultural life of our city. I encouraged him to implement the recommendations from the government's night time economy roundtable, which included government agencies, the City and people involved in Sydney's nightlife and creative industries.

We talked about the need for a cultural infrastructure strategy for Sydney and I reaffirmed our strong support for keeping the Powerhouse Museum in Ultimo.

I discussed affordable housing, design excellence and Green Square with the Minister for Planning who was very positive about the City's work. He understands city centre planning issues and said he valued the importance of good design. He stressed he was keen to work with the City and I promised him a tour of Green Square – so he can see the scale of development and the urgent need for transport and schools in the area.

When I again met the Minister for Transport, I raised the need for design improvements to light rail infrastructure in George Street, particularly the relocation of bulky and ugly

ticketing/power boxes. He also agreed to a redesign of the Moore Park portal, on South Dowling Street, and high quality paving for Devonshire Street.

During a meeting with the Minister for Family and Community Services and Social Housing, I spoke about the need for another Common Ground housing development for homeless people and proposed that the City work with the government to realise this project. We agreed to work together on the future of the Waterloo Estate. I again asked that the decision to sell Sirius be reversed.

During a meeting with the Roads Minister, I asked her to work with the City to minimise the impact of WestConnex on local city roads. We discussed cycling infrastructure, cruise ship terminals, freight and transport in Green Square. I also asked her to permanently re-install the Rainbow Crossing on Oxford Street in time for the 40th anniversary of Mardi Gras.

*Clover Moore*  
 @CloverMoore

## Another way for WestConnex

Originally, WestConnex was intended to deliver a direct route to the port and airport and to reduce congestion. What the government is delivering is a road that dumps freight at St Peters seven kilometres from Port Botany, and makes tens of thousands of cars compete on already congested roads like the Anzac Bridge, the Western Distributor and within the CBD, and seriously impacts on dense residential neighbourhoods in Green Square, Erskineville and Alexandria.

The City has developed an alternative proposal, based on the original design for the project, which offers a direct route for western Sydney drivers to the port and airport, saves NSW taxpayers billions of dollars, reduces congestion and removes the need for expensive new tolls, which particularly impact on people from the western suburbs.

Keep an eye out for our flyer on the alternative proposal, which we are delivering to you now.

Go to [cityofsydney.nsw.gov.au/westconnex](http://cityofsydney.nsw.gov.au/westconnex) for more information.



Keep an eye out for our flyer in your mailbox

# East Sydney Community and Arts Centre opened

We have transformed the former Heffron Hall community centre in Darlinghurst into a state-of-the-art community and cultural facility.

The new centre, which has multi-purpose spaces for rehearsal, creative and community use, including new spaces for children, complements the Eternity Playhouse over the road.

Room ventilators and voids mean there's no need for air-conditioning; rooftop photovoltaic panels generate the power and rainwater is collected to irrigate the plants. Lifts, ramps, accessible toilets and technology for the hearing impaired mean it's a space everyone can use and enjoy.

A new public artwork *S(W)ING* by Turpin + Crawford Studio brightens the hall's Burton Street façade – it has three giant translucent discs, and children playing in the space below will be able to pull the 'ropes' to make the discs glide.

We have also recreated a wonderful park and play area on the adjoining reserve with easy access from the centre as well as from Palmer Street. The new play equipment includes a slippery dip, a rope-climbing tunnel and a basket swing.

The hall's rich history dates back to 1966 when a section of the reserve was built on as a venue for meetings, music and theatre performances, counselling services, food co-operatives, weddings, funerals and Mardi Gras events.

*S(W)ING by Turpin + Crawford*



*Lord Mayor Clover Moore opening the centre*



*East Sydney Community and Arts Centre opening day*



*Foley Street's new creative tenants*

## From garages to creative spaces on Foley Street

As part of our successful creative spaces program, we have redeveloped a series of vacant garages and loading bays under 66 Oxford Street into modern retail shopfronts facing the newly upgraded Foley Street.

Five creative businesses working across art, design, fashion, jewellery and homewares have been selected to operate the spaces that officially opened to the public in May.

In 2012, we opened spaces on Oxford Street to a group of creative workers involved in design and architecture, media and film, visual arts, contemporary performance, social enterprise ventures and more.

Since then, 36 organisations have enjoyed subsidised office and retail space. Thousands of creative people have benefited and it's brought almost \$3 million to the local economy and attracted more than 85,000 visitors to Oxford Street.

We're pleased to welcome this new round of artists and creative workers into the program and we look forward to the distinctive contribution that they will make to Foley Street and Oxford Street.



*One of our new ponds in Forest Lodge*

## New residents hop into Rosebery and Forest Lodge

Development in the city has resulted in a loss of habitat for native frogs, particularly the green and golden bell frog, which is one of our priority native species – but our plan to boost native animal numbers is beginning to increase frog numbers.

New frogs and tadpoles have been spotted at Lewis Hoad Reserve, Forest Lodge, in one of two frog ponds the City has created in the local area. Creating these opportunities for wildlife habitat is the first step to recovering this species in our city.

This work is guided by the City's urban ecology strategic action plan, which was created following a survey of the plants and animals that live in the local area and investigation into the best ways to keep them here and help them thrive.

# Green Square facilities taking shape

We recently held a community open day, focusing on the \$18 million community and cultural precinct at the former South Sydney Hospital site in Zetland, which should be completed at the end of this year. The hub includes:

- **Joynton Avenue Creative Centre**, designed by Peter Stutchbury Architects with stunning timber-lined vaults that extend the building's original internal arches to create a covered outdoor terrace. Inside we are creating a new gallery and artists' studios, with jewellery benches and a variety of co-working spaces for creatives.
- **Waranara Early Education Centre**, designed by Fox Johnson Architects, will soon open as a 74-place early education and childcare centre to support the growing number of families choosing to live in the inner city.
- **Banga Community Shed**, designed by Peter Stutchbury Architects, is turning the former pathology building into a community shed with the potential for workshops and other community activities.
- **Matron Ruby Park** will sit between the terrace and the community shed, providing open space, a playground for toddlers and a community garden. A huge reservoir below contains harvested water.

The \$100 million underground 2.4km stormwater drain from Zetland to Alexandria to help reduce flooding in the area will be complete mid next year.

And last month, we started early works on **Dyuralya Square**, which will be the civic heart of the Lachlan Precinct, encouraging social interaction through markets and performance spaces.

Our new \$47 million state-of-the-art library and plaza, due for completion next year, is taking shape in the heart of the Green Square town centre. The library will feature a spectacular seven-storey glass tower and 16-metre glass entry pyramid, which we are currently installing.

Construction of the **Gunyama Park Aquatic and Recreation Centre** will start in 2018 and is expected to be finished in late 2019.



*New creative centre*



*Water recycling and purification facilities*



*Waranara Early Education Centre*



*Sustainability in everything we do*



*Library entry pyramid*



## Iconic chimneys restoration

Over the next 15 weeks, contractors will clear vegetation from the chimney mortar, repair cracked bricks, rebuild the top section of chimney four and improve the chimneys' structural stability. The works are being carried out on two of the four chimneys, following structural assessments.

The landmark chimneys have towered over St Peters since 1893, when Josiah Gentle established Bedford Bricks on the site. Although it's been many decades since these chimneys were in operation, they provide a striking reminder of Sydney's industrial past. Our works mean these 123-year-old chimneys will continue to be an unmistakable landmark of the inner city, Sydney Park and our industrial past.