

The City's public art program

We recently released an updated design for *Cloud Arch* – our significant new public artwork outside Sydney Town Hall, to be built by March 2019.

Designed by visionary Japanese artist and architect Junya Ishigami, *Cloud Arch* is a majestic steel arch that will soar 58 metres above George Street.

Making our city work better for the people in it every day has been a key priority over the last decade. Light rail and the transformation of George Street finally

gives our city centre a true people's place where the pedestrianised George Street will meet Sydney Town Hall.

Cloud Arch is the most significant public artwork to be built in Australia for decades and will be a culmination and focus for our main city artery where people will have priority over cars.

Other exciting works include *In Between Two Worlds*, by artist Jason Wing, which forms the centrepiece of the City of Sydney's upgrade to Little Hay Street, Factory Street and Kimber Lane in Haymarket.

We worked with artist Lindy Lee to transform Thomas Street, Haymarket, into a space of harmony with thoughtful *Scholar Rocks* and stone seating that replicates the natural form of boulders.

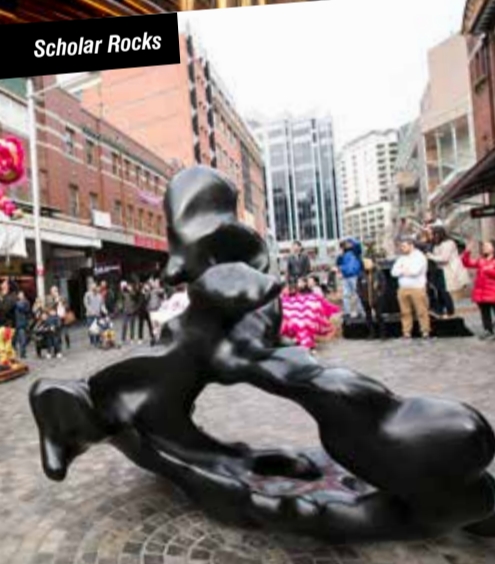
We Are Here is a giant mural along Foley Street in Darlinghurst, inspired by the hundreds of parades that have taken place in the area.

The songs of 50 birds once heard in central Sydney have been brought back to life in *Forgotten Songs* by Michael Thomas Hill. A chorus of birdcalls filter down from the canopy of birdcages suspended above Angel Place.

Here, an Echo by Agatha Gothe-Snape combines the acts of reading and walking with 14 words and phrases in Wemyss Lane, Surry Hills.

Caroline Rothwell's two bronze *Youngsters* sculptures in Sydney's Barrack Street are a playful take on identity.

Discover more at cityartsydney.com.au



Celebrating Eora

The Eora Journey is a City project that recognises and celebrates the living culture of the Aboriginal and Torres Strait Islander communities in Sydney.

We're working with Aboriginal and Torres Strait Islander artists to create seven major public art projects. So far we've launched:

- **Welcome to Redfern** by artist Reko Rennie, a striking mural covering an entire terrace house at The Block with vibrant graphic designs and murals of inspiring Aboriginal leaders
- **YININMADYEMI Thou didst let fall** by Tony Albert, a memorial in Hyde Park to acknowledge Aboriginal and Torres Strait Islander men and women who served in the nation's military
- **born in darkness before dawn** by Nicole Foreshe, a temporary artwork made up of nightly projections of the personal histories of Aboriginal women that transformed the wall of the Australian Museum on William Street.

We're now working on Monument for the Eora. This major public artwork will thank and honour the Aboriginal people of Sydney, and recognise the Gadigal clan as the traditional custodians of the City of Sydney local area.

This new work will be in the heart of our city and a landmark of national and international significance.

No public artwork comes without debate - here are some comments from our business and arts leaders:

"We congratulate the City for its commitment to public art in the city. Art is always subjective and the fact is, this sculpture will be a major talking point and will enhance the city's pulling power."

Sydney Business Chamber Executive Director Patricia Forsythe.

"Public art can really make a place come to life; it's capable of transforming otherwise ordinary places into living landmarks, drawing visitors and defining areas where people gather and meet."

Mirvac CEO Susan Lloyd-Hurwitz.

"The increase in the scale of Ishigami's proposed design greatly adds to its appeal and promises to be even more compelling than the original concept."

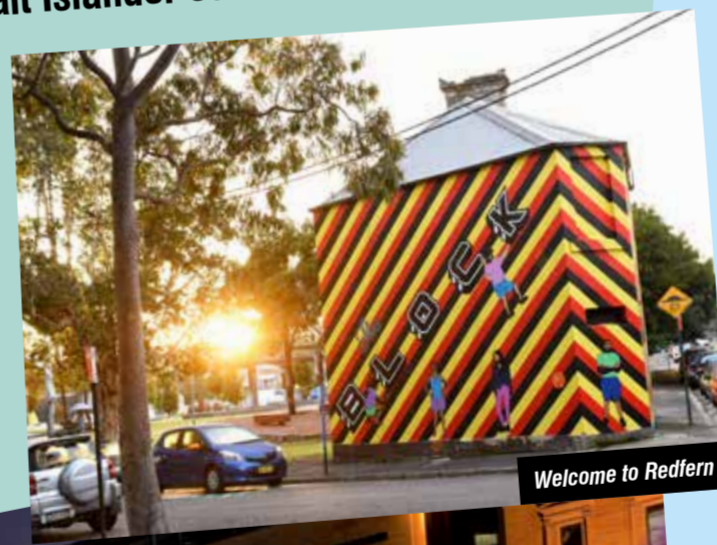
Art Gallery of NSW Director Dr Michael Brand.

"Cloud Arch will be the most exciting design to emerge on the Sydney scene since the Opera House. I know it will become a Sydney icon."

Penelope Seidler AM.

"Cloud Arch is a sublime work arching towards the sky defining Sydney's ambition. It is a great example of what public art can offer."

John Kaldor AO.



Help shape the future of Sydney. Have your say at SydneyYourSay.com.au

How to contact the City Visit: City of Sydney, Town Hall House, 456 Kent Street, Sydney Post: GPO Box 1591, Sydney NSW 2001 T: 02 9265 9333 Email: council@cityofsydney.nsw.gov.au Online: cityofsydney.nsw.gov.au **Your councillors are** Clover Moore (IND) / Jess Miller (IND) / Robert Kok (IND) / Jess Scully (IND) / Phillip Thalys (IND) / Christine Forster (LIB) / Craig Chung (LIB) / Linda Scott (LAB) / Kerry Phelps (IND) / Angela Viithoulkas (IND) **To subscribe to Sydney City News online:** cityofsydney.nsw.gov.au/subscribe



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Translating & Interpreting Service (TIS): 13 14 50

vote
Yes



by 27 October



Moore Park

October 2017

SYDNEY CITY NEWS

Moore Park under threat again

In the 1970s, the NSW Government pursued freeways through historic Glebe and Newtown, wholesale destruction of The Rocks and Woolloomooloo, and demolition of priceless heritage buildings, such as the Theatre Royal and Australia Hotel. The rampant destruction was stalled only by massive public outcry and green bans.

Now, it's on again, with the NSW Government using state significant development and unelected authorities to push through unpopular and destructive projects.

The Sydney Motorway Corporation controlling WestConnex is beyond the scrutiny of Parliament, ICAC or the public. Its expanding toll road network cost has risen from \$10 billion to \$17 billion, and will reach \$50 billion including additional stages and connector roads, pushing congestion into new areas.

At the St Peters interchange, the Roads and Maritime Services is now proposing a six-lane highway through residential areas including Green Square to Moore Park for the 120,000 extra vehicles a day that will come into the city and congest local roads.

At the eastern end of this new highway near Moore Park, a \$500 million 12-lane intersection will require pedestrians to cross five sets of lights and will alienate yet more of our parklands.

Protecting the magnificent fig trees at Waterloo Oval and Moore Park should be beyond question, but this government has destroyed whole avenues of trees for light rail and WestConnex, rejecting more sensitive design solutions.

This *Utopia-sounding 'connectivity upgrade'* is a direct highway from WestConnex to Moore Park and Allianz Stadium, where powerful entities are pressuring the NSW Government into prioritising public funds to rebuild the stadium, despite poor attendances, no support from major football codes and no credible business case.

But that's not all. Next door in the former Showground, the consortium that leases the Entertainment Quarter is secretly planning redevelopment that services professional sports, when community sport facilities are desperately needed.

And the Park Trust plans to expand five car parking sites, despite new light rail, and without any traffic and transport plan.

Pushing all this is the Sydney Cricket and Sports Ground Trust which includes the former head of WestConnex. Also on the trust is former Premier O'Farrell, whose \$38 million Tibby Cotter bridge would appear to have been built to connect car parking on west Moore Park to the stadiums.

In 2010, the former Chair of the Sports Trust admitted it had been trying to control Moore Park for years and didn't plan to stop.

The government and the Centennial and Moore Park Trust seem to be unable to prevent it.

20 million people visit the Centennial and Moore parklands annually, while just two million attend Allianz stadium and the SCG. The needs of the majority must be prioritised. With three out of every four people in the City of Sydney area living in apartments, Moore Park is our backyard and increasingly important as leisure space.

Moore Park is also public land, our land and its future must be planned openly and in full consultation with us – its owners and users.

Please contact Premier Berejiklian on 02 8574 5000 and let her know what you think. Visit fixwestconnex.com.au and my lord mayoral minute at cityofsydney.nsw.gov.au/moore-park for more information on the destructive 'WestCongest' project.

Clover Moore
@CloverMoore

Sydneysiders will have an opportunity to explore our rich history and heritage in a major exhibition marking the 175th anniversary of the City of Sydney Council – *Our City: 175 Years in 175 Objects*.

Open daily from Friday 27 October to Sunday 12 November, the exhibition will showcase 175 objects from the City's civic, history and archive collections dating from 1842 to 2017 – many of which have never been seen by the public.

Highlights include a letter from American inventor Thomas Edison, a Domain Baths swimming competition shield from 1921 and an 1850s minute book featuring doodles and sketches by the artist and town clerk, John Rae.

The exhibition will be open from 11am to 4pm in the Lower Town Hall of Sydney Town Hall. Free entry.

For more information visit the City's What's On website.

Special meeting of the Municipal Council of Sydney for its 100th anniversary, 20 July 1942.

To keep up to date with all Sydney events, sign up to our What's On newsletter at whatson.cityofsydney.nsw.gov.au



Proposed St Peters interchange

The 'WestCongest' interchange at St Peters, adjacent to Sydney Park, will cover 27 hectares with a spaghetti junction of roads 38 metres high, designed for truck speeds of up to 100 km/h.

The state government has started construction for the St Peters interchange years earlier than scheduled. They are trying to lock-in this destructive project before public outrage grows despite there being no final designs or approval for stage three of 'WestCongest'.

To manage the 120,000 extra vehicles that will pour out of St Peters each day, the Roads and Maritime Services (RMS) now proposes road widening and clearways for a six-lane highway (the scale of the Pacific Highway) to be called the Alexandria to Moore Park connector, with vehicles travelling at 70 km/h through densely-populated Green Square, along Euston Road, McEvoy Street and Lachlan Street to Moore Park.

A vague 'preliminary concept design' fails to disclose the threats of more tree removals, parkland alienation, compulsory property acquisitions and increased pollution and traffic congestion.

The City opposes this project and has called on the RMS to limit work on key intersections. Our densely populated neighbourhoods including Green Square's 60,000 residents and 20,000 workers need effective public transport, not more fast moving through-traffic and more congestion. Buses will be stuck in the extra traffic and unable to run on time, rat runs on residential streets will be created and clearways will increasingly replace parking.

'WestCONgest' plans expansion to Moore Park



At Euston Road we've lost 19,294 square metres of Sydney Park and 238 trees, including 159 well-established paperbarks, for 'WestCongest'.



10 mature figs planted around 1900 are threatened by road widening next to Waterloo Oval and Mt Carmel Reserve, with up to 100 street trees also at risk.



The planned \$500 million 'continuous flow intersection' at Anzac Parade will have 12 lanes of traffic, with light rail through the middle. Pedestrians will wait at five sets of lights to cross it. It carves off parkland and threatens more mature trees.

TAKE ACTION TODAY

READ THE LORD MAYORAL MINUTE THAT DESCRIBES THE CRITICAL SITUATION FOR MOORE PARK.

VISIT: fixwestconnex.com.au to read more about 'WestCongest'

TELL THE PREMIER WHAT YOU THINK

CALL: 02 8574 5000

WRITE: The Hon. Gladys Berejiklian MP
GPO Box 5341
SYDNEY NSW 2001

@GladysB

On South Dowling Street near Dacey Avenue, 14 35-year-old fig trees and 11 Washington palms planted in the 1920s are at risk. Also threatened are 41 mature figs planted in the 1960s along Dacey Avenue.

What you think about Airbnb

The NSW Government has released an options paper on the approach it should take to short-term letting platforms like Airbnb.

Short-term letting can be a positive experience for residents and tourists, but it can also have major impacts on the amenity of neighbours and strata costs.

The City recently commissioned a survey to better understand the views and experiences of our community.

Just over one-third of residents thought short-term letting was already occurring in their buildings. 15 per cent of residents have themselves let out a room, and 50 per cent of residents have used short-term letting as a visitor elsewhere.

The survey found a clear majority support short-term letting within a resident's property whilst they are living there or on holidays. However, a

majority did not think short-term letting should be allowed in investment properties, which could have an impact on housing affordability and residential amenity or be exploited by tourist operators.

Two-thirds of residents supported strata committees having more power to manage impacts such as anti-social behaviour, but they were evenly split as to whether strata committees should have the authority to prohibit short-term letting in their building.

The survey highlighted the diversity of views within our community, especially between younger residents and tenants who were much more positive about short-term letting than older residents and owners.

We are now preparing a submission to the NSW Government based on your feedback. View the discussion at sydneyyoursay.com.au/short-term-letting

CITY FARM IN SYDNEY PARK



Our City Farm is set to open! Sydney City Farm is an urban agricultural project that has been specially designed for seasonal food production, volunteer and education programs and plant demonstrations.

City farms are being set up around Australia to provide connections between the country and city and to allow city children to learn about farming and agriculture.

Join us for the launch on Sunday 29 October between 10am and 2pm in Sydney Park, St Peters.

You'll be able to take a tour of the farm site and chat to the volunteers about how you can get involved. There'll be cow milking and butter and cream making demonstrations. Kids can meet the animals and get hands-on with craft activities and seedling planting.

See sydneycityfarm.com.au for more details.

Streets ahead in Green Square



Artist's impression of Geddes Avenue

Green Square residents will soon enjoy two new tree-lined streets in the heart of the town centre, with work on Paul Street and Geddes Avenue almost complete.

The new streets are part of the City's efforts to prioritise walkers and bike riders, with hundreds of new trees, extra-wide footpaths, elegant street furniture and separated cycleways being built across the area.

The new Geddes Avenue connects Botany Road in the west and Portman Street in the

east. It includes a single travel lane in each direction and a central lane with right-turn bays, accessible pedestrian islands and signalised intersections.

A two-way cycleway on the southern side of the street will be separated from traffic by a wide median strip with street trees and gardens.

The new Paul Street runs between the future Zetland Avenue in the north and Geddes Avenue in the south. The northern section includes two lanes in each direction and right turning lanes at each intersection to improve traffic flow.

New garden beds will separate the footpath from the road providing a direct pedestrian connection to the plaza. Bus stop bays will also be incorporated.