

Expression of Interest Sydney New Year's Eve Midnight Soundtrack



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Invitation for Expressions of Interest

Introduction

The Council of the City of Sydney (the City) invites Expressions of Interest (EOI) from eligible composers for the creation and **composition of an original Midnight Soundtrack** for **Sydney New Year's Eve 2025** in accordance with this request.

Produced by the City of Sydney (City), Sydney New Year's Eve is a local and global celebration that reaches an audience of more than 425 million people worldwide and is attended by more than 1 million people around the harbour foreshore.

The midnight soundtrack is integral to the event programming and is used to design the midnight fireworks show. The music is broadcast by our television and radio partners to a national and global audience.

This will be a two staged procurement. Following this EOI, shortlisted composers will be invited to submit a detailed Proposal. The selection of composers to participate in Stage Two – Request for Proposal (RFP) will be at the City's discretion.

Composers must submit Expressions of Interest in the manner required by this document.

Expression of Interest and Request for Proposal timeline

Activity	Date
Expressions of interest open	Thursday 12 September 2024
Expressions of interest close	Monday 21 October 2024
Shortlisted composers notified	Week commencing 4 November 2024
Request for Proposal documents issued to shortlisted composers	No later than 11 November 2024
Stage two applications briefing	Week commencing 18 November 2024
Stage two – Request for Proposal period closes	Monday 2 December 2024
Stage two – presentation of proposed concept by shortlisted composers	Week commencing 9 December 2024
Successful composer informed and contract issued Composers selected for eligibility list notified	No later than 17 January 2025

Sydney New Year's Eve 2026 and 2027

As part of the EOI, the City may select one or more of the composers that participated in the Stage two RFP to be placed on an eligibility list to provide the services for Sydney New Year's Eve 2026 or 2027. Composers will be notified if they have been placed on the eligibility list.

Being placed on the eligibility list provides no guarantee of any future engagement. Any selection by the City of a composer for 2026 or 2027 will be at the City's discretion. The City may also choose not to engage any composers on the eligibility list for 2026 and/or 2027.

Any composers selected from the eligibility list for 2026 or 2027 would be engaged under the contract terms as per this EOI, and must still meet the eligibility requirements of this EOI.

Eligibility

In order to submit an EOI and be eligible to be engaged by the City as a result of this EOI (or included on the eligibility list), composers must:

1. be an Australian citizen or resident;
2. be aged 18 years or above;
3. be unsigned and unpublished (i.e. not under contract with a record label or music publisher, with the exception of APRA AMCOS membership);
4. have or commit to obtaining an ABN (Australian Business Number);
5. agree, and be able, to assign to the City copyright ownership of the midnight soundtrack and associated deliverables under the contract; and
6. hold or commit to obtaining the insurances required by the contract (including professional indemnity insurance for copyright infringement with worldwide coverage).

Composers are encouraged to review the contract terms that would apply to any engagements as a result of this EOI prior to submitting an EOI.

Stage One – Expression of Interest

Stage One is an open call to submit an EOI proposal. Submissions must be made in the manner requested in the Submission Requirements outlined in this document.

For the purposes of the EOI, the City is not seeking a developed music track proposal for the 2025 Midnight Soundtrack as outlined in the Specification. This information is being provided for context and is relevant only if composers are invited to Stage Two – Request for Proposal.

At this Stage One (EOI), the City is seeking the information outlined in Returnable Schedule of this document only. This includes artist details, key collaborators, experience and capacity, knowledge and understanding of composing music for large scale events and broadcast audiences, existing sample tracks, acknowledgement of the requirements and a proposed creative direction for 2025 Sydney New Year's Eve.

Stage One submissions must be made using the online form. Emailed submissions or submissions received after **5pm AEST** on Monday 21 October 2024 will not be accepted.

Please ensure that all files are clearly labelled with the composer's name. The maximum file size for each file is 5MB.

In making a submission, composers accept the City's EOI terms and conditions without reservation.

Stage Two – Request for Proposal

Following City evaluation of the EOI proposals, the City will invite shortlisted composers to submit a detailed Proposal. The selection of composers to participate in Stage Two – Request for Proposal (RFP) will be at the City's discretion.

Shortlisted composers will be:

- Issued with formal RFP documents to complete within a stipulated timeframe. Documents will be issued via Tenderlink and invited composers will be required to register with Tenderlink.
- Required to submit a sample of proposed original track of up to three (3) minutes in their RFP submission. The track must be an original work of the composer for which the composer owns the copyright, and must not have been created using generative AI.
- Required to attend a pre-submission briefing with City staff to outline the RFP process as well as provide an opportunity to ask clarification questions. It is anticipated this briefing will take place approximately one week after the Proposal documents have been released and will be no longer than 60 minutes.
- Required to attend an in-person meeting with City staff to present their creative concept (including a sample of their draft soundtrack) for consideration. This presentation meeting will be up to 60 minutes in length and will take place approximately two weeks after the Proposal closing date. Further details will be provided to shortlisted composers as required.

Stage Two Fee

The City will pay a fee of \$2,000 ex GST to invited Stage Two composers on receipt of a complete and conforming submission (including the sample track and the presentation to City staff). This fee is based on industry guidelines to develop a sample track of up to 3 minutes.

Fee

The following fee detail is being provided for information and is relevant only if composers are invited to participate in Stage Two.

- The City cannot accept any quotation that exceeds a total cost of \$60,000 excl GST. In the interests of the community, and with high regard to the engagement using public funds, the City strongly encourages composers to provide their best price.
- Composers selected to participate in Stage Two will be asked to submit a detailed budget that has a total cost that is within the budget range for the delivery of the 2025 Midnight Soundtrack for Sydney New Year's Eve.
- If selected for Stage Two, the fee must include detail on all expense items including payments to artists and collaborators engaged by the composer, costs for session musicians, applicable on-costs (e.g. superannuation, insurance), commission fee and licensing fee (if applicable) and hire of equipment, venues and other required to create the soundtrack.
- The composer is responsible for the contracting and payment of fees and on-costs for all artist collaborators.

Key Conditions of Expression of Interest

Summary

Summary	Description
Name of Expression of Interest	Composition of the Midnight Soundtrack for Sydney New Year's Eve
Expression of Interest Number	E-2024-1280
Closing Date	Monday 21 October 2024
Closing Time	5:00pm
Contact Person	<p>Contract enquiries should be directed to the Procurement Representative only. Enquiries may be submitted by e-mail to the Council's Procurement Representative as follows:</p> <p>Abbey Bertrams, Procurement Specialist</p> <p>Email: ABertrams@cityofsydney.nsw.gov.au</p>
Lodging an Expression of Interest	<p>Stage One submissions must be submitted using the online form by 5pm AEST on Monday 21 October 2024.</p> <p>All Stage One submissions must be made at the composer's own cost.</p>
Evaluation Criteria	<ol style="list-style-type: none">1. Proposed creative concept: including references, quality of supporting tracks submitted and knowledge and understanding of current and emerging trends in Australian music.2. Relevant experience in carrying out services of a similar scale and nature.3. Experience in collaborating with varied creative stakeholders to fulfil a creative brief.4. Acknowledgement that the services must be delivered within the budget provided by the City and that a detailed costing breakdown will be provided if selected to proceed to Stage Two – Request for Proposal5. Acceptance of the City's contract terms.6. Commitment to obtain the required insurances.7. Meets the eligibility criteria outlined in the EOI. <p>Please See Clause 7 in the Standard Conditions for further details.</p>

Summary	Description
Expression of Interest Documents	The documents that comprise this Expression of Interest include: <ul style="list-style-type: none"><li data-bbox="724 286 1134 320">• Expression of Interest Form<li data-bbox="724 331 1358 432">• Music Commissioning Agreement (for information only – not to be signed as part of the EOI)
Contract terms	Any engagement of a composer pursuant to this EOI will be subject to the: Music Commissioning Agreement

Expression of Interest Terms and Conditions

1. EXPRESSION OF INTEREST

By submitting an Expression of Interest (EOI), the composer acknowledges that:

- The City at its absolute discretion reserves the right to accept or reject any EOI proposal, and to determine the shortlist of composers to invite to submit a Stage Two RFP proposal.
- Should the composer be invited to participate in the Stage Two RFP, the City at its absolute discretion reserves the right to accept or reject any RFP proposal, and to determine whether to include the composer on the eligibility list for 2026 and 2027.
- The City at its absolute discretion reserves the right to reject an EOI proposal or RFP proposal of any composer who has any unresolved disputes with the City.
- Any costs incurred by composers in any way associated with the preparation and submission of an EOI proposal and, where applicable, an RFP proposal, are the sole responsibility of the composer.
- The City reserves the right to reject all EOI proposals and/or RFP proposals, and engage a composer that did not participate in the EOI to provide the services.
- Shortlisting of a composer and invitation to participate in Stage Two, and inclusion of a composer on the eligibility list for 2026 and 2027 is no guarantee of any engagement by the City for 2025, 2026 or 2027.
- No legal or other obligations will arise between a composer and the City unless or until a Music Commissioning Agreement, or document of similar legal standing, has been signed by both parties.
- The City may impose additional terms and conditions for Stage Two and use different evaluation criteria to assess RFP proposals; any such details will be provided to composers invited to participate in Stage Two as part of the RFP documents.
- The City may require the composer to provide evidence or additional information to substantiate any aspect of a composer's EOI proposal or RFP proposal.

2. EXPRESSION OF INTEREST PROCEDURE

2.1. Briefing

The City may offer briefings to composers from time to time. At the briefing the City's representative will discuss, answer or clarify any issues raised by a composer about any requirements in the Expression of Interest. The City is not obliged to answer any questions before the briefing.

2.2. Information and Enquiries

Where a composer has any doubt about the meaning of any aspect of the Expression of Interest, the composer must make enquiries about and clarify matters with the City's Procurement Representative. All enquiries about the Expression of Interest must be referred in writing to the City's Procurement Representative.

All communications and/or enquiries related to this Expression of Interest should be addressed to the City's Procurement Representative (via email at

ABertrams@cityofsydney.nsw.gov.au) and not to other the City officers or other persons. The attention of composers is drawn to condition 2.3.

2.3. Composer Not to Solicit City Personnel

Subject to condition 2.2, composers (or any representative of a composer) must not at any time before the City makes a final decision to accept a submission, contact or interview or attempt to interview or to discuss or to attempt to discuss with Councillors, City employees and authorised representatives other than City's Procurement Representative in accordance with the Expression of Interest, any matter about the Expression of Interest or any other Expression of Interest submitted in response to the Expression of Interest. The City reserves the right to reject any submission which contravenes this condition.

For clarity, a representative of a composer, for the purpose of this condition, includes a person or other legal entity who acts at the request of a composer or its agent. Also, this condition does not prevent ordinary business or other contact arising from or pertaining to the City functions (so long as that contact is not used to interview or attempt to interview or to discuss or to attempt discussion on any matter relating the Expression of Interest.

2.4. Returnable Forms

Composers must complete all parts of the Expression of Interest forms. The City may reject any Expression of Interest which does not provide all the required information.

3. LODGEMENT OF EXPRESSION OF INTEREST

Expressions of Interest must be lodged by the date, and in the manner, set out in the Key Conditions of Expression of Interest.

The requirements for the lodgement of RFP proposals, by those composers shortlisted to participate in Stage Two, will be advised when the Stage Two RFP invitation is issued.

Any Expression of Interest received by the City after the closing date will not, unless the *Local Government (General) Regulation* provides otherwise, be considered by the City.

With the exception of any music track samples provided by the composer (ownership of which will remain with the composer), Expressions of Interest lodged will become the property of the City and on no account will they be returned to the composer.

4. ACCEPTANCE OF EXPRESSION OF INTEREST & CONTRACT

If the City accepts an Expression of Interest in Stage One, it will issue a notification to the composer that they have been shortlisted and invite the composer to participate in Stage Two. This notification does not create a contract with the composer.

If the City accepts an Expression of Interest in Stage Two, it will issue a notification to the composer that they are the preferred composer, and provide a contract (in the form set out in the EOI) for execution.

The City may also choose to invite composers that participate in Stage Two but whose Expression of Interest was not accepted to join an eligibility list for the services in 2026 and 2027.

The City and preferred composer, and any composer on the eligibility list where selected by the City for 2026 or 2027, are legally bound only when a written contract is executed by the parties.

Lodgement of an Expression of Interest will itself be an acknowledgement and representation by the composer that it agrees to comply with the contract in its entirety.

No material amendments to contract conditions will be accepted.

5. CONFLICT OF INTEREST

In this clause “conflict of interest” means an actual or potential pecuniary or non-pecuniary conflict of interest (see the City’s Code of Conduct under Governance for further explanation of these terms). Composers must disclose any conflict of interest in undertaking the requirements of the specifications and contract. Where a composer has a conflict of interest, the composer must provide the City in writing with detailed information about the nature and scope of the conflict of interest and include details of any arrangements proposed to resolve or manage the conflict of interest should the Composer be awarded the contract. Based on the information provided by the composer, the City will make the final decision regarding the composers conflict of interest. If a conflict of interest is not disclosed by a composer and the City then becomes aware of the conflict, Composers may be excluded from this Expression of Interest and/or any future process by which the City is seeking the provision of goods or services.

Additional Information relating to the City’s requirements of composers regarding how to submit an Expression of Interest, frequently asked questions and ethical business conduct can be found on the website.

6. NO BUSINESS IN ABUSE

Composers are advised that the City has resolved to adopt the "No Business In Abuse" pledge and is currently reviewing the implementation of the pledge in the context of its procurement policies. If and to the extent this review results in a change to the City's existing procurement practice and such change affects this procurement process an addendum will be issued to all composers. For the information of composers, the pledge provides that all persons engaged by the City should:

- a) have zero tolerance for child abuse;
- b) respect people's fundamental rights to freedom from arbitrary and indefinite detention;
- c) Not treat people in a cruel, inhumane or degrading manner; and
- d) commit to transparency and independent monitoring to ensure these principles are upheld.

7. ASSESSMENT CRITERIA

Expressions of Interest will be examined and evaluated according to the criteria tabled in the Key Conditions.

Each of the evaluation criteria listed are mandatory and critical to this Expression of Interest. *They are not of equal weight for evaluation and are not listed in order of priority.*

Composers’ compliance on each of the mandatory evaluation criteria will be separately evaluated using the Evaluation Rating Scale below:

Score Rating	Description
90 – 100	No risk, excellent response with added value and innovation
80 – 89	No risk, excellent response
70 – 79	Very low risk, good response
60 – 69	Low risk, good response
50 – 59	Low risk, acceptable response
40 – 49	Medium risk, but acceptable response

Score Rating**Description**

If a composer receives a score of less than 40 in any one evaluation criteria, that composer will be deemed non-compliant and will not be recommended for acceptance by the City.

The City may undertake financial assessments of composers to determine their financial capacity to undertake the works under the contract. This may be undertaken by a third party appointed by the City.

On request the composer must provide recent year's financial information which may include financial statements (P&L, Balance sheets and notes) and management accounts / financial statements.

Specifications

Background Information

Produced by the City, Sydney New Year's Eve is a local and global celebration that reaches an audience of more than 425 million people worldwide and is attended by more than 1 million people around the harbour foreshore. Research conducted found that Sydney New Year's Eve has a direct economic impact of \$280 million to Sydney.

The midnight fireworks display includes pyrotechnics, lighting and content projected on the Sydney Harbour Bridge pylons and is synchronised to music. The display is broadcast and streamed internationally, on multiple platforms, and made available to view after the event on multiple platforms including YouTube and streaming platforms.

Objectives

The City is commissioning a Composer to create an original musical work for the midnight fireworks and to produce a sound recording of these musical works for synchronisation with the midnight fireworks.

Scope of Work

The Soundtrack

The Composer must:

- compose, arrange and orchestrate a 12-minute Soundtrack that is suitable to accompany, and be synchronised to, the Production for the purposes of the live event and the broadcasts (live and recorded streams) of the midnight fireworks display;
- seek approval from the City for all subcontractors and/or collaborators engaged by the Composer in connection with the Deliverables, in accordance with the Key Dates;
- ensure the Soundtrack is reflective of the direction given by the City and be of a genre/style that is accessible to a wide audience, contains content and language suitable for all ages, and of a tempo and mood appropriate to accompany a fireworks and lighting display celebrating New Year's Eve;
- collaborate with the City, its Personnel (including the fireworks director, lighting designer, and pylon projection content creation supplier) and the Broadcast Partner to achieve an integrated creative approach to the Production; and
- provide iterative drafts of the Soundtrack to the City and revise the Soundtrack to reflect feedback on such drafts provided by the City and its Personnel, in accordance with the Key Dates.

Master

The Composer must:

- produce a Master that is of a technical, professional and commercial standard suitable for digital radio and international television broadcasts;
- be responsible for all aspects of production of the Master including selecting, engaging, rehearsing and recording all musicians and performers; and providing all equipment, instruments, tools, facilities, software, and consumables, and;
- provide iterative drafts of the Master to the City and revise the Master to reflect feedback on such drafts provided by the City and its Personnel, in accordance with the Key Dates.

The Composer must deliver the final Master in the following formats:

- Instant start (no silence prior), 44.1kHz, 16bit, 25fps, stereo interleaved, uncompressed WAV file (Please name: "2025 Midnight 0s 16 44.wav").
- 10 second pre-roll (10s silence prior), 44.1kHz, 16bit, 25fps, stereo interleaved, uncompressed WAV file (Please name: "2025 Midnight 10s 16 44.wav").
- Instant start (no silence prior), 48kHz, 24-bit, 25fps, stereo interleaved, uncompressed WAV file (Please name: "2025 Midnight 0s 24 48.wav").
- 10 second pre-roll (10s silence prior), 48kHz, 24bit, 25fps, stereo interleaved, uncompressed WAV file (Please name: "2025 Midnight 10s 24 48.wav").

Highlights Tracks

Highlights Track – 30 seconds

The Composer must create a 30 second Highlights Track that is suitable to accompany, and be synchronised to, a visual highlights edit of the Event that will be used by the City for social media and other promotional purposes.

The Composer must deliver the final Highlights Track in the following formats:

- Instant start (no silence prior), 44.1kHz, 16bit, 25fps, stereo interleaved, uncompressed WAV file (Please name: "2025 Midnight 0s 16 44 – 30s Highlights Package.wav").
- 10 second pre-roll (10s silence prior), 44.1kHz, 16bit, 25fps, stereo interleaved, uncompressed WAV file (Please name: "2025 Midnight 10s 16 44 – 30s Highlights Package.wav").
- Instant start (no silence prior), 48kHz, 24bit, 25fps, stereo interleaved, uncompressed WAV file (Please name: "2025 Midnight 0s 24 48 – 30s Highlights Package.wav").
- 10 second pre-roll (10s silence prior), 48kHz, 24bit, 25fps, stereo interleaved, uncompressed WAV file (Please name: "2025 Midnight 10s 24 48 – 30s Highlights Package.wav").

Highlights Track – 60 seconds

The Composer must create a 60 second Highlights Track that is suitable to accompany, and be synchronised to, a visual highlights edit of the Production that will be used by the Broadcast Partner for national and international media opportunities.

The Composer must deliver the final Highlights Track in the following formats:

- Instant start (no silence prior), 44.1kHz, 16bit, 25fps, stereo interleaved, uncompressed WAV file (Please name: "2025 Midnight 0s 16 44 – 60s Highlights Package.wav").
- 10 second pre-roll (10s silence prior), 44.1kHz, 16bit, 25fps, stereo interleaved, uncompressed WAV file (Please name: "2025 Midnight 10s 16 44 – 60s Highlights Package.wav").
- Instant start (no silence prior), 48kHz, 24bit, 25fps, stereo interleaved, uncompressed WAV file (Please name: "2025 Midnight 0s 24 48 – 60s Highlights Package.wav").
- 10 second pre-roll (10s silence prior), 48kHz, 24bit, 25fps, stereo interleaved, uncompressed WAV file (Please name: "2025 Midnight 10s 24 48 – 60s Highlights Package.wav").

Associated Services

The Composer must:

- participate in a minimum of 2 hours of audio-visual recording of behind-the-scenes and promotional content related to the Production or Event if requested by the City;
- attend up to 3 x face to face meetings with the City throughout the creative development of the Soundtrack;
- be available for reasonable requests for media interviews from October - December 2025 if requested by the City.

City of Sydney contribution

In order to assist the Composer to create the Soundtrack, the City will:

1. creatively lead, manage and produce the Event;
2. provide the intensity map for the purpose of choreographing the fireworks display and composing the fireworks soundtrack;
3. facilitate creative meetings with all key stakeholders, City Personnel and the Broadcast Partner;
4. where requested by the Composer, and subject to availability, provide, at the City's cost, the use of the Bathurst Street Creative Studios for up to 2 x 1-day rehearsals and 2 x 1-day recording sessions;
5. develop and distribute a New Year's Eve media Kit – digital copies of relevant press, interviews, reviews, and;
6. provide a copy of the twelve-minute fireworks display video (i.e. the visual footage of the Production) and one minute highlights video (i.e. the visual highlights of the Production) for record the Composer's personal archival purposes only, in accordance with clause 5.4 of the Agreement.

Key Dates & Deliverables

Milestones	Date	Obligation/Deliverable
1	Week commencing 3 February 2025	Attend first creative meeting (further meetings will be scheduled following this meeting).
2	No later than 31 March 2025	Delivery of the creative concept refined and presented to the City. Confirmation of collaborators and sub-contractors.
3	Monday 21 April 2025	Deliver first draft of the Soundtrack and Master to the City.
4	Monday 19 May 2025	Deliver second draft of the Soundtrack and Master to the City
5	Monday 16 June 2025	Deliver final Soundtrack, Master and Highlights Track to the City in all required formats.
6	October to December 2025	Participate in media interviews as requested by the City

Dates are subject to change.

Dates for 2026 and/or 2027 (where a composer is engaged for either of those years) will be provided by the City prior to execution of the contract with the composer.

Returnable Schedules

Forms

The following forms **must be completed** as part of this Expression of Interest alongside the Registration of Interest and Conformance:

Schedule A – Composer’s details and experience

Schedule B – Acknowledgement of the City’s Fee range

Schedule C – Proposed Program

Registration of Interest

I/We have read, understood and fully informed myself/ourselves of the contents, requirements and obligations indicated in this document, submit this Expression of Interest for the performance by myself/ourselves of the **Midnight Soundtrack for 2025 Sydney New Year’s Eve** for the Council of the City of Sydney.

Legal Name/Trading Name	
Composer’s A.B.N.	
Address of Registered Office	
Contact Person Name and Position	
Telephone	
Email	
Signature and Date	

Acknowledgement of conformity to the Expression of Interest and terms and conditions of agreement

Does your response conform to the requirements of the EOI?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
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Acknowledgement of conformity to the Eligibility Criteria of the EOI

Does the applicant confirm they are an Australian citizen, aged 18 or over and have (or would be willing to secure) an ABN?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
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Conflict of Interest

Please confirm that you have made all reasonable enquiries to identify any real or perceived Conflicts of Interest in respect of this EOI, your submission, or any other matter related to this EOI or your submission. Insert a list of potential conflicts. If no conflicts, write 'None'

Answer:

Involvement of Current or Previous Council Employees

Please confirm if any of the following people were employed by the City of Sydney in the past 12 months:

- a) Anyone involved in preparing or otherwise informing your response to this EOI;
- b) Anyone who may be involved in delivering the service under your EOI or any potential future contract; or
- c) Any senior executive, director or company principal involved in a) or b) above;

If the answer to any of the above is “yes”, provide detail of the level of involvement. The City reserves the right to exclude any supplier with no further discussion if the involvement has not been approved by the City.

Answer:

Schedule A

Composer's Details and Experience

Artistic Experience

Please describe your experience in the delivery of commissioned musical works, in particular musical briefs for television, film and/or theatrical performances in an Australian context. Please include details on the variety of creative collaboration undertaken.

Attach a CV and links to supporting examples where possible

Key Creative Personnel

Composers must provide the following information:

- Names and roles of any key Creative Personnel who will be working on the project
- Details of their experience in similar roles

Insurances

The composer must hold the following insurances for the amounts and periods set out in the contract, prior to entering into a contract with the City if they are the successful composer:

- Workers Compensation / Personal Accident Insurance
- Public Liability – Minimum required \$10m per incident
- Professional Indemnity – Minimum required \$1m per incident, includes coverage for copyright infringement including legal costs and damages, with worldwide coverage.

Should work be sub-contracted, it is the composer's responsibility to ensure sub-contractors hold and maintain equivalent insurances.

Please check this box to confirm that you hold, or are willing and able to secure, the above insurances if you are the successful composer.

Schedule B

Fee

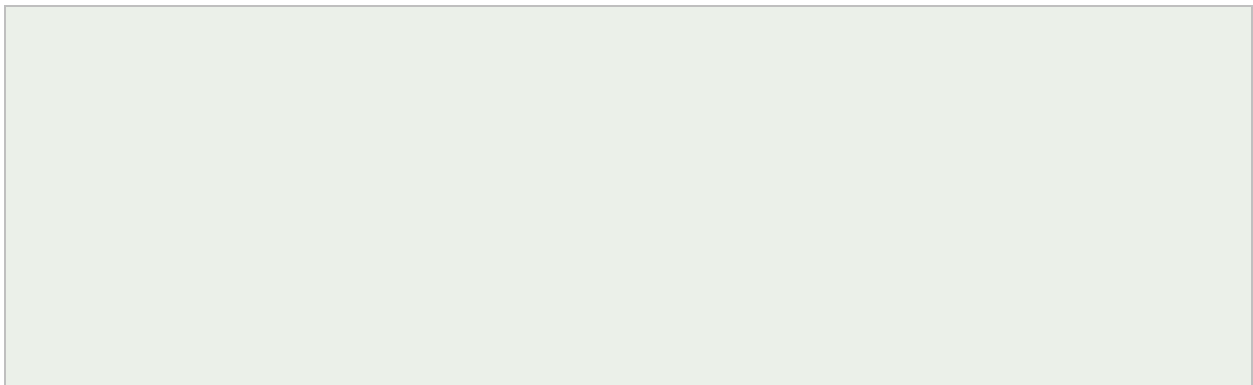
Please check this box to acknowledge that the services must be delivered within the Fee provided by the City and that a detailed costing breakdown will be provided if selected to proceed to Stage Two – Request for Proposal.

Composers must submit a **proposed creative brief** for the carrying out of the work under the Contract for the 2025 Midnight Soundtrack. The brief should include the themes or stories you want to convey, examples of preferred music styles, details of any collaborating artists and musicians you might work with, proposed samples of your existing music (if applicable) and any other relevant information to support your approach.

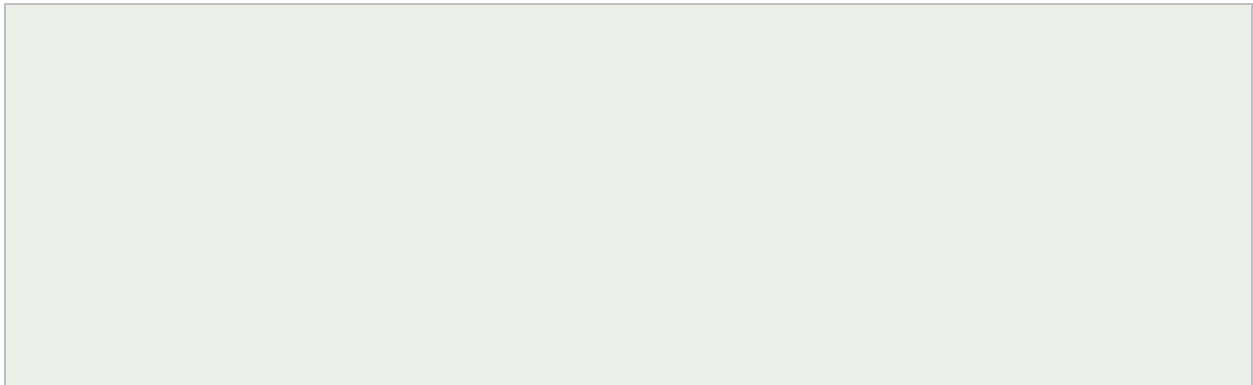
Describe your creative approach for the 2025 midnight soundtrack and attach supporting materials where applicable

Please describe your creative concept for the midnight soundtrack and attach supporting materials where applicable.

a. Describe your creative approach for the 2025 Midnight Soundtrack.



b. Please upload or submit links to three sample tracks that support your creative approach above. These should be existing works in your portfolio. Add a short description as to the relevance of the work to your creative proposal.



Copyright

The City requires that the composer:

- be unsigned and unpublished (i.e. not under contract with a record label or music publisher, with the exception of APRA AMCOS membership); and
- agree, and be able, to assign to the City copyright ownership of the midnight soundtrack and associated deliverables under the contract (including obtaining all required rights, interests and consents from any of its collaborators and sub-contractors to enable this assignment).

The required intellectual property arrangements, and nature of the licence the City will grant to the composer, are set out in clauses 4-7 of the contract.

Please check this box to confirm that you are not currently signed to, or under a contract with, a record label or a music publisher.

Please check this box to confirm that you agree, and will be able, to assign to the City copyright ownership of the midnight soundtrack and associated deliverables under the contract if you are the successful composer.
