

What is the correct closing time on Monday 21 October for EOI Submissions? The website says 5pm. However, the EOI documents says 11am.

The EOI will close at **5pm on Monday 21 October**. We apologise for any confusion caused. An updated EOI document has now been uploaded named: *EOI Specification and Returnables Midnight Soundtrack 2025 Sydney New Years Eve_(update with correct closing time)*

The updated document now lists the correct closing time of 5pm. Changes have been highlighted in yellow and can be found on:

- i. page 4 (under *Stage One – Expression of Interest* heading); and
- ii. page 6 in the Summary table.

Will the successful composer be providing a pre-recorded composition, or performing live?

The track will be pre-recorded composition that will be played in accompaniment of the soundtrack visuals. The successful respondent won't be required to perform live.

When uploading examples of previous experience, the upload option does not allow the size/type of file to be uploaded. What is the best way to supply these tracks?

You can provide a link to the relevant track in the text box (see below). When sharing the link, ensure the link is set to "public" or "Anyone with link can view" (or similar). Please ensure you also provide a brief description.

Previous experience

Please upload or submit links to 3 sample tracks that support your creative approach above. These should be existing works in your portfolio. Add a short description about the relevance of the work to your creative brief.


Project 1



Please add links and a short description

0/50

Please upload a sample track


Browse Files
Drag and drop files here

Would the City still like to receive examples of past work that are not necessarily similar to what will be the similar to the proposed creative vision for NYE Soundtrack?

Yes, please provide examples of previous original work. The Proposed Program section allows the respondent to detail the work they would submit for NYE. If there is a difference in this from previous works, please outline the detail in the relevant section/s of your EOI submission and provide detail on your vision for NYE.

What the preferred length of previous experience composition tracks to be submitted?

Samples of 2 – 3 minutes would be the preferred length of track submissions, but if they are longer that is also fine. Please just ensure your upload meets the upload requirements of less than 12MB.

Can the Respondent edit together a range of their existing work into one recording to show the diversity and range of compositions they can produce?

As long respondents submit original work, editing together to show the range in composition experience is acceptable. Again, just ensure you outline this in the relevant sections of the EOI response.

Who is judging the responses?

Every submission will be reviewed by a panel in accordance with the criteria listed in the expression of interest document (see Evaluation Criteria on page 6). The City will review submissions it for compliance with the conditions of the EOI. Each EOI is read in detail and examined. The strengths and weaknesses of each EOI submission are recorded. You will be advised in writing that your EOI was received and then whether your bid was successful or not, once we have considered the responses. The Panel for this EOI consists of City of Sydney Staff who are involved in the NYE Event.

Why has the City included the following eligibility criteria for this EOI:

- **You must be unsigned and unpublished (that is, not under contract with a record label or music publisher, except for APRA AMCOS membership)**

The decision for the composer to not be under contract with a record label or music publisher (except for APRA AMCOS membership) is due to the copyright assignment requirements set out in clause 4 of the Music Commission Agreement (provided as part of the EOI). An existing contract with a record label or publisher may affect the composer's ability to comply with the Contract.

After listening to previous NYE Soundtracks, it was noted they were not original compositions but rather a composition of existing music. Is the City is looking for an original composition or for the soundtrack to be composed of existing songs/music?

Correct, in the past the composition was made up of existing songs and music. This particular EOI is a request for an original composition, NOT a soundtrack of existing music.

Please note that for this EOI stage, a new original track is NOT required, we are only looking for respondents to submit 3 x original samples of music that you have already composed.

If shortlisted for Stage Two, the City will then require a NEW original 3-min track to be submitted.