

**350 George Street, Sydney**  
**Conservation Management Plan**



**Appendices K and L**

Prepared for Strata Plan No. 86960

August 2020 • Issue A  
Project number 20 0023

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**Document / Status Register**


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<b>Issue</b>	<b>Date</b>	<b>Purpose</b>	<b>Written</b>	<b>Approved</b>
P1	01 May 2020	Draft issue for review	RL/SJZ/SV	MJ
P2	14 May 2020	Final draft issue for review	RL/SJZ/SV	MJ
P3	22 May 2020	Final draft issue to client	RL/SJZ/SV	MJ
A	25 August 2020	HFS Application	RL/SJZ/SV	MJ

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**APPENDIX K**

**350 GEORGE STREET EXTERNAL RETAIL SIGNAGE  
STRATEGY & TENENCY LOGO SPECIFICATIONS**



  
EXTERNAL SIGNAGE STRATEGY

agrabrique

02/12/19

Agrabrique for Abwill

# RETAIL SIGNAGE STRATEGY 350 GEORGE STREET

NOTHING IN THIS DOCUMENT OVER RIDES THE BY-LAWS OF THE BUILDING. THIS DOCUMENT IS TO BE USED AS A REFERENCE GUIDE ONLY. FOR FURTHER DETAILS REFER TO: BY-LAWS NO. 55 – 56.9 RETAIL LOT SIGNS

The Executive Committee must be supplied with all signage specifications including type size style and design before approval will be given.

## GEORGE STREET FACADE

- The framed sign boxes flanking the main Ground Floor entry doors will be retained for the use of 350 George identification signs. (ref. image 1)
- The painted number on the glass above the main entry doors is to be retained. (ref. image 1)

Below are the only sign options possible for the ground floor retail.

## GEORGE STREET GROUND FLOOR RETAIL SIGNAGE

### LIGHTBOXES OVER ENTRY DOORS

- Lightboxes over the entry doors to Ground Floor tenancies to be used as tenancy identification.
- Lightboxes must have black Perspex backgrounds with computer cut vinyl lettering.
- Tenant's logo colours may be used here.
- Tenant's name and or logo only to be displayed.
- Artwork must be printed flat to background, i.e. no raised lettering. (ref. image 2 + 3)
- Logos must be centered.
- Lightbox decal needs to match wrought iron cantilevered light box decal. (ref. image 2 + 3)

## 4 X WROUGHT IRON BRACKETS SUPPORTING CANTILEVERED LIGHT BOXES OVER FAÇADE AT THE GROUND FLOOR.

- Lightboxes must have black Perspex backgrounds with computer cut vinyl lettering.
- Tenant's logo colours may be used here.
- Tenant's name and or logo only to be displayed.
- Artwork must be printed flat to background i.e. no raised lettering.
- Logos must be centered.
- Lightbox decal needs to lightboxes over entry door. (ref. image 4)



Image 1



Image 2



Image 3



Image 4

## RETAIL SIGNAGE STRATEGY 350 GEORGE STREET

### ANGEL PLACE RETAIL SIGNAGE

- Sign is to benefit Lot 113 only, located over doors to the entry.
- Sign to be slim line.
- Size no larger than 750 mm wide x 300 mm high.
- It is to connect to the existing steel collar. (ref. image 7)

### ASH STREET RETAIL SIGNAGE

#### BRACKET SIGNS IDENTIFYING INDIVIDUAL TENANCIES

- The signs must be located adjacent to the entry door of the Lot.
- Must be mounted above 2100 mm to the underside of the Sign.
- Must be no larger than 425 mm wide x 300 mm high.
- The design must be a contemporary interpretation of the George Street brackets.
- Must be hanging from a bracket which is no more than 565 mm wide and 505 mm high.
- The sign must be hanging from the bracket with a hanging space of no more than 75 mm.
- These signs will have external illumination. (ref. image 8)

#### SIGNS OVER LOWER GROUND DOOR ENTRANCE

- Signs comprising individual letters to be located over the doors to the entries to the lower ground floor.
- Must be no larger than 1040 width x 715 mm height.
- Must be similar in appearance to the 350 George sign. (ref. image 9)

#### PROHIBITED SIGNS

- There are to be no: free standing, neon, lit, flashing, moving or banner signs at common area outside or inside of the retail entrance. Nor may they appear on or in front of retail windows.
- No signage is to appear directly on any glass doors, glass windows or glass panels of retail space. (ref. image 2 + 3 on previous page)
- Signs that relate to any activity or product which does anything other than describe or relate to the business being conducted from the Retail Lot.



Image 7 Indicative design for signage to Lower Ground Floor. (Example shows Angel Place)



Image 9

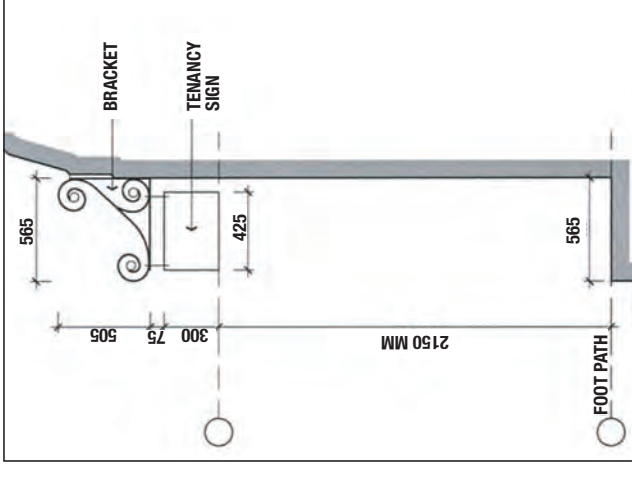


Image 8 Indicative design for bracket signs to Ash Street.





TENANCY LOGO SPECIFICATIONS

aggraphique

12/10/12

Agraphique for W Property

## TENANCY LOGOS AND LETTERING FOR GLASS SUITE DOORS

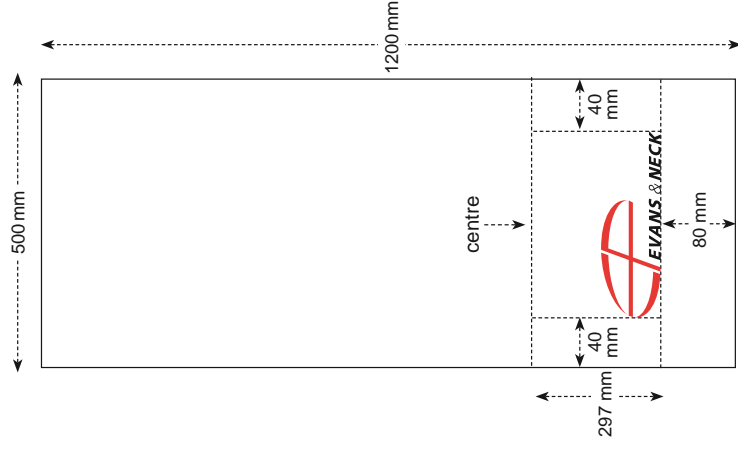
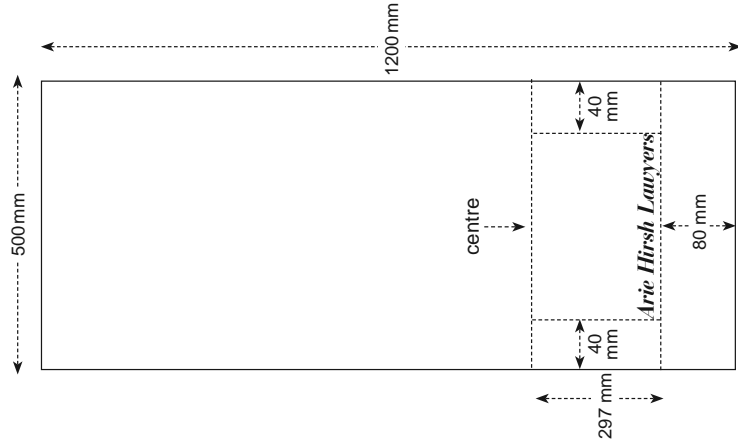
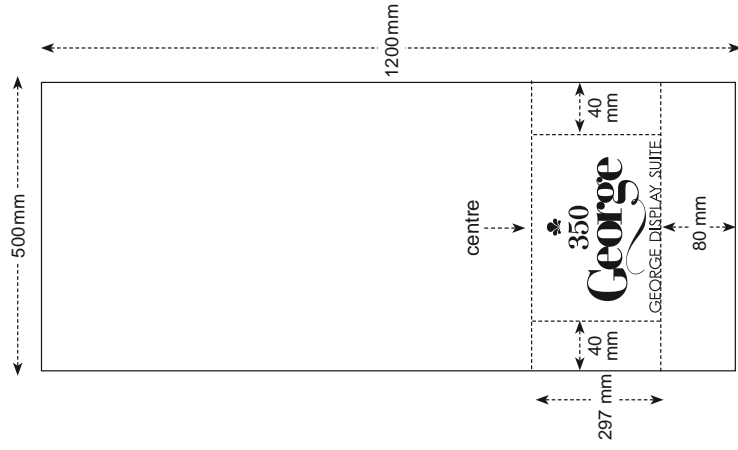
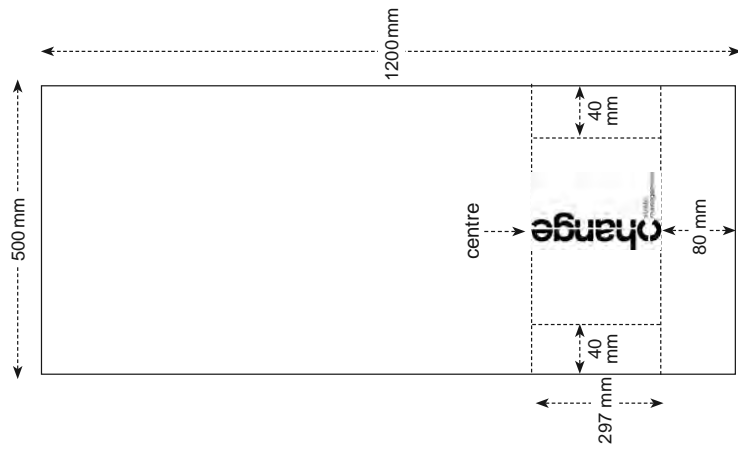
**Material:** For lettering and simple logos - Computer cut matte black vinyl

More complicated logos - Digital print onto clear vinyl at 500mm x 1200mm. (The clear covers the entire window)

**Location:** • Logo and lettering must fit within 420mm x 297mm (A3) size

- Centred
- Lowest point of lettering or logo must sit at 80mm from the bottom of the glass panel
- Logo and lettering must be at least 40mm in from both the left and right sides of the glass panel.

**Colour:** All text to be in black, accompanying logos may be in colour



**APPENDIX L**

**2012 ARCHIVAL PHOTOGRAPHIC RECORD**



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350 GEORGE STREET, SYDNEY  
ARCHIVAL PHOTOGRAPHIC RECORD



Prepared for  
Abwill 350 George Street Pty Ltd

December 2011

Issue A

DOCUMENT / STATUS REGISTER				
Issue	Date	Purpose	Written	Approved
A	09.12.2011	For Council Approval	CC	DE

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## 1 INTRODUCTION

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### 1.1 Background and Purpose of the Archival Recording

The former Societe General building at 250 George Street is owned by Abwill 350 George Street Pty Ltd. This archival photographic record has been prepared to meet Condition (6) Archival Recording of the Sydney City Council Development Approval D/2011/303.

#### *(6) Archival Recording*

*An archival photographic recording of the building is undertaken prior to the commencement of works, in accordance with the Heritage Council document 'Photographic Recording of Heritage Items using Film or Digital Capture.' The original copy of the archival record shall be deposited with the Heritage Branch, an additional copy shall be provided to the City of Sydney Council.*

This archival record was commissioned by Abwill 350 George Street Pty Ltd and undertaken by Tanner Architects in accordance with the guidelines published by the NSW Heritage Office.

### 1.2 Location

The subject property is located at 350 George Street, Sydney. It is also bounded by Ash Street and Angel Place (Figure 1). The real title of the property is Lot 1 Deposited Plan 115117.

350 George Street is listed in the NSW State Heritage Register, listing No 00234 (gazetted 2 April 1999) and is listed as a heritage item by the City of Sydney. It is included in Schedule 8 of the Sydney Local Environmental Plan 2005 (Item 126).

### 1.3 Approved Works

The proposed works are largely contained within the interior of the building. External works are minor in scope and intended to improve the amenity of the building while respecting its heritage significance and enhancing its contribution to an important part of the City of Sydney.

External works include the following:

- New door opening to the lower ground floor. This is to be located in the existing window opening on the southern end of the George Street façade;
- New escape doors in an existing window opening in the lower ground floor section of the Angel Place façade, which accompanies the reconfiguration of the existing internal fire escape stair in this section of the building;
- Reinstatement of other windows in the lower ground floor section of the Angel Place façade by the removal of opaque linings in front of the windows and installation of clear protective linings;
- Careful introduction of new fabric to balcony balustrades to achieve BCA compliance;
- New doors in existing openings in the lower ground floor section of the Ash Street elevation;
- Removal of a recent glass wall on the sixth floor of the building; construction of a new glazed wall on the western side of occupancy units and provision of an open terrace for each unit; and
- Replacement of existing external ground floor level signage on the George Street façade with appropriately designed new signage in the same locations and new signage for retail tenancies on the George Street façade and Ash Street elevation.

Internal works include the following:

- Strata subdivision of the entire building interior;
- Basement: demolition of later walls on the northern and southern sides of the basement, and reconfiguration of openings to the southern stair, basement floor plan.

- Lower Ground Floor: demolition of stair in the south eastern corner of the lower ground floor; reconfiguration of egress from the southern escape stair to Angel Place; new stairs giving access to Ash Street; formation of an accessible entry and installation of one wheelchair platform; and a stair to give the south western strata unit direct access to George Street;
- Reinstating early atrium door openings on the eastern and western sides of the first, second, third and fourth floors, and the western side of the fifth floor; and
- Rationalisation of sanitary facilities to provide toilets for male and female on each of the upper floors.

#### 1.4 Methodology

The structure of this report and the undertaking of this photographic archival record has generally followed the 'Heritage Information Series: Photographic Recording of Heritage Items Using Film or Digital Capture' 1994, revised 2006.

The photographic archival recording comprises the following sections:

- **Section 1 Introduction** (this section) includes the key background information relevant to the preparation of the archival recording.
- **Section 2 The Summary of Cultural Significance**
- **Section 3 Historical Overview**
- **Section 4 the Archival Recording** provides a summary of the archival recording.
- **Attachment A** contains photographic plan sheets.
- **Attachment B** contains photographic catalogue sheets.
- **Attachment C** contains thumbnail image sheets.
- **Attachment D** contains larger format prints of each image.

#### 1.5 Author Identification and Copyright

This document was prepared by Cassandra Collins of Tanner Architects. Unless otherwise stated, all photos in the report were taken by Tanner Architects in 2011.

In accordance with the Development Consent Condition No. 6 Archival Recording, we confirm that the City of Sydney is granted a perpetual non-exclusive licence to make use of the copyright in all images supplied, including the right to make copies available to third parties.

Applicant:

Mr Michael Williams  
Abwill 350 George Street Pty Ltd

\_\_\_\_\_

Photographer:

Cassandra Collins  
Tanner Architects

\_\_\_\_\_



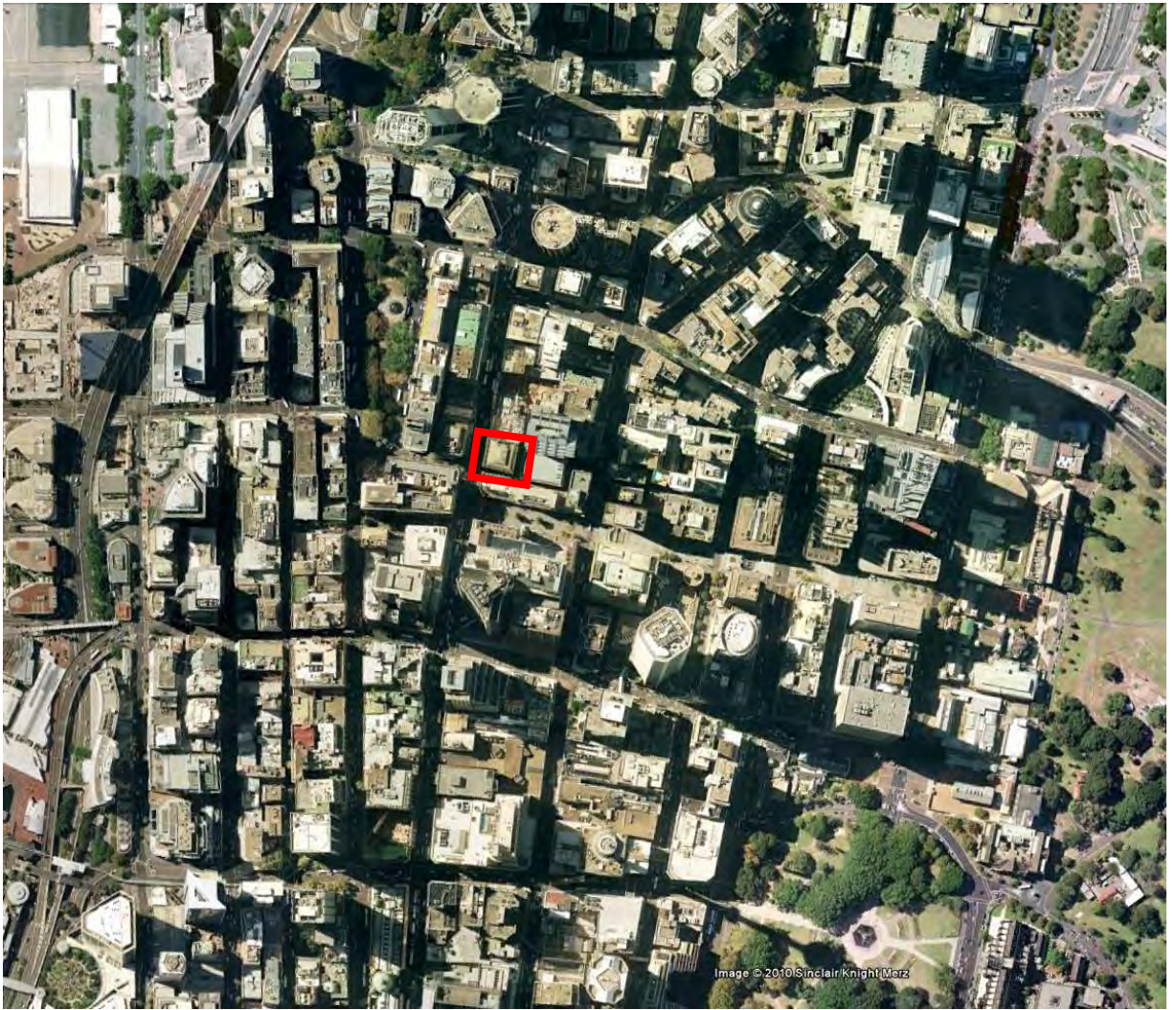


Figure 1 Location plan, not to scale.  
Source: Google Earth



## 2 SUMMARY OF CULTURAL SIGNIFICANCE

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Heritage Inventory sheets for 350 George Street. The latter is similar to the statement of significance included in the City of Sydney's inventory sheet for the building. Both are transcribed below.

A Conservation Management Plan for 350 George Street was prepared in the office of City Plan Heritage. The report is dated June 2010 and includes a Statement of Cultural Significance for the building.

### 2.1 Statement of Significance: State Heritage Register

The building (1894) is a fine example of the Federation Romanesque style of architecture and as one of the earliest buildings in Australia to show the influence of this American Romanesque style. The building is associated with American architect, Edward Raht, acknowledged at the time for having introduced the Federation Romanesque style to Australia. Raht followed the originator of this style, American architect Henry Hobson Richardson. It was one of the first buildings to be constructed with external walls entirely of trachyte, which was more commonly used as a decorative stone in combination with other materials. It is a source of information about overseas construction techniques at the turn of the century, including terracotta floors and marble slab floors supported directly on steelwork. Constructed for the Equitable Life Assurance Society of the United States of America, the building is also an expression of the expansion of major American companies into the Australian insurance market in the late Victorian period. The building is significant as the site of the business office from which the pioneer Australian feminist and advocate for female suffrage, Maybanke Wolstenholme, ran her journal, *The Woman's Voice*, and the Women's Federation League, an organisation she established in April 1898. The League was the first organisation specifically formed to get women to take an active political role in the wider federation campaign in NSW. The building contains a remarkable steel-framed full-height atrium and fine examples of design and craftsmanship in marble, plaster, steel, bronze and glass. The building makes a major contribution to the streetscape of George Street and lower Martin Place.

### 2.2 Statement of Significance: State Heritage Inventory

Designed by architect Edward Raht, acknowledged at the time as having introduced to Australia the neo-Romanesque style of architecture which led to the Federation warehouse style. It was one of the first buildings to be constructed with external walls entirely of trachyte, which was more commonly used as a decorative stone in combination with other materials. The building has aesthetic significance as a unique example in Sydney of the American Romanesque style. Its trachyte facades and steel-framed full-height atrium are especially fine and rare elements. The building contains many excellent examples of design and craftsmanship in marble, plaster, steel, bronze and glass. The building has technical significance as a source of information about overseas construction techniques at the turn of the century, including terracotta floors and marble slab floors supported directly on steelwork.

### 2.3 Statement of Cultural Significance: 2010 Conservation Management Plan

The following Statement is contained in Section 6.3 of the Conservation Management Plan:

*The subject building at 350 George Street, Sydney is of State significance as a fine and early example of Federation Romanesque architectural design influenced by American Romanesque. It is an important example of the work of the American based international architect Edward Raht in Sydney, who introduced this design style to Australia with this building. The six storey building contains a remarkable steel-framed full-height atrium accessed from a semi circular foyer with a fine example of staircase design and craftsmanship in marble, steel and bronze.*

*The building is also of State significance as one of the first Australia headquarters for an American company, the Equitable Life Assurance Company, which at the time of the building's construction in 1894 was the wealthiest life insurance company in the world. American and European style construction methods were*

*introduced to Australia via this building and were used and adapted for use in a number of contemporary and later constructed city commercial buildings. The use of trachyte stone for the construction, as opposed to simply decorative elements, was also a first for the subject site. Combined with its neighbouring commercial building at the Martin Place and George Street corner, which was also designed by Edward Raht, 350 George Street presents an architecturally strong and vibrant contribution to the central and historical area of George Street and Martin Place.*

*In addition to being associated with the significant 19<sup>th</sup> century architect Edward Raht, and the second president of the Equitable Life Assurance Society of the United States of America, Henry Hyde, the building is also significant as the site of the business office of a pioneer Australian feminist and advocate for female suffrage, Ms Maybanke Wolstenholme, ran both her journal, *The Woman's Voice* and the *Women's Federation League*, an organisation she established in April 1898 from an office on the third floor of the subject site. The *Women's Federation League* was the first organisation specifically formed to get women to take an active political role in the wider federation campaign in NSW.*

*There is likely to be remnant 'above ground archaeology', particularly at the basement level, which would relate to the original construction and earlier layout of the present building. The building has technical significance as a source of information about overseas construction techniques at the turn of the century, including terracotta floors and marble slab floors supported directly on steelwork.*

### 3 HISTORICAL OVERVIEW

---

The site of 350 George Street is part of Allotment 3 of Section 37, which was bounded by George, Hunter, Pitt and King Streets and contained more than an acre of land. Allotment 3 was formally granted to James Chisholm on 13 November 1835, although he appears to have had possession of the land and developed it prior to that date.<sup>1</sup> By 1843 the George Street frontage of Allotment 3 was almost entirely developed. Sydney's post office had been constructed opposite Barrack Street.<sup>2</sup>

In April 1890 the Equitable Life Assurance Society of the United States, which had established an office in Australia in 1884, acquired a "site for offices" at a cost of £96,000.<sup>3</sup> It consisted of Lots 2 to 6 of the subdivision of Chisholm's land and was occupied by a three storey building containing three tenancies and a two storey building containing two tenancies, separated by vacant land.<sup>4</sup> Equitable Life erected an impressive new building on the site designed by its architect Edward Raht, who was sent to Australia to superintend the works. The corner-stone and foundation stone of the building were laid at the beginning of August 1892.<sup>5</sup> The completed building was officially opened at a glittering ceremony attended by the Governor of New South Wales, Sir Robert Duff, Premier George Reid and numerous other dignitaries that was held on 3 January 1895.<sup>6</sup>

Contemporary observers were impressed by the building's trachyte and granite Romanesque style exterior, its central atrium and rich internal finishes.<sup>7</sup> Equitable Life initially occupied the first floor of the building while the rest, including "two magnificent banking chambers" on the ground floor, was available for letting.

The building was acquired by the National Mutual Life Association of Australasia Limited in March 1923 after Equitable Life's Australian assets were transferred to this company. Equitable Life had discontinued acceptance of new Australian insurance business several years earlier.<sup>8</sup> About eighteen months later National Mutual moved into 350 George Street.<sup>9</sup>

The building was subjected to modifications over the years as user needs changed. Alterations are known to have been undertaken as early as 1910.<sup>10</sup> A strongroom was constructed within one of the basement levels in 1924 and an application was made to the City Council for the construction of a mezzanine floor during 1937. An air raid shelter was constructed in the basement during World War II then in 1945 it was demolished and a café installed in its place. The George Street entrance to the lower ground floor of the building was likely to have been modified at this time. In 1949 an application was lodged with Council for alterations to the attic floor, 1<sup>st</sup>, 2<sup>nd</sup> and 5<sup>th</sup> floors.<sup>11</sup> The Savarin Café occupied space in the basement until 1952 or 1953, after which time the northern half was remodelled for Australia's first Arthur Murray & Co. dance studio.<sup>12</sup> In October 1958 Concrete Constructions lodged an application for new lifts and lift enclosures, but it has not been ascertained if these works proceeded. Another application was lodged with the City Council for a mezzanine floor during 1960, suggesting the 1937 application may not have proceeded.<sup>13</sup>

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<sup>1</sup> City of Sydney Archive: City Section Survey Plans, Section 37,1833; Graham Brooks and Associates Pty Ltd, Heritage Impact Assessment, Dymocks Booksellers, 350 George Street, Sydney (October 1999), p.5.

<sup>2</sup> William Henry Wells, Map of the City of Sydney, 1843 (Mitchell Library Z/M2 811.17/1843/2)

<sup>3</sup> *The Advertiser*, 22 April 1890, p.5. The formal transfer of title did not take place until December 1893 (Brooks, p.5) but Equitable Life is listed as owner/landlord in the City of Sydney's property assessment records for 1891.

<sup>4</sup> City of Sydney Archive, assessment book, Bourke Ward, 1891; Graham Brooks and Associates, p.5.

<sup>5</sup> *The Building and Engineering Journal*, 6 August 1892 p.54.

<sup>6</sup> *The Sydney Morning Herald*, 4 January 1895, p.3

<sup>7</sup> *The Building and Engineering Journal & Builders' News*, 6 July 1895, p.215.

<sup>8</sup> *The Sydney Morning Herald*, 7 March 1923, p.13.

<sup>9</sup> *The Sydney Morning Herald*, 25 August 1924, p.11. National Mutual took up residence on 1 September 1924.

<sup>10</sup> City of Sydney Archives CRS 710, Old Planning Street Cards, George Street.

<sup>11</sup> City of Sydney Archives CRS 533 Planning Street Cards, 350 George Street.

<sup>12</sup> *The Australian Women's Weekly*, 11 November 1953, p.34.

<sup>13</sup> City of Sydney Archives CRS 533 Planning Street Cards, 350 George Street and 348-352 George Street.

National Mutual owned 350 George Street for about six decades before selling it to George Angel Investments Limited in 1982. A major refurbishment was documented by Kann Finch Architects the following year, and then in 1984 the building was acquired by Leighton Properties. 350 George Street was comprehensively renovated to achieve compliance with contemporary fire safety requirements. A branch of Dymock's Bookstore, which occupied the entire lower ground floor, was established during 1986, the same year the building was sold to the Australian National University. At that time it was leased to Société Generale Australia Limited.<sup>14</sup> Although the lease extended to April 2006, Société Generale vacated the premises during 1999 and sublet the building. 350 George Street was purchased by Kador Group Holdings Pty Ltd, a Melbourne-based investment company, during 2002.

350 George Street was acquired by its current owner, Abwill 350 George Street Pty Ltd during the second half of 2010.

350 George Street is an imposing building with a basement, lower ground floor, ground floor and six upper levels. Its facades reflect the strong influence of the Romanesque style attributed to the prominent American architect Henry Hobson Richardson and taken up by other American architects during the 1870s and 1880s. The building is amongst the earliest in New South Wales to demonstrate the characteristics of the style, which include a solid, rather massive appearance, bold textures (in this case rusticated stone), arches, squat columns at openings and clusters of engaged columns. The structure of the building consists of load bearing external masonry walls with a steel framed atrium in its centre. The principal George Street and Angel Place facades are largely constructed of rock-faced Bowral trachyte relieved by polished surfaces. The George Street façade is dominated by a vast trachyte arch, above which is the statuary group symbolising Equitable Life. The main entrance to the building is located beyond the arch. An early description of the building indicates that there were openings on either side of the George Street façade giving access to the lower ground floor.<sup>15</sup> Polished red granite is used to form piers on both facades and the colonnade extending from the second to the fourth floor of the George Street façade. The façade is recessed behind the colonnade and these levels have shallow balconies. The Ash Street elevation is constructed out of well-executed face brick trimmed with rock-faced granite, rising above a base of trachyte.

While the interior of the building has retained a relatively large amount of original fabric, it also bears the evidence of modifications made over the years, particularly during the 1980s. These works included reconstruction of significant elements such as the colourful glazed skylight above the atrium. The character of the "beautiful marble lined interior"<sup>16</sup> as originally constructed is still in evidence: "The main hall is over 100 feet [30.48 metres] in height, surrounded by six tiers of galleried corridors and containing the grand staircase and the twin elevators. The framing of the staircase galleries is of wrought steel coated with silver and relieved with bronze gold."<sup>17</sup>

Although the grand staircase is still in place, the lifts were removed by the 1980s. New lifts and a stair core with an escape passage to Ash Street were constructed on the northern side of the building, along with toilets and plant rooms. Other works included infilling an earlier lift well at ground and lower ground floor levels, modifications to the gallery on the western side of the building, a new fire stair on the southern side of the building, a plant room and metal deck clad roof structures, upgrading of atrium walls to achieve compliant fire rating, false ceilings in upper level tenancy spaces and new concrete floor slabs in some parts of the building. The George Street entrance to the lower ground floor was modified and a display window installed at the southern end of the George Street façade. City of Sydney building records show that office areas have all been refurbished in the past.

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<sup>14</sup> Graham Brooks and Associates, p.16.

<sup>15</sup> *The Building and Engineering Journal & Builders' News*, 6 July 1895, p.215.

<sup>16</sup> *Ibid.*

<sup>17</sup> *Ibid.*

## 4 PHOTOGRAPHIC DOCUMENTATION

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### 4.1 Camera and Lens Specification

The photographs of 350 George Street, Sydney were taken using a 35mm digital SLR camera and lens that meets or exceeds the Heritage Branch requirements. The key specifications are:

Camera	Canon EOS 550D
Sensor Size	22.3mm x 14.9mm
Resolution	18 megapixels
ISO Range	100-12800
Image Type	RAW (with TIFF copies made off site)
Lens	Canon EFS 15-85mm
Type	Standard Zoom with Image Stabiliser
Aperture Range	f/3.5-5.6 IS USM

### 4.2 Image Format and Digital Image Management

The photographs were taken at the highest possible resolution (18 megapixels) and were recorded in RAW format to capture the maximum amount of information. Copies in TIFF format were created using high quality conversion software, which also labelled and filed the captured images.

Each distributed copy of the photographic archival recording includes a copy of the images in TIFF format, with one copy of RAW images supplied to the City of Sydney Council (for inclusion in Council Archives). Each image is numbered for cross-referencing with the photographic plan and catalogue sheets and with the thumbnail image sheets (see below).

### 4.3 Photographic Catalogue

The format of the photographic archival recording is consistent with the condition of approval associated with Determination of D/2011/303. (350 George Street, Sydney) and the Heritage Branch guidelines and includes the following:

#### *Attachment A*

- Photographic plan sheets.

#### *Attachment B*

- Photographic catalogue sheets—detailing the content of each photograph.

#### *Attachment C*

- Thumbnail image sheets—showing each of the images and reference numbers.

#### *Attachment D*

- Large format photographic prints – with cross referenced numbers

#### 4.4 Distribution

The photographic archival recording and associated materials is to be distributed as follows:

Party	Materials distributed
Heritage Branch, Office of Environment and Heritage	Hard copy of archival recording PDF copy of the report, RAW and TIFF images [on DVD]
City of Sydney Council (for inclusion in Council Archives);	Hard copy of archival recording PDF copy of the report, RAW and TIFF images [on DVD]
Abwill 350 George Street Pty Ltd	Hard copy of archival recording PDF copy of the report, RAW and TIFF images [on DVD]

A digital copy will also be retained by Tanner Architects as an additional archive copy.

**ATTACHMENT A – PHOTOGRAPHIC PLAN SHEETS**

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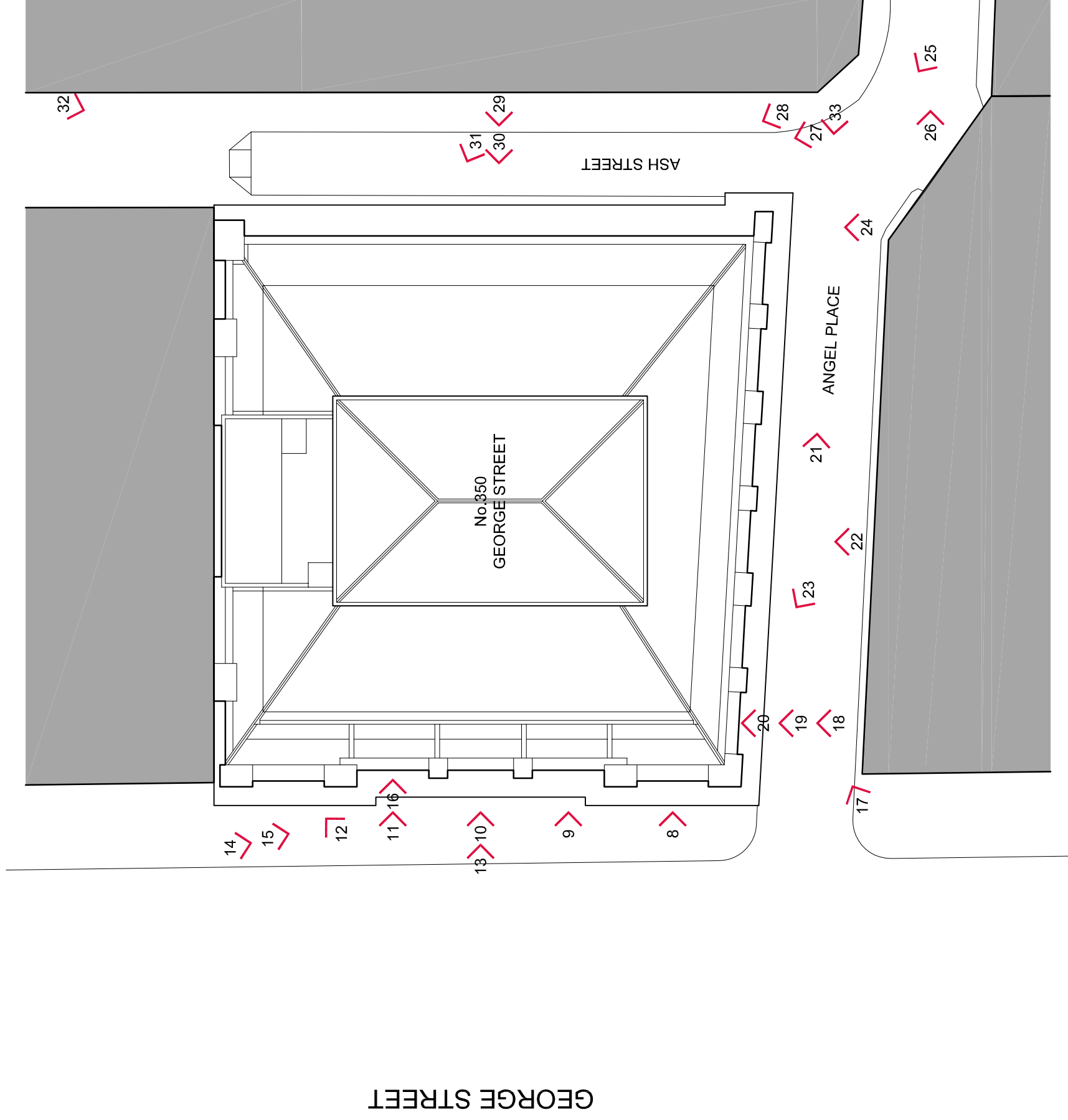


1

2

5 > 4 > 3

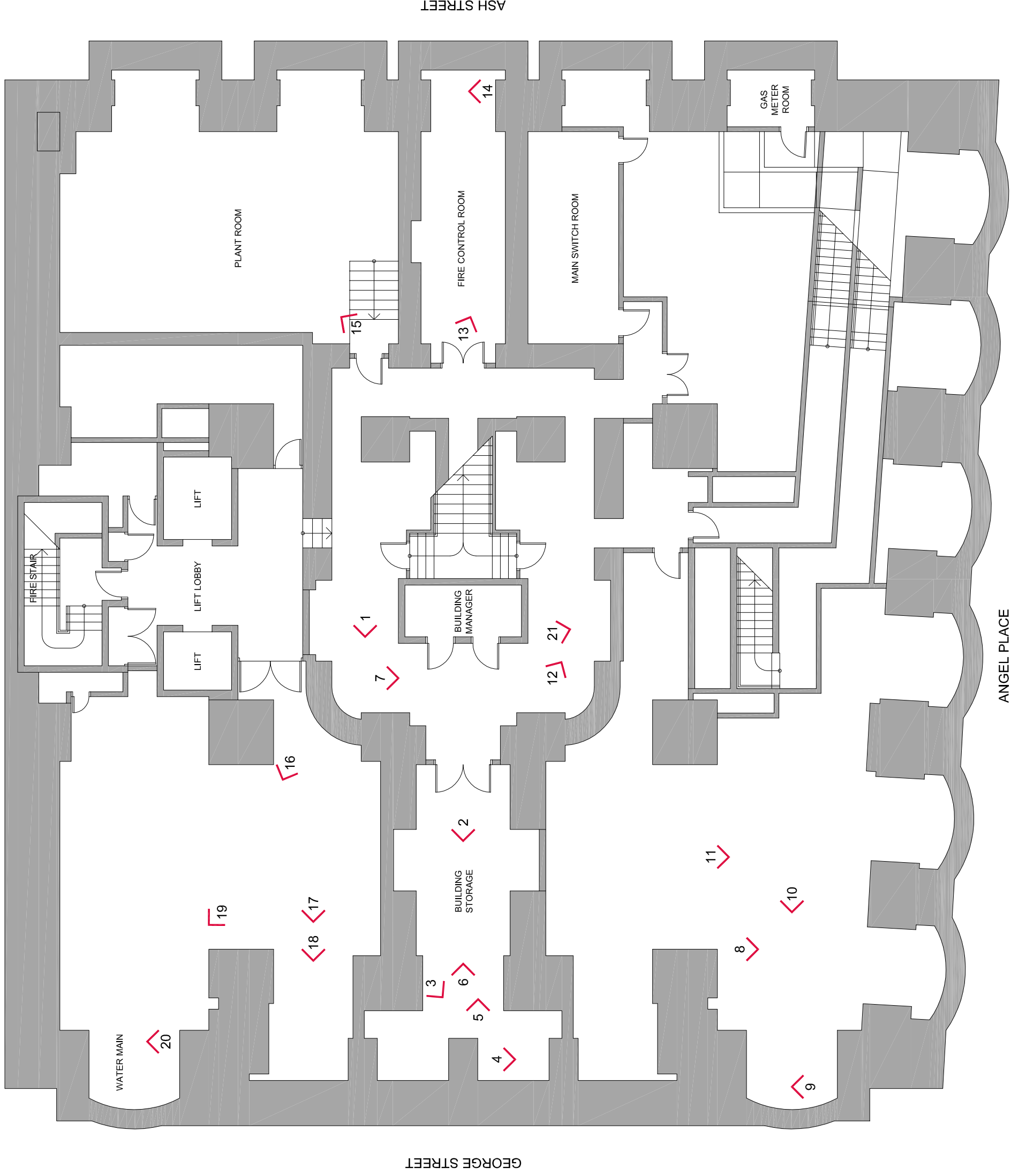
6



350 GEORGE STREET, SYDNEY

ARCHIVAL PHOTOGRAPHY

SITE PLAN DWG No. AP-01



GEORGE STREET

ASH STREET

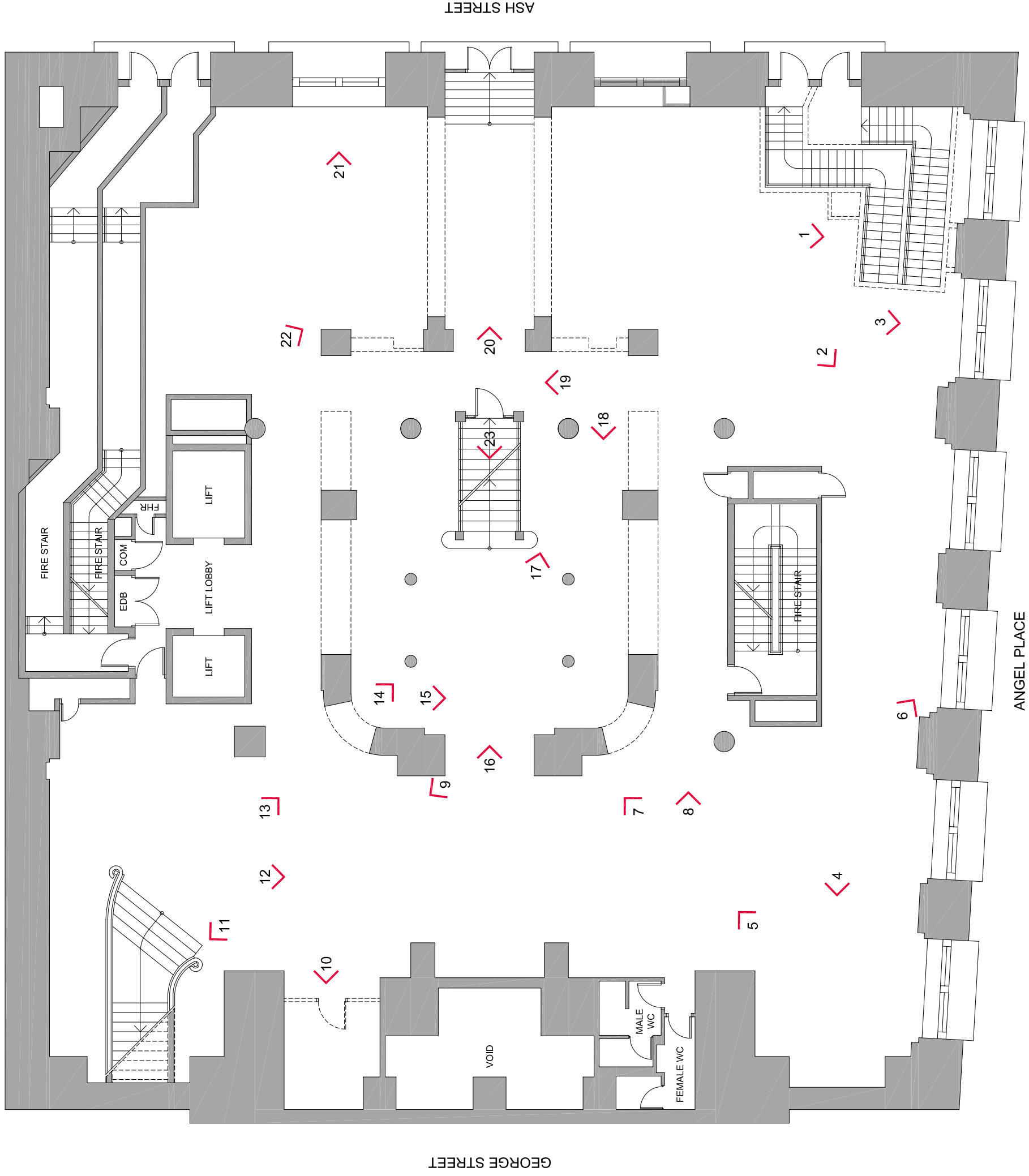
ANGEL PLACE

350 GEORGE STREET, SYDNEY

ARCHIVAL PHOTOGRAPHY

BASEMENT DWG No. AP-02





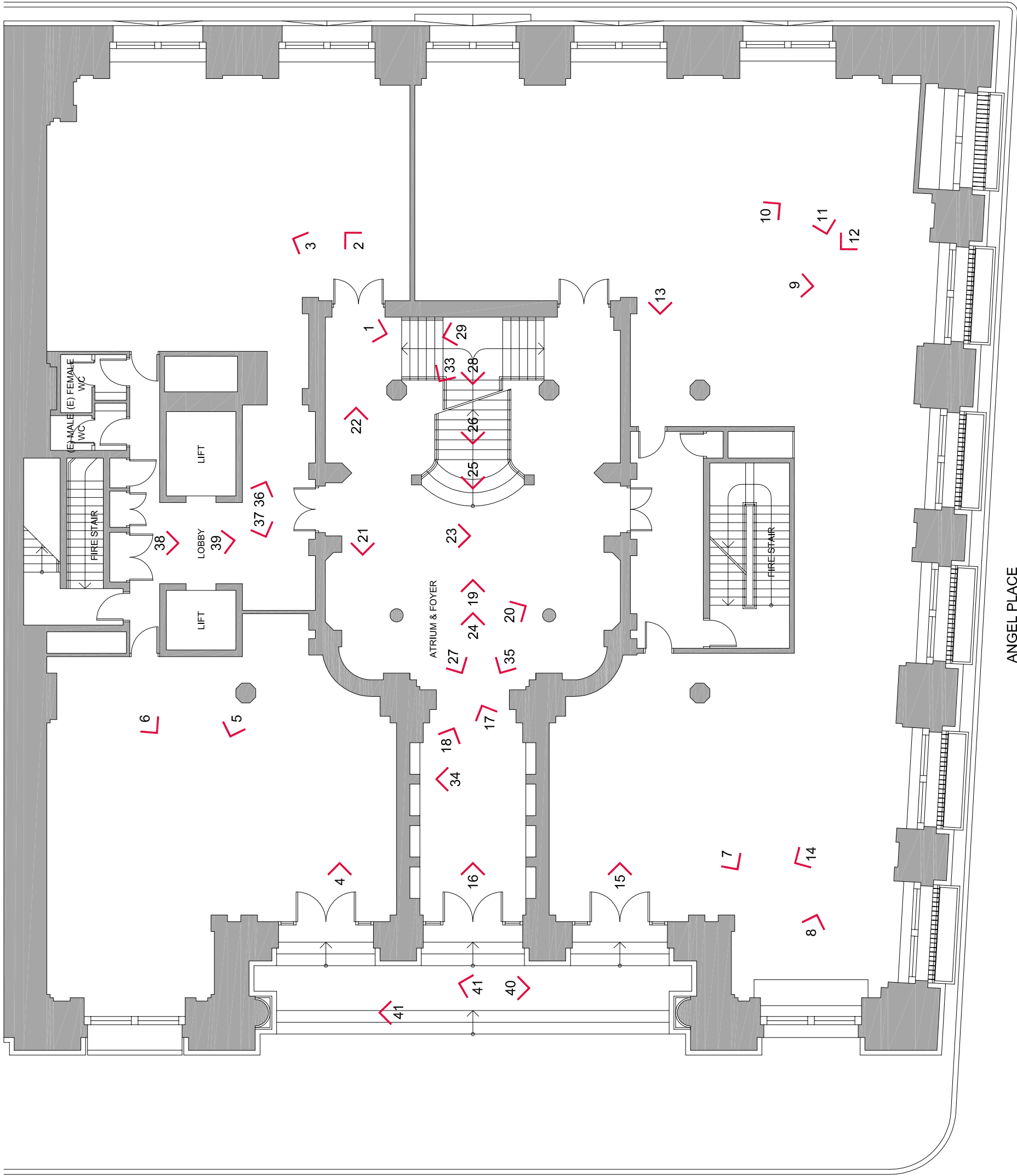
350 GEORGE STREET, SYDNEY

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ARCHIVAL PHOTOGRAPHY

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LOWER GROUND    DWG No. AP-03



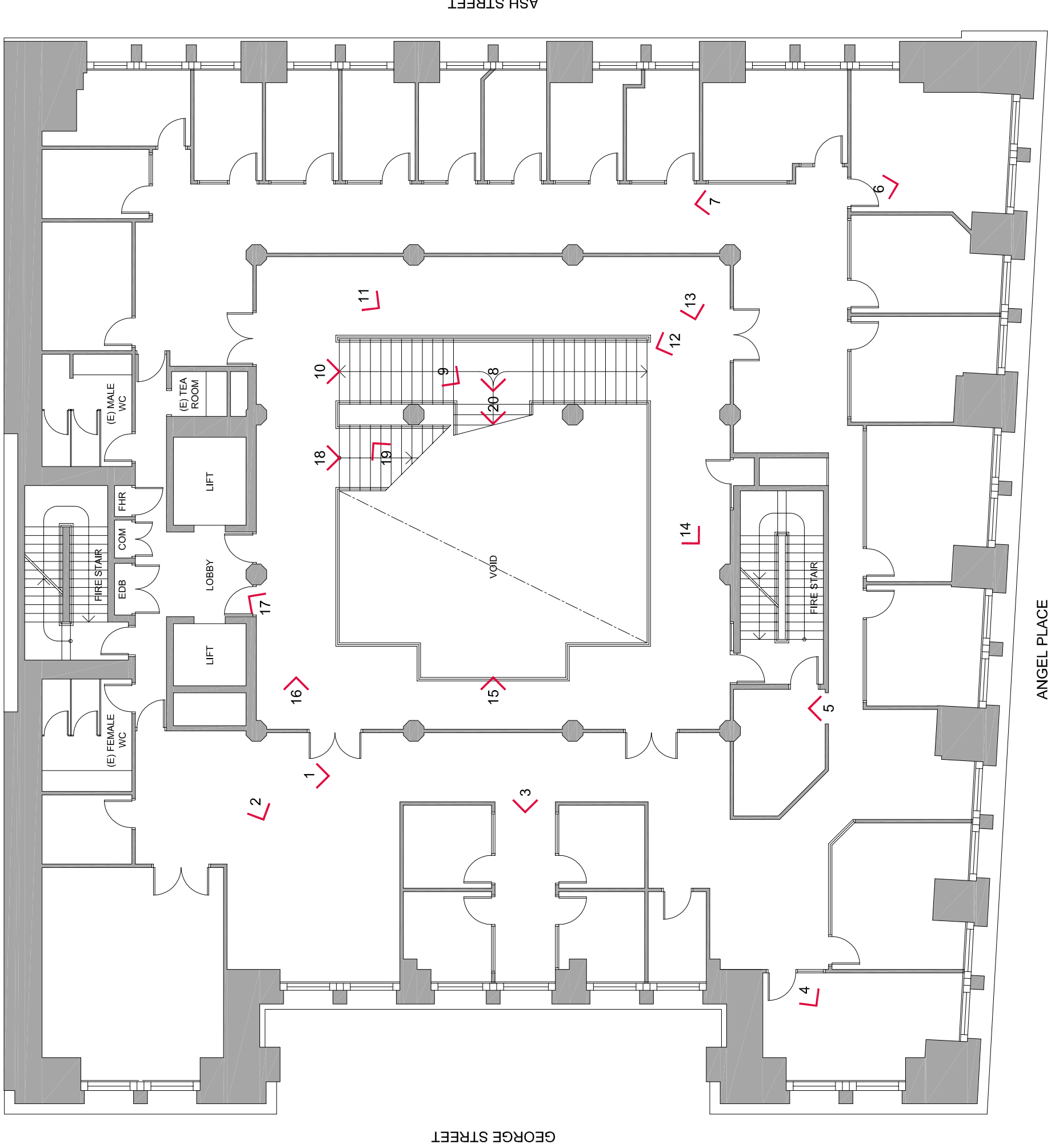
350 GEORGE STREET, SYDNEY

ARCHIVAL PHOTOGRAPHY

GROUND FLOOR DWG No. AP-04

tanner Architects

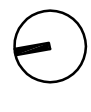
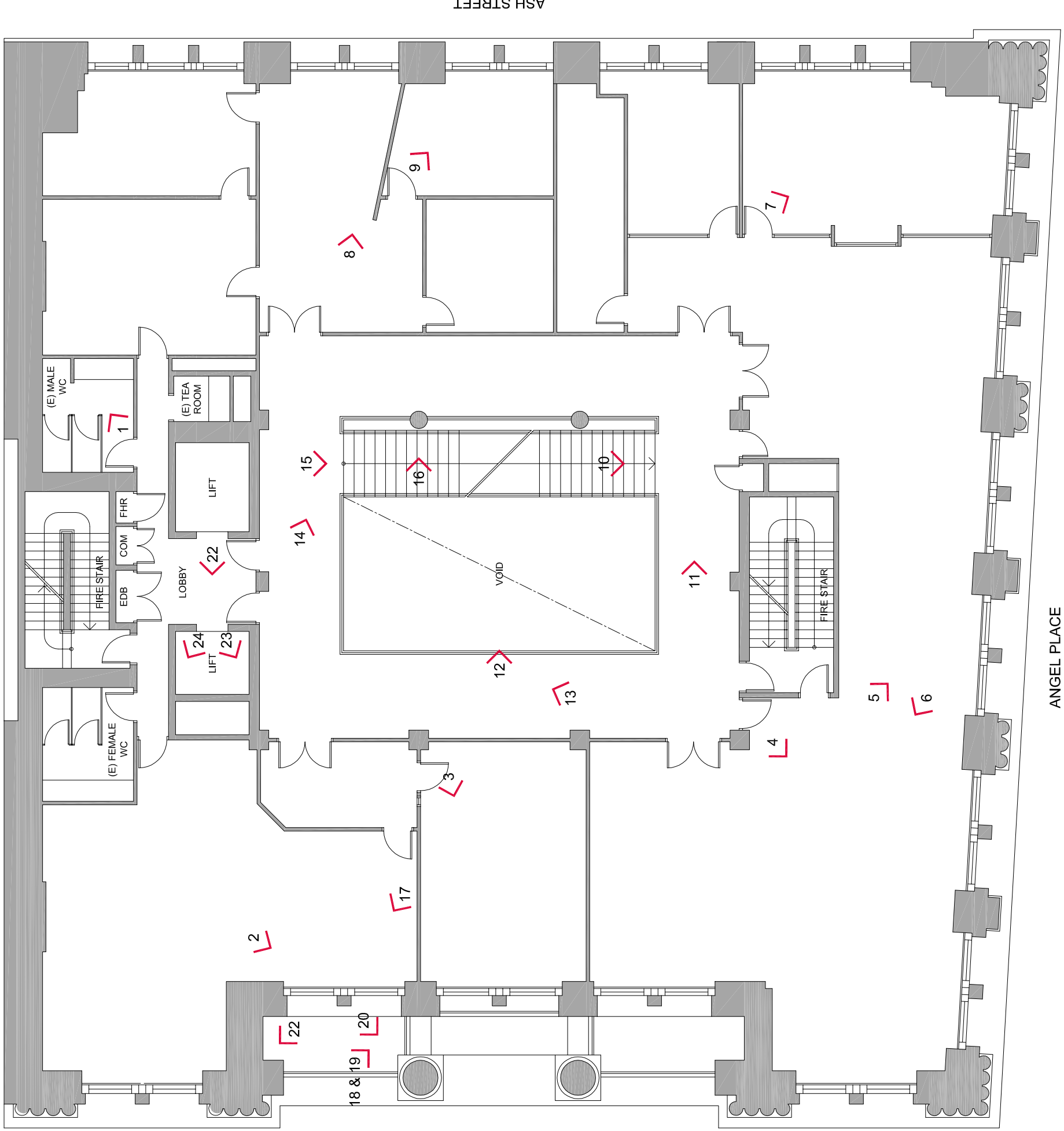
NSW Nominated Architects: Robert Denton 5782 Alex Kibble 6015



350 GEORGE STREET, SYDNEY

ARCHIVAL PHOTOGRAPHY

FIRST FLOOR      DWG No. AP-05



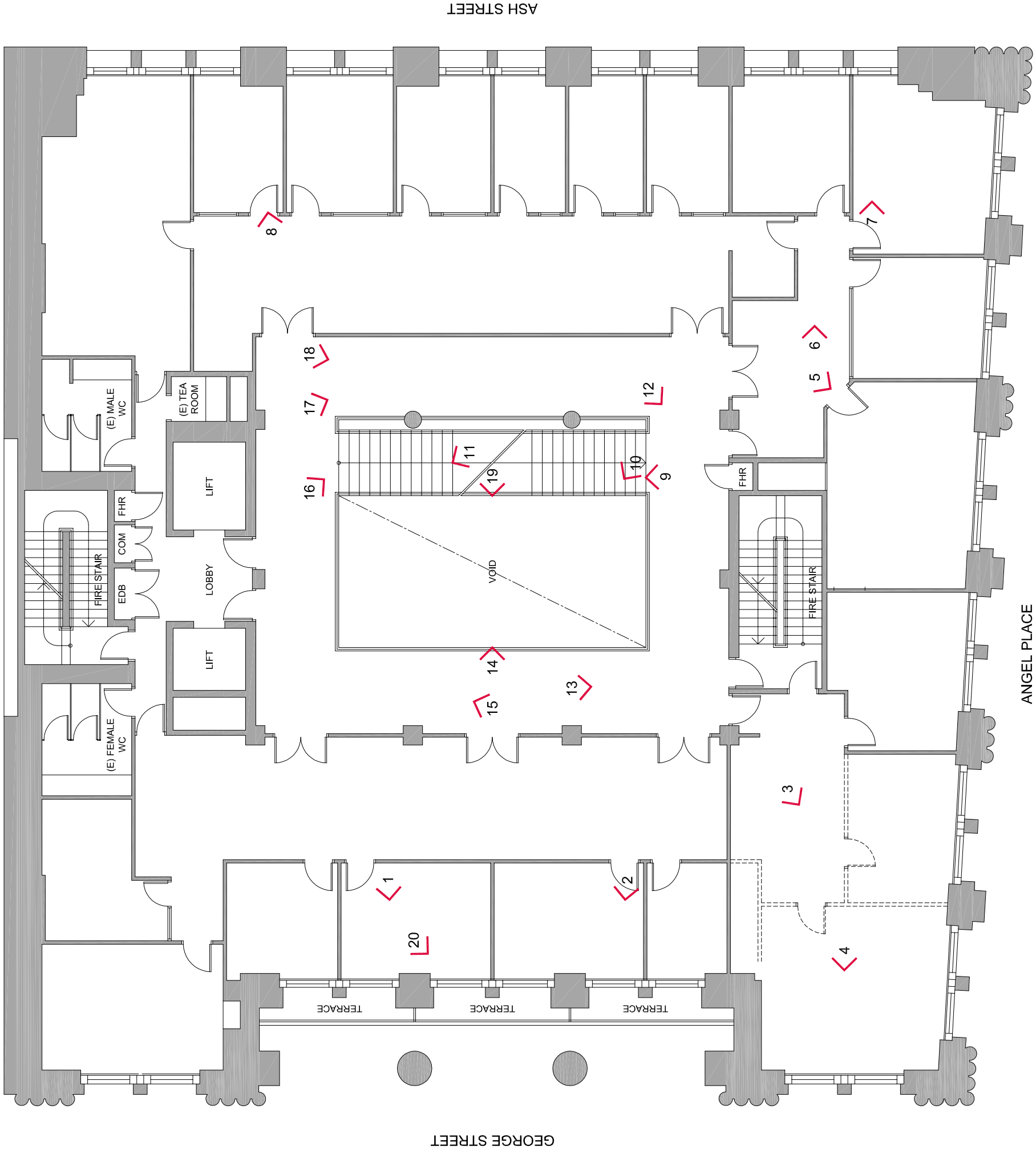
350 GEORGE STREET, SYDNEY

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SALVAGED MATERIAL

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SECOND FLOOR      DWG No. AP-06

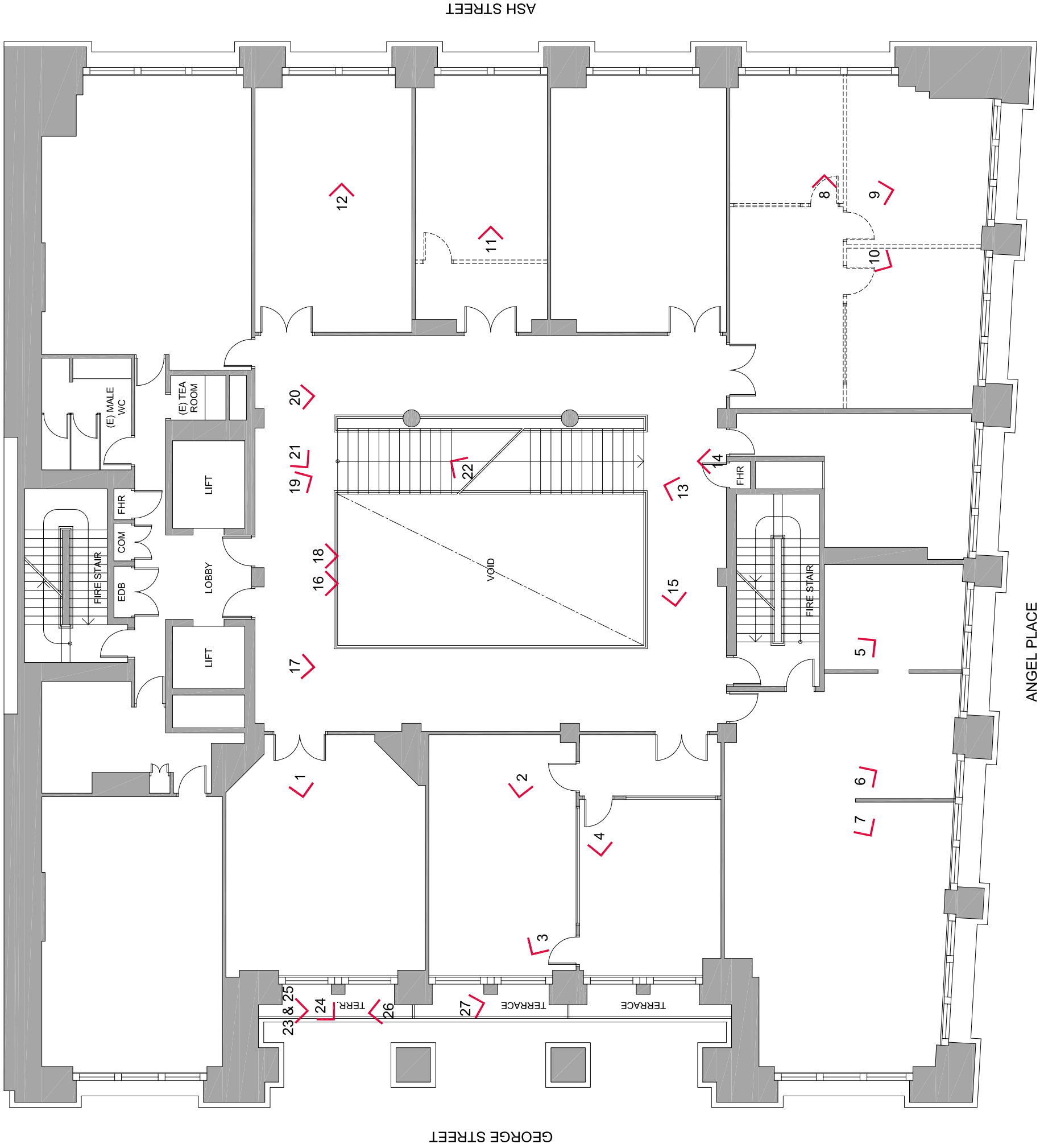


350 GEORGE STREET, SYDNEY

ARCHIVAL PHOTOGRAPHY

THIRD FLOOR      DWG No. AP-07





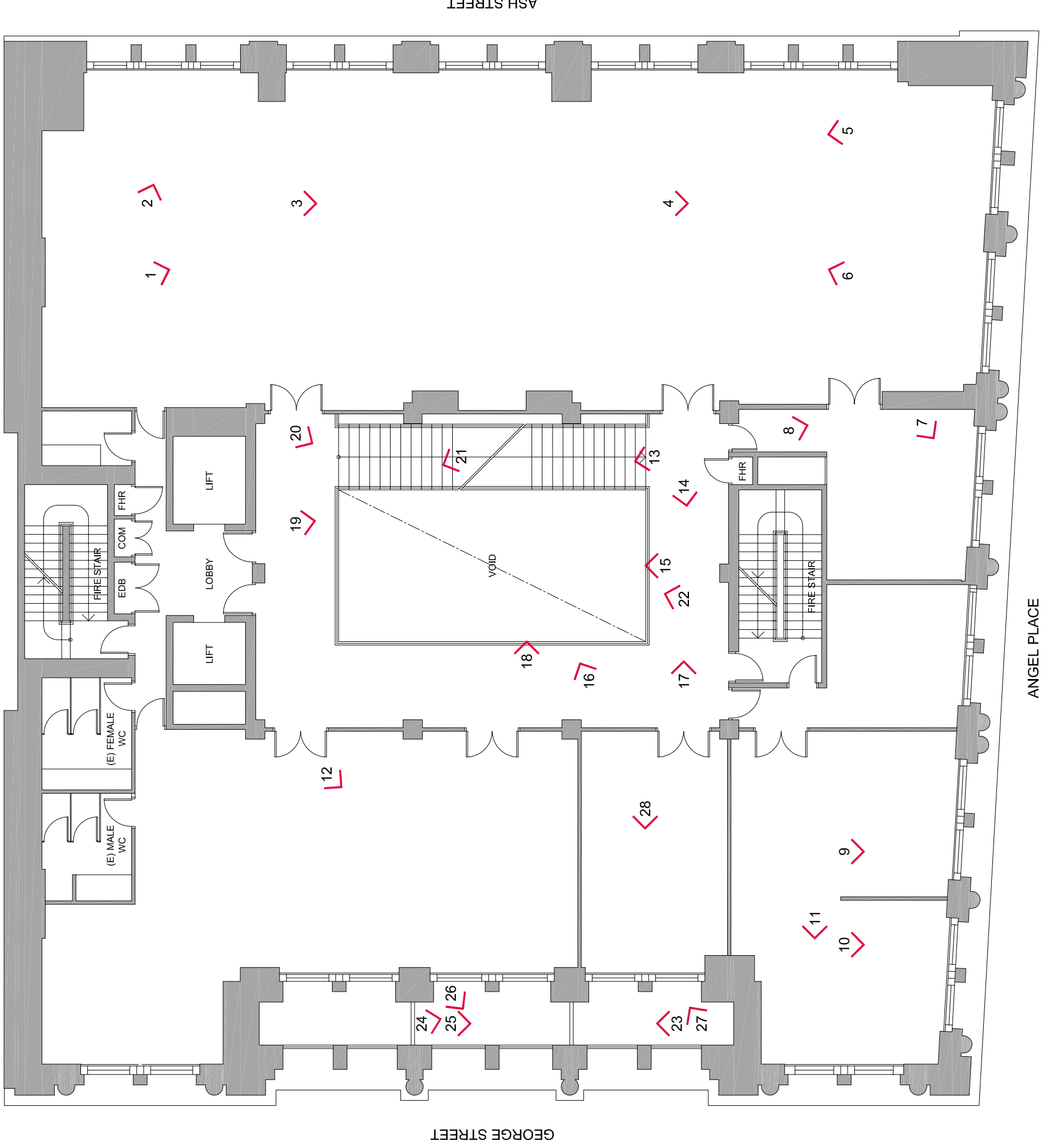
350 GEORGE STREET, SYDNEY

SALVAGED MATERIAL

FOURTH FLOOR DWG No. AP-08

tanner Architects

NSW Nominated Architects: Robert Denton 5782 Alex Kibble 6015



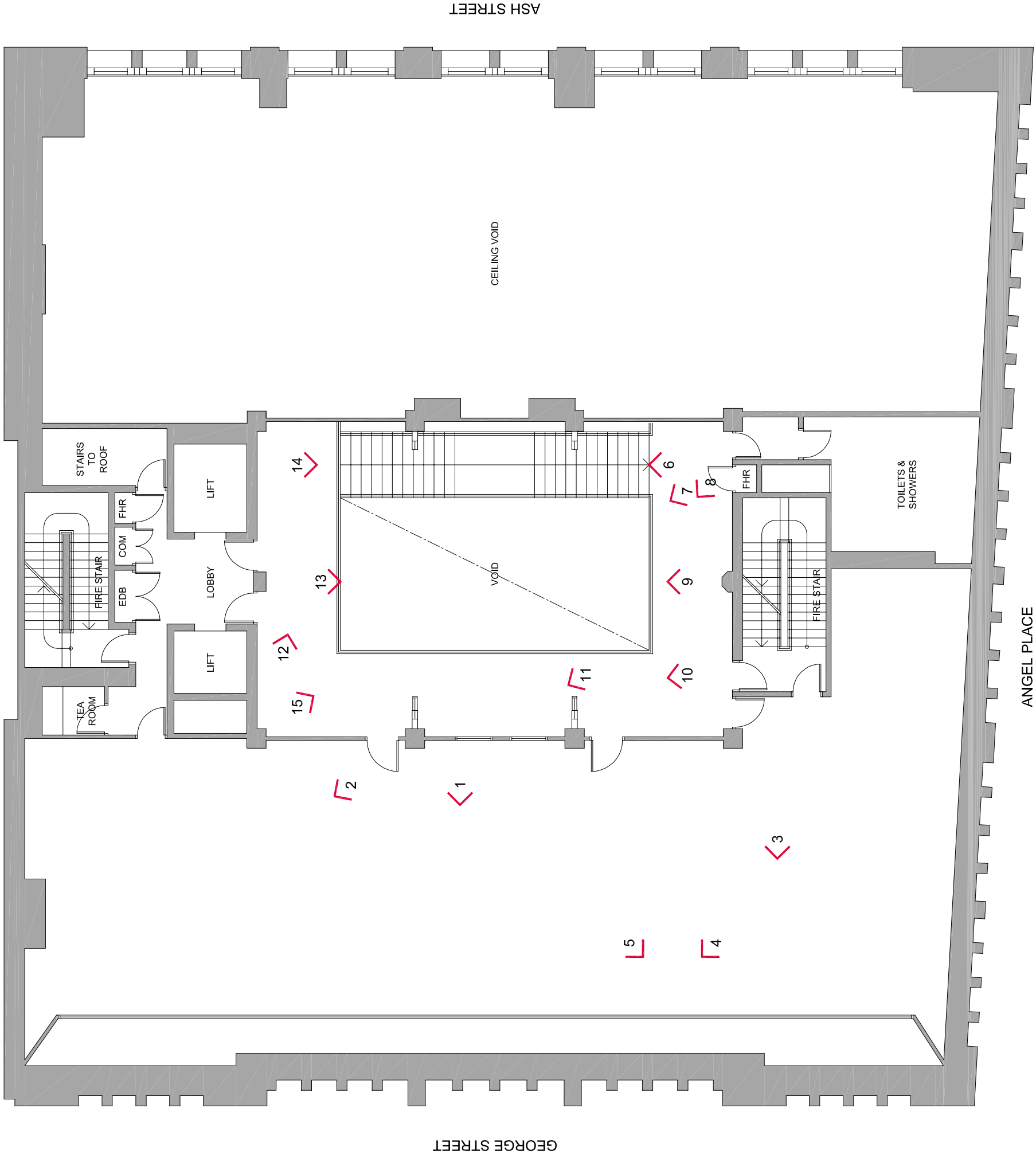
350 GEORGE STREET, SYDNEY

ARCHIVAL PHOTOGRAPHY

FIFTH FLOOR DWG No. AP-09

tanner Architects

NSW Nominated Architects: Robert Denton 5782 Alex Kibble 6015



350 GEORGE STREET, SYDNEY

ARCHIVAL PHOTOGRAPHY

SIXTH FLOOR

DWG No. AP-10

tanner Architects

NSW Nominated Architects: Robert Denton 5782 Alex Kibble 6015

## ATTACHMENT B – PHOTOGRAPHIC CATALOGUE SHEETS

<b>Project</b>		350 George Street, Sydney	
<b>Camera</b>		Cannon E05 550D (EFS 15-85mm)	
<b>Date</b>		28 November 2011	<b>Photographer</b> Cassandra Collins
<b>Location</b>		Exterior	<b>Plan Reference</b> AP-01
<b>Image</b>	<b>View</b>	<b>Description</b>	
EX.01	SE	View south along George Street of the George Street façade and adjoining buildings.	
EX.02	SE	Detail, view south along George Street of the George Street façade and adjoining buildings.	
EX.03	E	Detail of ground, first and floor street frontages. Tenancies either side of main entrance on George Street. The large bronze statue 'Protection' by Vikto Tilgner above the grand arch entrance.	
EX.04	E	Lower section of the George Street façade. Detail of the bronze statue 'Protection' by Vikto Tilgner. Balconies of floors 3-5 visible.	
EX.05	E	Upper section of the George Street façade. Cornice detail, marble columns and rusticated stonework.	
EX.06	NE	North east corner of the building.	
EX.07	N	Recessed façade along George Street, trachyte and marble detailing. Squat columns with Romanesque capitals.	
EX.08	E	Detail of pavement lights along George Street	
EX.09	E	Entrance to tenancy, stone steps to Ground floor level. Cast iron detail above entry door. Arched stonework opening.	
EX.10	E	Detail, main entrance on George Street. Mail boxes on the left hand side, arched stonework and polished trachyte detailing.	
EX.11	E	Tenancy entrance, detail of squat column, polished trachyte with Romanesque capital.	
EX.12	NE	Street level access to tenancy below, previously Dymocks. Pavement lights covered over.	
EX.13	E	Looking up at the George street facade. Grand arch visible, window balconies also visible.	
EX.14	S	South along George Street, original cast iron signage on George Street façade.	
EX.15	-	Detail of cast iron tenancy signage on George Street façade.	
EX.16	-	View looking up at the window balconies from George Street, underside of Second floor balcony visible. Detailed cornice and rusticated stonework.	
EX.17	NE	Angel place laneway from George Street. Rusticated carved stonework with piers mounted with simple caps. Polished trachyte bases, cast iron railings to protect lower ground windows.	
EX.18	N	Detail of opening along Angel Lane into tenancy. Pavement light in the foreground, protective railing to Lower Ground.	
EX.19	N	Detail of the pavement lights, typical on Angel Lane and the protective railing to Lower Ground windows.	
EX.20	N	Looking down from street level to the Lower Ground pavement light well.	
EX.21	E	View down Angel Place from George Street showing adjacent buildings.	
EX.22	N	View from Angel Place looking up at the façade. (southern perimeter of building).	
EX.23	W	View towards George Street from Angel Place. South west corner of the building.	

<b>Project</b>		350 George Street, Sydney	
<b>Camera</b>		Cannon E05 550D (EFS 15-85mm)	
<b>Date</b>		28 November 2011	<b>Photographer</b> Cassandra Collins
<b>Location</b>		Exterior	<b>Plan Reference</b> AP-01
<b>Image</b>	<b>View</b>	<b>Description</b>	
EX.24	N	South eastern corner of the building.	
EX.25	W	View from behind the building looking up towards George street along Angel Place. Building in context with neighbouring buildings.	
EX.26	E	View from the corner of Ash Street and Angel Place east along Angel Place.	
EX.27	NW	Corner of Angel Place and Ash Street. Rusticated stonework discontinues along Ash Street façade.	
EX.28	NW	Entries along Ash Street. The Ash Street façade is a light stonework with trachyte base. Emergency exit in the foreground.	
EX.29	W	Looking up at the eastern façade (Ash Street)	
EX.30	W	Central access along Ash Street accommodates the Lower Ground tenancy.	
EX.31	NW	Detail of protective cast iron work along Ash Street.	
EX.32	S	View south along Ash Street showing the eastern façade and the relationship with the adjacent building.	
EX.33	W	View west along Angel place towards George Street. The building in context.	

<b>Project</b>		350 George Street, Sydney	
<b>Camera</b>		Cannon E05 550D (EFS 15-85mm)	
<b>Date</b>		28 November 2011	<b>Photographer</b> Cassandra Collins
<b>Location</b>		Basement	<b>Plan Reference</b> AP-02
<b>Image</b>	<b>View</b>	<b>Description</b>	
B.01	W	Internal circulation space, concrete floor	
B.02	W	Basement store area, towards George Street	
B.03	SW	Extruded terracotta bricks to arched openings. Pavement light well on George Street above	
B.04	S	Looking up at the covered pavement light well above. Decorative rusticated stonework painted over. Detailed brickwork.	
B.05	E	Hydraulic security gate above.	
B.06	E	Hydraulic security gate above.	
B.07	S	Vaulted corridors.	
B.08	S	Pavement lights intact, original fabric revealed.	
B.09	N	Looking up the pavement light well to George Street.	
B.10	N	Looking up the pavement light well to George Street.	
B.11	W	Natural light beyond from pavement light well on George Street. Storage area.	
B.12	S	Storage area, pavement light in the background.	
B.13	E	Internal circulation space, vaulted corridors and concrete floor.	
B.14	E	Fire control room, bricked in arched openings on either side	
B.15	N	Looking up at the covered over pavement light well above.	
B.16	NE	Fire sprinkler tank.	
B.17	W	Storage area, looking towards George Street,	
B.18	W	Infilled pavement light well.	
B.19	W	Infilled pavement light well along George Street.	
B.20	-	Looking up into one of the infilled light wells along the George Street perimeter.	
B.21	S	Bricked in vaulted arches along Basement circulation space.	

<b>Project</b>		350 George Street, Sydney	
<b>Camera</b>		Cannon E05 550D (EFS 15-85mm)	
<b>Date</b>		28 November 2011	<b>Photographer</b> Cassandra Collins
<b>Location</b>		Lower Ground	<b>Plan Reference</b> AP-03
<b>Image</b>	<b>View</b>	<b>Description</b>	
LG.01	S	Existing access from Ash Street down to basement. Windows out to Angel Place.	
LG.02	SE	Southern interior perimeter, lightwells to Angel Place, decorative double sash timber windows.	
LG.03	S	Detail of decorative timber windows with detailed timber panelling. Light wells from Angel Place.	
LG.04	W	South western corner of interior, George Street level beyond. Infilled original pavement light. Original skirtings and cornices visible. Proposed location for new staircase.	
LG.05	NE	View towards the central staircase from the south western corner of the building. Original cast iron decorative column visible, as is original cornices now that suspended ceiling has been removed.	
LG.06	SE	Detail of window opening to Angel Place and the lightwell. Pavement lights visible.	
LG.07	NE	Detail of the original plaster cornice detail.	
LG.08	E	Eastern view along central circulation space.	
LG.09	NW	Stair entry from George Street level to Lower Ground via staircase.	
LG.10	W	Detail of infilled pavement light well along George Street perimeter.	
LG.11	NW	View up staircase to George Street, Previously Dymocks entry.	
LG.12	S	General view south with suspended ceiling removed to reveal services.	
LG.13	SE	General view towards eastern perimeter. Central decorative column and original cornice detail visible.	
LG.14	E	2 no. of the 4 no. central cast iron decorative columns on the central Lower Ground (same style as the pair in the entrance foyer on Ground Floor). Change of paint colour indicates where suspended ceiling has been removed.	
LG.15	S	General view within the central circulation space of the Lower Ground floor.	
LG.16	E	View east up the central stair case. Decorative cast iron columns in foreground. Central stair leads to Ground Floor foyer.	
LG.17	E	Detail of stair balustrade and column skirting and cornice.	
LG.18	W	General view in central circulation space, decorative cast iron columns and original cornices.	
LG.19	N	Underside of stair leading up to Ground floor foyer.	
LG.20	E	Rear bi-fold security access doors to Ash Street, steep concrete stair access. Previous loading dock entry for tenant.	
LG.21	E	Timber windows to Ash Street, located either side of central bi-fold security door.	
LG.22	SE	General view along eastern internal perimeter showing access to Ash Street. Suspended ceiling has been removed and reveals services.	
LG.23	W	View from midway up stair to Ground floor back to the Lower Ground. Same stair detail as through out the building including the marble insets.	

<b>Project</b>		350 George Street, Sydney	
<b>Camera</b>		Cannon E05 550D (EFS 15-85mm)	
<b>Date</b>		28 November 2011	<b>Photographer</b> Cassandra Collins
<b>Location</b>		Ground Floor	<b>Plan Reference</b> AP-04
<b>Image</b>	<b>View</b>	<b>Description</b>	
GF.01	S	View from Ground Floor down stair to Lower Ground.	
GF.02	NE	View into tenancy, Ash Street adjacent building visible through windows. Marble piers and elaborate cornices on all Ground Floor tenancies.	
GF.03	NE	North eastern corner of the building. Marble piers and elaborate cornices.	
GF.04	E	Tenancy off George Street on the northern side of the building. Dark red marble dado in background. Extremely decorative cornices, large Romanesque style column and curved wall are prominent features in both retail tenancies on the Ground Floor.	
GF.05	NW	Ugg Australia tenancy off George Street. Dark red marble piers, decorative timber arched windows to George Street façade.	
GF.06	SW	George Street entrance, red marble piers, the floors are white marble with grey streaks through it.	
GF.07	SW	South western corner of the tenancy off George Street on the southern side of the building. Original timber furniture under the timber arched windows. Dark red marble dado with piers and decorative cornices.	
GF.08	SE	Southern perimeter of the building, currently a beauty salon. Timber arched windows, with red marble piers and dado.	
GF.09	S	View out to Angel Place from beauty salon. Detail of arched timber windows, dark red marble dado with black marble skirting.	
GF.10	SE	South eastern corner of building interior. Detail of marble piers and elaborate cornice.	
GF.11	W	Western view along interior perimeter, currently a hair salon.	
GF.12	NW	Column closest to the fire stair entry. Typical cornice detail and capital to ground floor tenancies.	
GF.13	W	Fire stair entry from hair salon.	
GF.14	NW	George Street entry to hair salon tenancy.	
GF.15	E	Curved wall detail in shop tenancy with fire stair in background. Marble piers visible.	
GF.16	E	View from main George Street entrance lobby towards central lobby. Coffered ceiling above. Bronze cornice with bronze medallions above each blind arch.	
GF.17	NE	Concierge desk located in the north western corner of the main lobby. Detail of marble arch in entry.	
GF.18	SE	Detail of marble arch in entrance lobby through to main lobby. Decorative cast iron column as present on Lower Ground. General view of main lobby and layout.	
GF.19	E	Detail of grand central stair. Access to tenancies on either side of stair and access to Lower Ground behind and below. Marble stair, flooring, skirting and wall cladding all original.	
GF.20	SE	Fire stair access. Detailed cast iron ventilation grilles. Marble columns, piers, skirtings, flooring and wall cladding.	
GF.21	W	View towards George Street, concierge location, curved wall with red marble dado. Cast iron decorative column.	
GF.22	E	Tenancy door to suite from Ground Floor lobby. Timber double doors with half glazed panels, typical throughout building.	



<b>Project</b>		350 George Street, Sydney	
<b>Camera</b>		Cannon E05 550D (EFS 15-85mm)	
<b>Date</b>		28 November 2011	<b>Photographer</b> Cassandra Collins
<b>Location</b>		Ground Floor	<b>Plan Reference</b> AP-04
<b>Image</b>	<b>View</b>	<b>Description</b>	
GF.23	-	Looking up central full height atrium. Decorative coloured glass on the ceiling. The central marble, cast iron and timber stair runs the entire height of the building connecting all levels.	
GF.24	E	Looking towards the central staircase and up to the decorative glass ceiling above. Eagles on the balustrades, American detailing. Marble and cast iron decorative detailing the entire height of the stair.	
GF.25	W	Looking back from the central stair towards George Street. Red marble dado, marble skirting, walls and flooring.	
GF.26	W	Looking up at First floor central circulation space. Arched partition walls enclose the atrium.	
GF.27	SW	Detail of the entrance lobby off George Street, Bronze coffered ceiling with pendent lamps. Blind arches with friezes and bronze medallions above each arch.	
GF.28	W	Looking down from the central stair to the main lobby on Ground Floor.	
GF.29	E	Between ground and First Floor on the bifurcated staircase. Balustrade and newel wraps around decorative column.	
GF.30	W	View from central stair landing down to south western corner of main lobby.	
GF.31	NW	Detail of balustrade wrapped around central stair column. Decorative timber, brass and marble details.	
GF.32	W	Looking up at the underside of the bifurcated stair wrapping around the column. Brass and cast iron decorative detailing.	
GF.33	NW	View from central stair to lift vestibule. Decorative brass, and cast detail to stairs.	
GF.34	N	Detail of the plaques in the entrance lobby directly off George Street.	
GF.35	NW	General view of the entrance lobby directly off George Street, plaques on the northern wall.	
GF.36	E	Lift vestibule off the central Ground Floor lobby, original red marble dado and piers with black marble skirting. Recently wallpapered walls.	
GF.37	W	Lift vestibule off the central Ground Floor lobby, original red marble dado and piers with black marble skirting. Recently wallpapered walls.	
GF.38	S	View from lift vestibule back towards central lobby. Original marble dado, piers, skirting and floors.	
GF.39	S	Detail view from lift vestibule back towards central lobby. Original marble dado, piers, skirting and floors.	
GF.40	S	Recessed façade entry along George Street. Polished trachyte bases and rusticated stonework.	
GF.41	N	Detail of the columns flanking the recessed entry on George Street.	
GF.42	N	Detail of the postal box at the main entry on George Street.	

<b>Project</b>		350 George Street, Sydney	
<b>Camera</b>		Canon E05 550D (EFS 15-85mm)	
<b>Date</b>		28 November 2011	<b>Photographer</b> Cassandra Collins
<b>Location</b>		First floor	<b>Plan Reference</b> AP-05
<b>Image</b>	<b>View</b>	<b>Description</b>	
1F.01	S	View from within one of the tenancies on the first floor showing the infilled arches and columns.	
1F.02	SW		
1F.03	W	View from tenancy out to George Street. Glimpse of the exterior central trachyte arch.	
1F.04	SW	South western corner of the tenancy, column details, original timber windows.	
1F.05	N	Infilled arch separating the tenancy from the central atrium circulation space. Original decorative piers within the tenancy.	
1F.06	SE	Timber window and wall panelling, the window casements incorporate air conditioning vents behind decorative metal grilles. Adjacent property on Angel Place visible.	
1F.07	N	General internal view of the circulation space within the tenancy. The bays have timber framed window infills. Decorative interior piers visible.	
1F.08	W	View to first floor central circulation space. Stair balustrade in the foreground.	
1F.09	SW	View from stair to central circulation space (around atrium).	
1F.10	S	Top of the bifurcated stair, detail of the central piers and decorative arches. Tenancy partitioned in.	
1F.11	SW	Illustrates the stair layout and central decorative piers and arches, exclusive to this level.	
1F.12	N	Looking down at the bifurcated stair, pier and arch decoration, newel in the foreground.	
1F.13	W	General view along the central atrium circulation space. Double, half glazed timber door on the left are entries typical to most tenancies on each level. Fire stair entry under the central arch.	
1F.14	SW	Detail of the decorative column and arch around the central circulation space. Detail of the infill detail by large timber arched windows. Red marble dado and marble skirtings typical on this level.	
1F.15	E	Looking back at the bifurcated staircase to first floor and the relationship with the stair leading to the second floor (typical from here on).	
1F.16	E	Looking up at the steel framework supporting the floor around the central atrium space. Decorative bronze/cast iron detailing over.	
1F.17	NE	Access to sanitary facilities and lifts.	
1F.18	S	Looking up the stair leading to the second floor. Leads directly to the fire stair.	
1F.19	NE	Detail of the stair balustrade.	
1F.20	W	Detail of the decorative cast iron work, part of the central stair.	

<b>Project</b>		350 George Street, Sydney	
<b>Camera</b>		Cannon E05 550D (EFS 15-85mm)	
<b>Date</b>		28 November 2011	<b>Photographer</b> Cassandra Collins
<b>Location</b>		Second floor	<b>Plan Reference</b> AP-06
<b>Image</b>	<b>View</b>	<b>Description</b>	
2F.01	NE	Typical bathroom layout and fittings throughout.	
2F.02	SE	Timber, double hung casement windows with timber panelling between. Full height, floor to ceiling.	
2F.03	SE	View from tenancy out to George Street, rear of the Protection statue dominates view. Contemporary suspended ceiling recessed from original plaster and cornice work.	
2F.04	SE	South eastern corner of the tenancy. Adjacent tenancy on Angel Place visible.	
2F.05	SE	Floor to ceiling timber panelled windows with concealed air conditioning units. Adjacent to Angel Place, decorative plaster detail on the columns	
2F.06	W	View back through tenancy towards George Street, contemporary fit out.	
2F.07	SE	South eastern corner of the building, plaster wall detail.	
2F.08	E	General view of tenancy looking towards Ash Street, timber floor to ceiling windows packed in by contemporary interior fitout.	
2F.09	SE	General view of tenancy looking towards Ash Street, timber floor to ceiling windows packed in by contemporary interior fitout.	
2F.10	S	Detail of the fire stair door, typical on each level. Timber doors, with half glazed panels and a highlight sash above.	
2F.11	E	Circulation space around the atrium on the second level. Red marble dado and black marble skirting typical. Elaborate cornices and piers evident. Exposed decorative steel structure of the stair case above.	
2F.12	E	View down to the stair below illustrating the bifurcated layout of the stair between Ground, First and Second floors.	
2F.13	NE	Internal central circulation space, red marble dados, black marble skirtings, stair detail.	
2F.14	E	Double timber, half panel glazed door to tenancy, one single fixed highlight above. Stair detail.	
2F.15	S	View from bottom of stair up to floor above, fire doors at top of stairs. Detail of the internal piers and cornices. Decorative stair balustrade and newels.	
2F.16	E	Detail of the pier and capital and cornice, typical to the central atrium. Fixing of the balustrade to the pier.	
2F.17	NW	View from tenancy out to the George Street, flag pole visible, double hung timber sash windows – floor to ceiling.	
2F.18	S	View from the second floor window balcony, glass light landing, decorative cast iron balustrade under the central windows.	
2F.19	S	View up the George Street façade, polished marble columns with the Romanesque capitals. Glass light landing on the fifth floor visible.	
2F.20	SW	Back view of the Protection statue on the George Street façade	
2F.21	NW	Detail of perforated grille on the window balcony.	
2F.22	W	Lift vestibule on second floor.	
2F.23	W	Interior lift fitout, marble, timber and bronze.	

<b>Project</b>	350 George Street, Sydney		
<b>Camera</b>	Cannon E05 550D (EFS 15-85mm)		
<b>Date</b>	28 November 2011	<b>Photographer</b>	Cassandra Collins
<b>Location</b>	Second floor	<b>Plan Reference</b>	AP-06
<b>Image</b>	<b>View</b>	<b>Description</b>	
2F.24	-	View of the lift interior ceiling, decorative glazing.	

<b>Project</b>		350 George Street, Sydney	
<b>Camera</b>		Cannon E05 550D (EFS 15-85mm)	
<b>Date</b>		28 November 2011	<b>Photographer</b> Cassandra Collins
<b>Location</b>		Third floor	<b>Plan Reference</b> AP-07
<b>Image</b>	<b>View</b>	<b>Description</b>	
3F.01	W	View from within a tenancy out windows on George Street perimeter. Decorative cast iron balustrade visible. Double hung, timber, floor to ceiling windows to access the window balconies on the third floor of the George Street frontage.	
3F.02	W	Detail of view from tenancy, exterior balustrade and polished marble column visible.	
3F.03	SW	South western corner of the floor plate, timber panels and windows, double hung sashes. Air conditioning concealed in panelling.	
3F.04	W	Detail of timber panels and windows, double hung sashes. Air conditioning concealed in panelling. View to George Street.	
3F.05	S	From tenancy out to Angel Place, timber windows with contemporary suspended ceiling.	
3F.06	E	General view of tenancy fitout.	
3F.07	E	South eastern corner of the building interior, decorative plasterwork to the corner building structure.	
3F.08	E	Partitioned tenancies separating timber panelling on the Ash street interior elevation. Typical office layout.	
3F.09	N	View down the stair, lift lobby and sanitary facilities in the centre background.	
3F.10	NW	Detail of newel on stair.	
3F.11	NW	View down to the second level landing infilled piers and arches from stair.	
3F.12	SW	One tenancy door and one services cupboard on the third floor, timber, half panel glazed doors with decorative metal architrave.	
3F.13	S	Pair of timber doors to fire stair and tenancy with fixed glazed highlight above.	
3F.14	E	View up the central stair and atrium, decorative glazed ceiling.	
3F.15	NNE	Detail of the marbles used typically throughout, red dado, black skirting and a white with grey veined floor.	
3F.16	SE	View up stair, decorative piers and cornices. Balustrade detail.	
3F.17	S	Typical eastern and western internal elevation off the central atrium, red marble dado with black marble skirting.	
3F.18	S	View from the internal corridor, staircase hugging the decorative piers, shows relationships of the central piers with the staircase. Pendant lights visible.	
3F.19	W	View across atrium to the floor below and the western internal elevation adjacent to the atrium. Decorative cast iron columns continue. Detail of the internal square piers.	
3F.20	SW	View from tenancy out to the window balcony, back of the Protection stature visible and the cast iron decorative balustrade.	

<b>Project</b>		350 George Street, Sydney	
<b>Camera</b>		Cannon E05 550D (EFS 15-85mm)	
<b>Date</b>		28 November 2011	<b>Photographer</b> Cassandra Collins
<b>Location</b>		Forth floor	<b>Plan Reference</b> AP-08
<b>Image</b>	<b>View</b>	<b>Description</b>	
4F.01	W	View from tenancy out to George Street, large rusticated trachyte arch visible.	
4F.02	W	View from tenancy out to George Street, large rusticated trachyte arch visible. Timber, floor to ceiling windows – used to access window balcony.	
4F.03	NW	View through George Street windows to the window balcony, detail of the cast iron balustrade. The large trachyte arch is visible.	
4F.04	W	View from tenancy out to George Street, large rusticated trachyte arch visible. Timber, floor to ceiling windows – used to access window balcony.	
4F.05	NW	View from tenancy out to Angel Place, top of the trachyte arches visible. Suspended ceiling set back from the original cornice.	
4F.06	SE	View from tenancy out to Angel Place, top of the trachyte arches visible.	
4F.07	SW	South western corner of the building interior, timber panelling on walls with timber windows, trachyte arches to façade visible through windows.	
4F.08	E	View from tenancy out to Ash Street, light brickwork arches visible on this façade, intricate timber panelling on wall and windows.	
4F.09	SE	South eastern corner of the tenancy, timber panelling on window and wall surrounding windows, arched to accompany trachyte arch to Angel Place.	
4F.10	S	View from tenancy out to Angel Place, top of the trachyte arches visible. Suspended ceiling set back from the original cornice.	
4F.11	E	View from tenancy out to Ash Street, light brickwork arches visible on this façade, intricate timber panelling on wall and windows. Contemporary fitout. Original plaster wall detail.	
4F.12	E	View from tenancy out to Ash Street, light brickwork arches visible on this façade, intricate timber panelling on wall and windows. Contemporary fit out. Original plaster wall detail.	
4F.13	NW	View down the central atrium stair.	
4F.14	-	Looking up at the underside of the atrium circulation platform.	
4F.15	S	Timber doors to tenancies, decorative marble interior.	
4F.16	S	General view across atrium void.	
4F.17	S	Detail of the central atrium balustrade.	
4F.18	S	Looking up at the decorative glazed ceiling above the central atrium space.	
4F.19	SW	Stair balustrade, pier and cornice detail.	
4F.20	S	Internal elevation of partitioned off tenancy from the central atrium space.	
4F.21	SW	Stair balustrade detail.	
4F.22	SW	Detail of stair connections and structure or the underside of the stair. Pier and cornice detail, sconce detail.	
4F.23	S	Window balcony on George Street, decorative cast iron balustrade and partitioning, Romanesque capitals visible.	
4F.24	S	Looking down at George Street below, balcony lights on second floor visible as is the detail of the central columns and capitals.	

<b>Project</b>		350 George Street, Sydney	
<b>Camera</b>		Cannon E05 550D (EFS 15-85mm)	
<b>Date</b>		28 November 2011	<b>Photographer</b> Cassandra Collins
<b>Location</b>		Forth floor	<b>Plan Reference</b> AP-08
<b>Image</b>	<b>View</b>	<b>Description</b>	
4F.25	S	Looking up at the balcony light above, the detail of the rusticated stonework detail.	
4F.26	N	Window balcony balustrade, junction with major structural exterior wall. Romanesque capital detail.	
4F.27	S	Smooth and rusticated trachyte on the George Street façade, Detail of window opening.	

<b>Project</b>		350 George Street, Sydney	
<b>Camera</b>		Cannon E05 550D (EFS 15-85mm)	
<b>Date</b>		28 November 2011	<b>Photographer</b> Cassandra Collins
<b>Location</b>		Fifth floor	<b>Plan Reference</b> AP-09
<b>Image</b>	<b>View</b>	<b>Description</b>	
5F.01	S	General view of the renovated ballroom. South eastern corner of the fifth floor. Full height floor to ceiling timber windows on the Ash Street elevation.	
5F.02	E	Ash Street internal elevation, decorative plaster work on piers and cornices. Decorative dado and wall plaster.	
5F.03	S	Looking up at the light fittings, pendants and the ceiling rose.	
5F.04	S	General view of the renovated ballroom. South eastern corner of the fifth floor. Full height floor to ceiling timber windows on the Ash Street elevation.	
5F.05	N	Overall view of the central eastern internal elevation connecting the atrium circulation space with the ballroom. Decorative plaster work on piers. Row of pendant lights with ceiling roses. Central infilled arch. Double doors, (timber with half panel glazed and a single fixed highlight) typical to the space.	
5F.06	N	Overall view of the Ash Street internal elevation, decorative plaster work on piers. Row of pendant lights with ceiling roses.	
5F.07	SW	View from tenancy out to Angel Place. Original timber windows and panelling.	
5F.08	S	Double doors through to ballroom space.	
5F.09	S	Refurbished contemporary tenancy, original timber windows.	
5F.10	S	Refurbished contemporary tenancy, original timber windows.	
5F.11	W	Refurbished contemporary tenancy, original timber windows. View out to George Street.	
5F.12	SW	Tenancy, George Street façade visible in background. Floor to ceiling timber windows.	
5F.13	N	Looking down the central stair.	
5F.14	W	Southern internal elevation of the central atrium space.	
5F.15	N	Looking up at the decorative coloured glass ceiling above.	
5F.16	NE	Central atrium stair adjacent to the double height space of the ballroom leading up to the sixth floor.	
5F.17	E	Double timber doors leading to the ballroom.	
5F.18	E	Looking down the central stair void to the Ground foyer below.	
5F.19	S	Looking up the central stair to the sixth floor above, the two flights are adjacent to the double height ballroom on the other side of the wall.	
5F.20	SW	Looking up at the decorative glazed ceiling above the central atrium space.	
5F.21	NW	Single doors leading to the sanitary facilities and the lift vestibule at the northern end of the building.	
5F.22	NE	View up to the decorative ceiling above and the support arches.	
5F.23	N	Fifth floor balcony window, glass light landing. Uppermost balcony window on the George Street façade.	
5F.24	S	Floor to ceiling windows to allow access to the window balcony. Both smooth and rusticated trachyte on the façade.	



<b>Project</b>	350 George Street, Sydney		
<b>Camera</b>	Cannon E05 550D (EFS 15-85mm)		
<b>Date</b>	28 November 2011	<b>Photographer</b>	Cassandra Collins
<b>Location</b>	Fifth floor	<b>Plan Reference</b>	AP-09
<b>Image</b>	<b>View</b>	<b>Description</b>	
5F.25	S	Detail of the glass light landing to the window balcony.	
5F.26	SW	View from the window balcony on the George Street façade. Detail of the piers to the façade and the plain steel balustrade.	
5F.27	NE	Window opening to the tenancy adjacent to the window balcony. Frame detail.	
5F.28	W	View from the tenancy out towards George Street.	

<b>Project</b>		350 George Street, Sydney	
<b>Camera</b>		Cannon E05 550D (EFS 15-85mm)	
<b>Date</b>		28 November 2011	<b>Photographer</b> Cassandra Collins
<b>Location</b>		Sixth floor	<b>Plan Reference</b> AP-10
<b>Image</b>	<b>View</b>	<b>Description</b>	
6F.01	W	General view of tenancy adjacent to George Street elevation.	
6F.02	NW	General view of tenancy adjacent to George Street elevation.	
6F.03	W	General view of tenancy adjacent to George Street elevation.	
6F.04	NW	View through blinds to the parapet on George Street.	
6F.05	SW	View through blinds to the parapet on George Street.	
6F.06	N	View from the top of stair, detail of the structural arches that support the decorative ceiling.	
6F.07	NW	Looking up at the decorative ceiling and the support arches.	
6F.08	NW	Internal circulation space on the sixth floor.	
6F.09	N	Detail of the decorative glass ceiling above.	
6F.10	N	Timber door to access tenancy, decorative support arches for ceiling.	
6F.11	NW	Openings made from the central circulation space to tenancy spaces.	
6F.12	E	Upper most extent of the central stair, lift vestibule to the left.	
6F.13	S	Detail of the decorative glazed ceiling above the central atrium and the associated support structure.	
6F.14	S	Detail of the decorative metal work on the support structure for the glazed ceiling.	
6F.15	SE	General view of the support structure for the glazed ceiling.	



**ATTACHMENT C – THUMBNAIL IMAGE SHEETS**

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Societe Gen- 350 George St- Archival Photographic Record - 01 Exterior



350GEORGE\_EX.1.CR2



350GEORGE\_EX.2.CR2



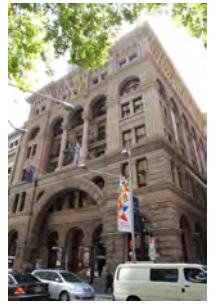
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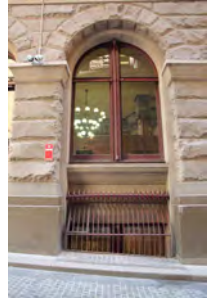
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350GEORGE\_EX.25.CR2



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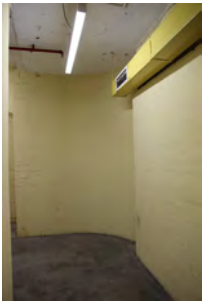
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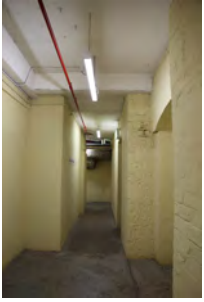
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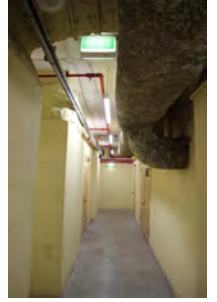
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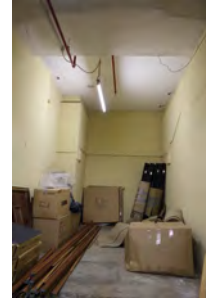
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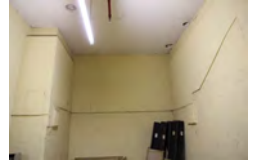
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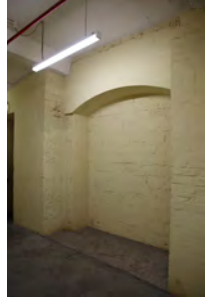
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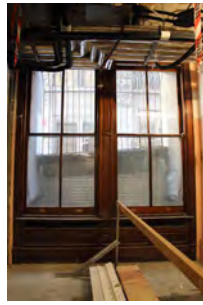
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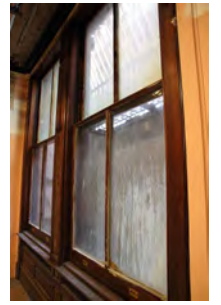
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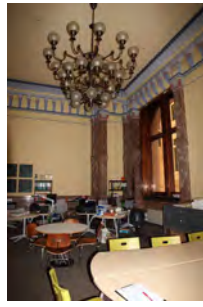




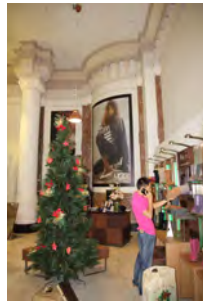
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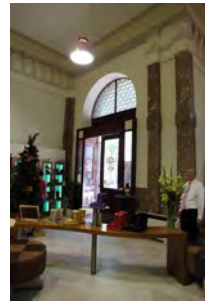
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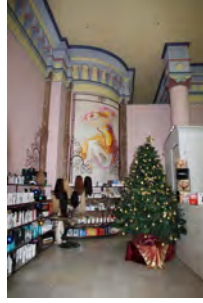
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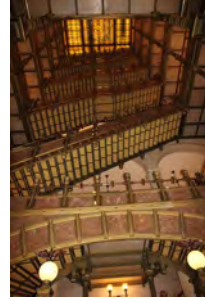
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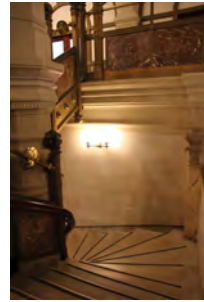
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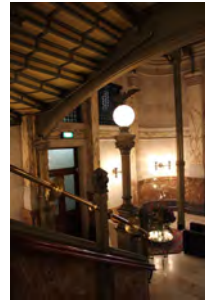
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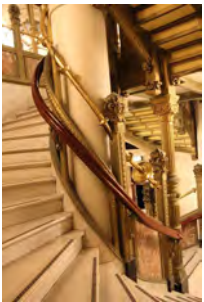
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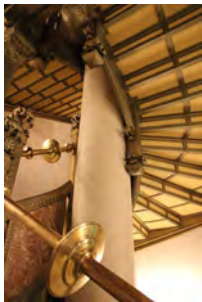
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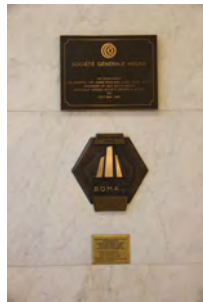
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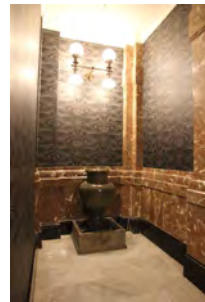
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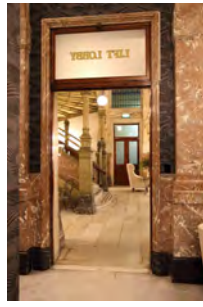
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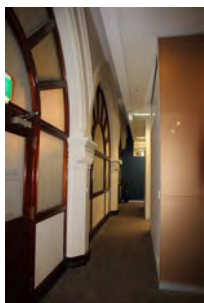


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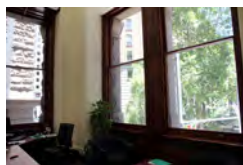
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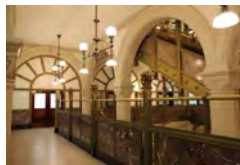
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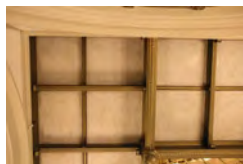
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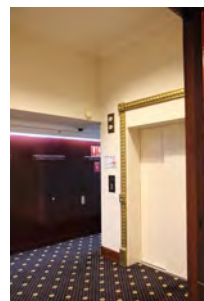
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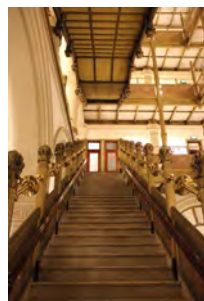
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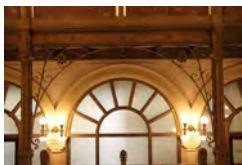
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350GEORGE\_\_1F.18.C...

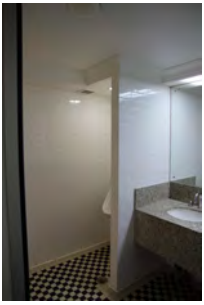


350GEORGE\_\_1F.19.C...



350GEORGE\_\_1F.20.C...

Societe Gen- 350 George St- Archival Photographic Record - 06 Second Floor



350GEORGE\_\_2F.1.CR2



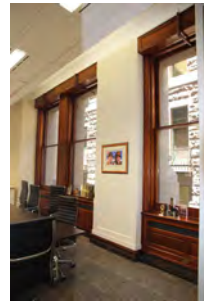
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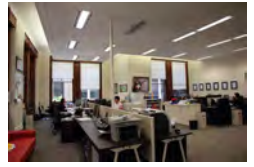
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350GEORGE\_\_2F.4.CR2



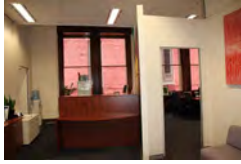
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350GEORGE\_\_2F.6.CR2



350GEORGE\_\_2F.7.CR2



350GEORGE\_\_2F.8.CR2



350GEORGE\_\_2F.9.CR2



350GEORGE\_\_2F.10.C...



350GEORGE\_\_2F.11.C...



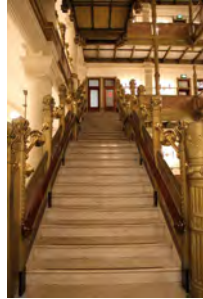
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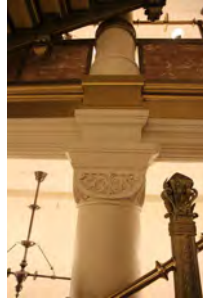
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350GEORGE\_\_2F.14.C...



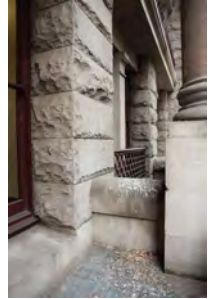
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350GEORGE\_\_2F.16.C...



350GEORGE\_\_2F.17.C...



350GEORGE\_\_2F.18.C...



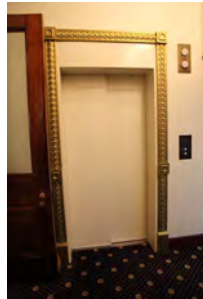
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350GEORGE\_\_2F.21.C...



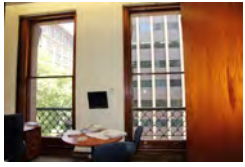
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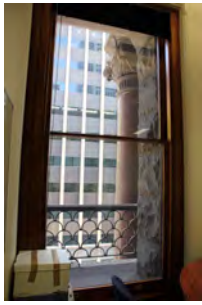
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350GEORGE\_3F.1.CR2



350GEORGE\_3F.2.CR2



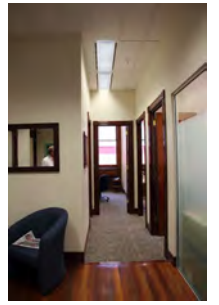
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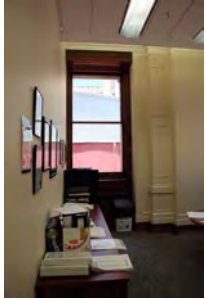
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350GEORGE\_3F.5.CR2



350GEORGE\_3F.6.CR2



350GEORGE\_3F.7.CR2



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350GEORGE\_3F.9.CR2



350GEORGE\_3F.10.CR2



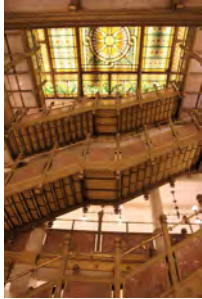
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350GEORGE\_3F.12.CR2



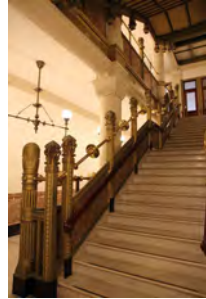
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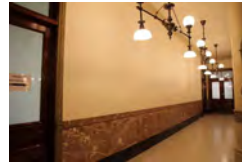
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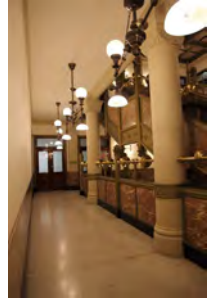
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350GEORGE\_3F.16.CR2



350GEORGE\_3F.17.CR2



350GEORGE\_3F.18.CR2



350GEORGE\_3F.19.CR2



350GEORGE\_3F.20.CR2

Societe Gen- 350 George St- Archival Photographic Record - 08 Fourth Floor



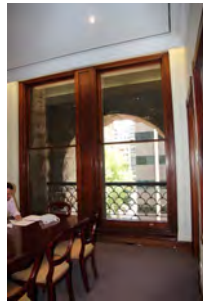
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350GEORGE\_\_4F.2.CR2



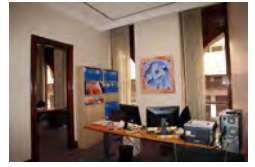
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350GEORGE\_\_4F.4.CR2



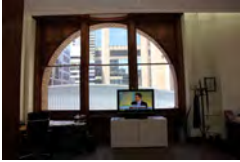
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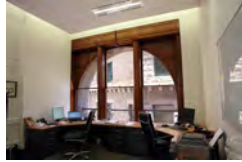
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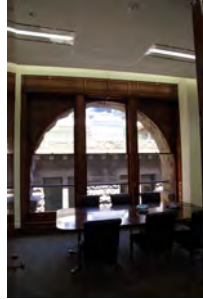
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350GEORGE\_\_4F.8.CR2



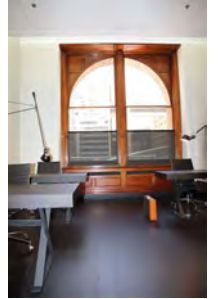
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350GEORGE\_\_4F.10.C...



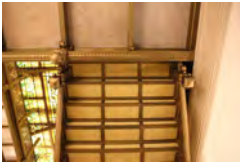
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350GEORGE\_\_4F.12.C...



350GEORGE\_\_4F.13.C...



350GEORGE\_\_4F.14.C...



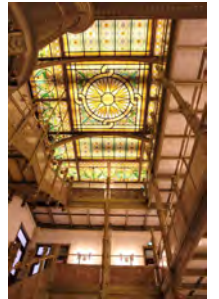
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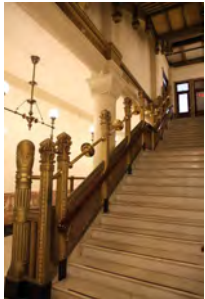
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350GEORGE\_\_4F.17.C...



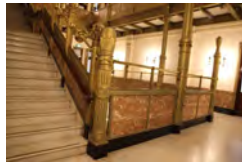
350GEORGE\_\_4F.18.C...



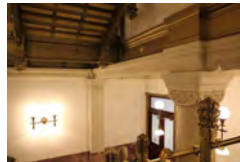
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350GEORGE\_\_4F.20.C...



350GEORGE\_\_4F.21.C...



350GEORGE\_\_4F.22.C...



350GEORGE\_\_4F.23.C...



350GEORGE\_\_4F.24.C...



350GEORGE\_\_4F.25.C...



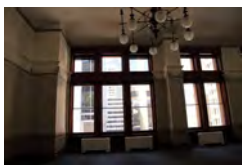
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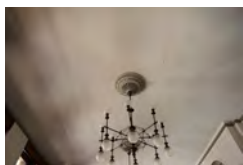
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350GEORGE\_5F.2.CR2



350GEORGE\_5F.3.CR2



350GEORGE\_5F.4.CR2



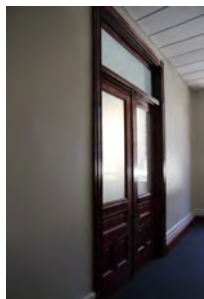
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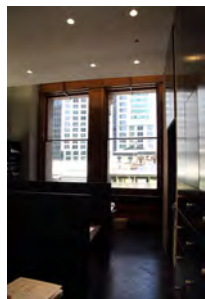
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350GEORGE\_5F.7.CR2



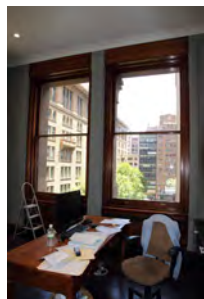
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350GEORGE\_5F.9.CR2



350GEORGE\_5F.10.CR2



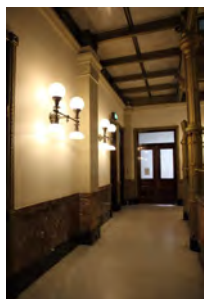
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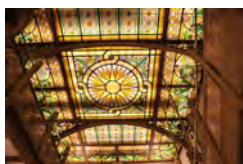
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350GEORGE\_5F.13.CR2



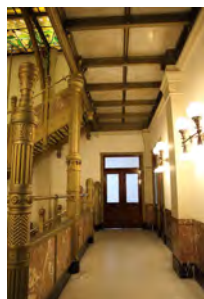
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350GEORGE\_5F.15.CR2



350GEORGE\_5F.16.CR2



350GEORGE\_5F.17.CR2



350GEORGE\_5F.18.CR2



350GEORGE\_5F.19.CR2



350GEORGE\_5F.20.CR2



350GEORGE\_5F.21.CR2



350GEORGE\_5F.22.CR2



350GEORGE\_5F.23.CR2



350GEORGE\_5F.24.CR2



350GEORGE\_5F.25.CR2



350GEORGE\_5F.26.CR2

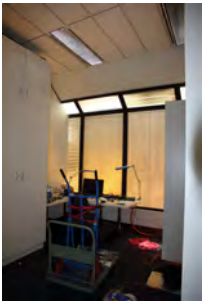


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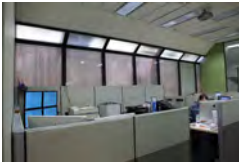


350GEORGE\_5F.28.CR2

Societe Gen- 350 George St- Archival Photographic Record - 10 Sixth Floor



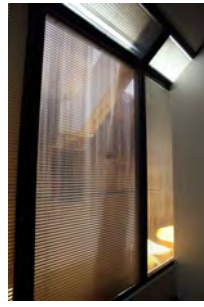
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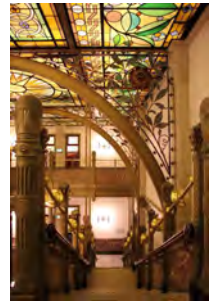
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350GEORGE\_6F.4.CR2



350GEORGE\_6F.5.CR2



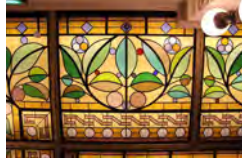
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350GEORGE\_6F.8.CR2



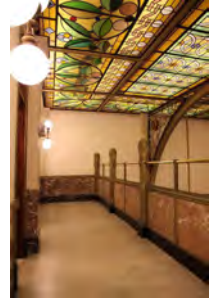
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350GEORGE\_6F.10.CR2



350GEORGE\_6F.11.CR2



350GEORGE\_6F.12.CR2



350GEORGE\_6F.13.CR2



350GEORGE\_6F.14.CR2



350GEORGE\_6F.15.CR2



**ATTACHMENT D – SELECTION OF IMAGE SHEETS**

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350GEORGE\_EX.1.CR2



350GEORGE\_EX.2.CR2



350GEORGE\_EX.3.CR2



350GEORGE\_EX.4.CR2



350GEORGE\_EX.5.CR2



350GEORGE\_EX.6.CR2



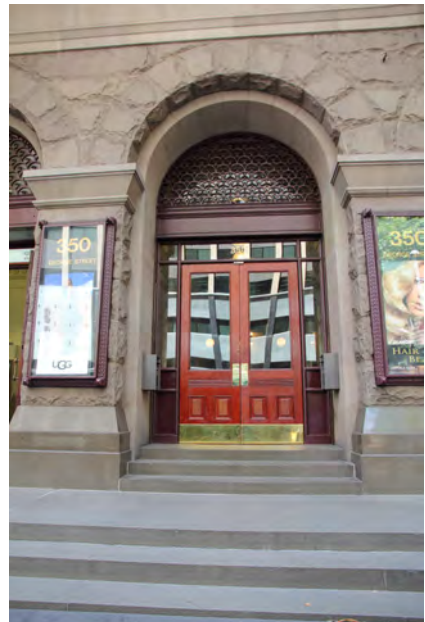
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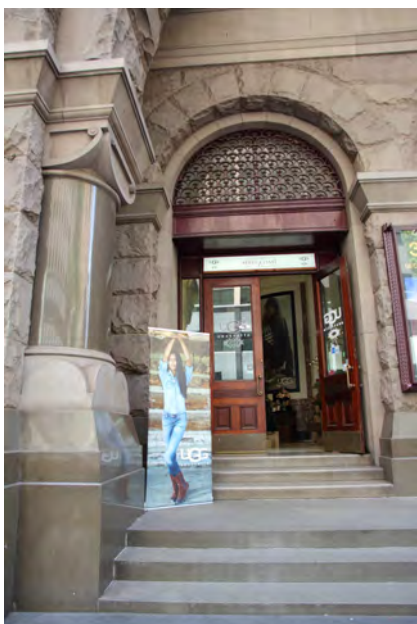
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350GEORGE\_EX.9.CR2



350GEORGE\_EX.10.CR2



350GEORGE\_EX.11.CR2



350GEORGE\_EX.12.CR2



350GEORGE\_EX.13.CR2



350GEORGE\_EX.14.CR2



350GEORGE\_EX.15.CR2



350GEORGE\_EX.16.CR2



350GEORGE\_EX.17.CR2



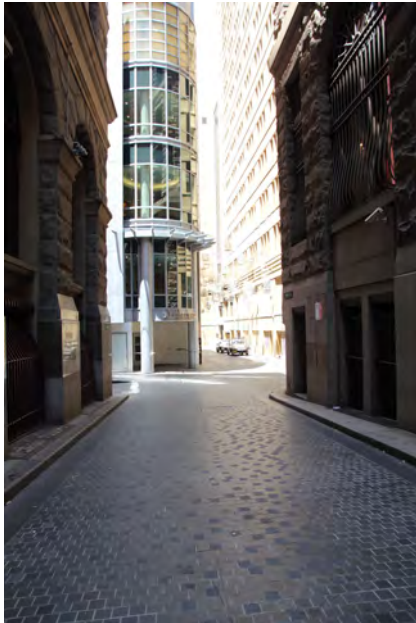
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350GEORGE\_EX.19.CR2



350GEORGE\_EX.20.CR2



350GEORGE\_EX.21.CR2



350GEORGE\_EX.22.CR2



350GEORGE\_EX.23.CR2



350GEORGE\_EX.24.CR2



350GEORGE\_EX.25.CR2



350GEORGE\_EX.26.CR2



350GEORGE\_EX.27.CR2



350GEORGE\_EX.28.CR2



350GEORGE\_EX.29.CR2



350GEORGE\_EX.30.CR2



350GEORGE\_EX.31.CR2



350GEORGE\_EX.32.CR2



350GEORGE\_EX.33.CR2





350GEORGE\_B.1.CR2



350GEORGE\_B.2.CR2



350GEORGE\_B.3.CR2



350GEORGE\_B.4.CR2



350GEORGE\_B.5.CR2



350GEORGE\_B.6.CR2



350GEORGE\_B.7.CR2



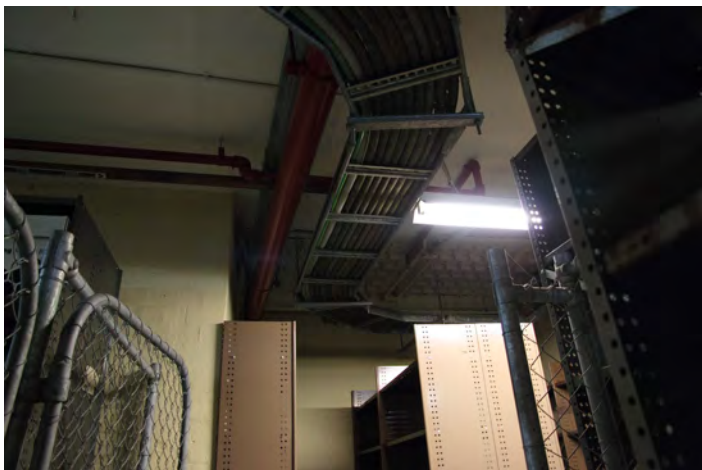
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350GEORGE\_B.11.CR2



350GEORGE\_B.12.CR2



350GEORGE\_B.13.CR2



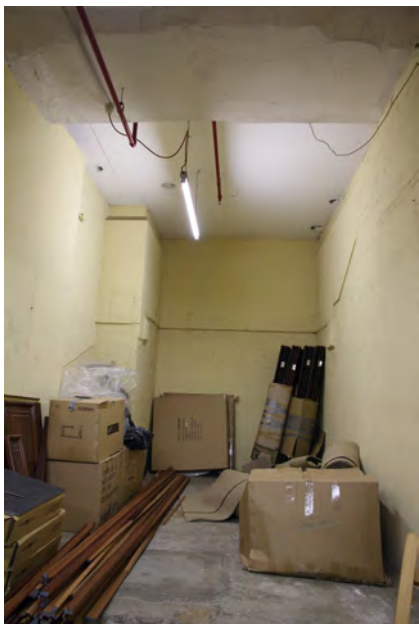
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350GEORGE\_B.15.CR2



350GEORGE\_B.16.CR2



350GEORGE\_B.17.CR2



350GEORGE\_B.18.CR2



350GEORGE\_B.19.CR2



350GEORGE\_B.20.CR2



350GEORGE\_B.21.CR2



350GEORGE\_LG.1.CR2



350GEORGE\_LG.2.CR2



350GEORGE\_LG.3.CR2



350GEORGE\_LG.4.CR2



350GEORGE\_LG.5.CR2



350GEORGE\_LG.6.CR2



350GEORGE\_LG.7.CR2



350GEORGE\_LG.8.CR2



350GEORGE\_LG.9.CR2



350GEORGE\_LG.10.CR2



350GEORGE\_LG.11.CR2



350GEORGE\_LG.12.CR2



350GEORGE\_LG.13.CR2



350GEORGE\_LG.14.CR2



350GEORGE\_LG.15.CR2



350GEORGE\_LG.16.CR2



350GEORGE\_LG.17.CR2



350GEORGE\_LG.18.CR2



350GEORGE\_LG.19.CR2



350GEORGE\_LG.20.CR2



350GEORGE\_LG.21.CR2



350GEORGE\_LG.22.CR2



350GEORGE\_LG.23.CR2

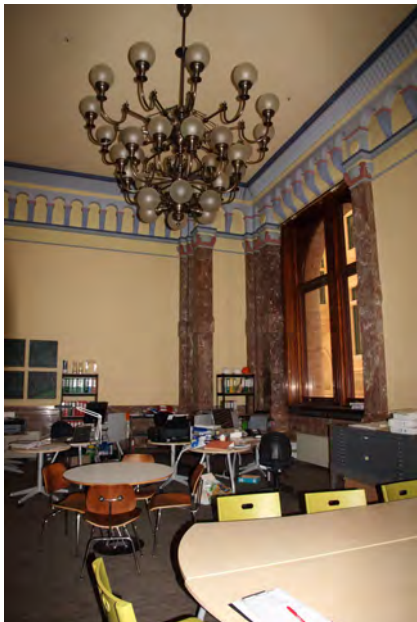




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350GEORGE\_GF.2.CR2



350GEORGE\_GF.3.CR2



350GEORGE\_GF.4.CR2



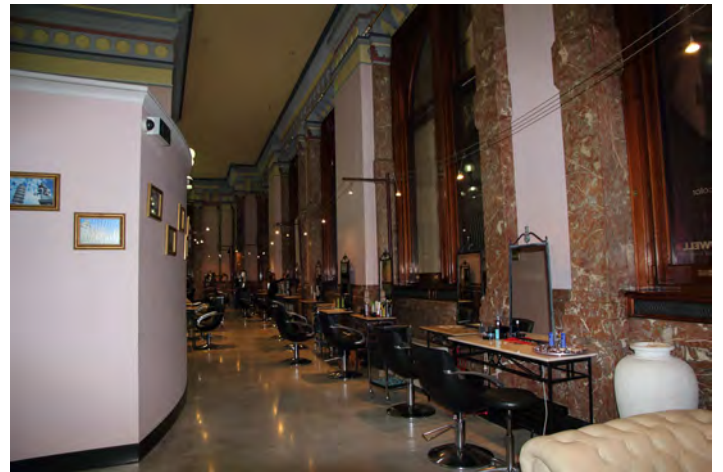
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350GEORGE\_GF.10.CR2



350GEORGE\_GF.11.CR2



350GEORGE\_GF.12.CR2



350GEORGE\_GF.13.CR2



350GEORGE\_GF.14.CR2



350GEORGE\_GF.15.CR2



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350GEORGE\_GF.19.CR2



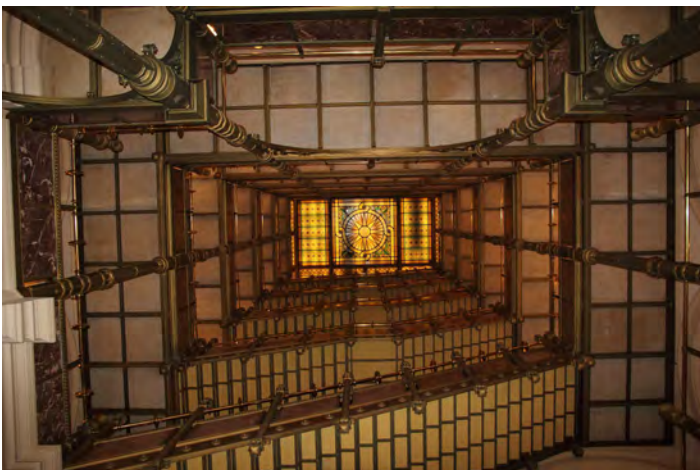
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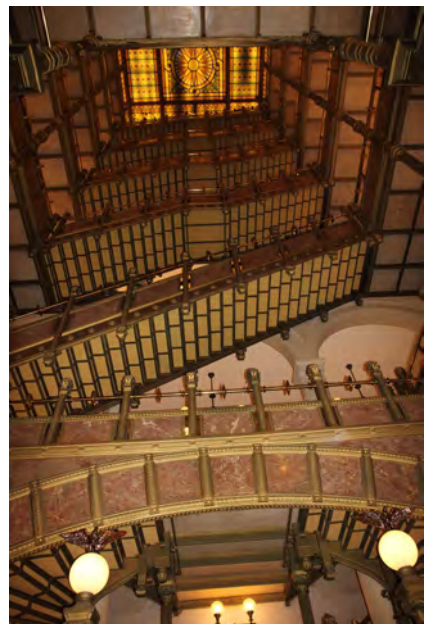
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350GEORGE\_GF.22.CR2



350GEORGE\_GF.23.CR2



350GEORGE\_GF.24.CR2



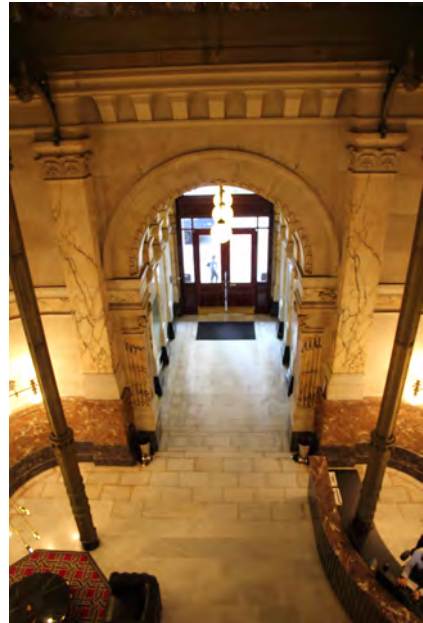
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350GEORGE\_GF.26.CR2



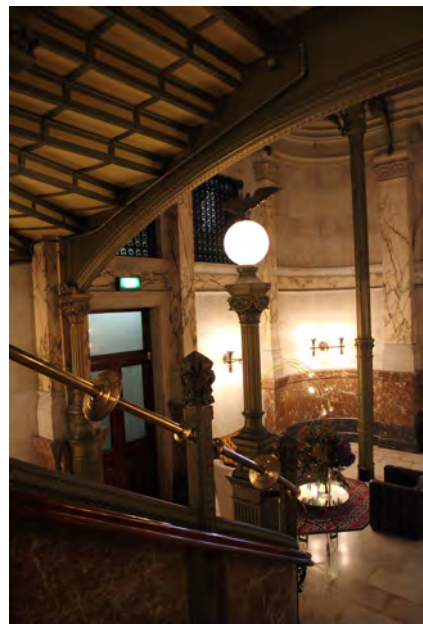
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350GEORGE\_GF.28.CR2



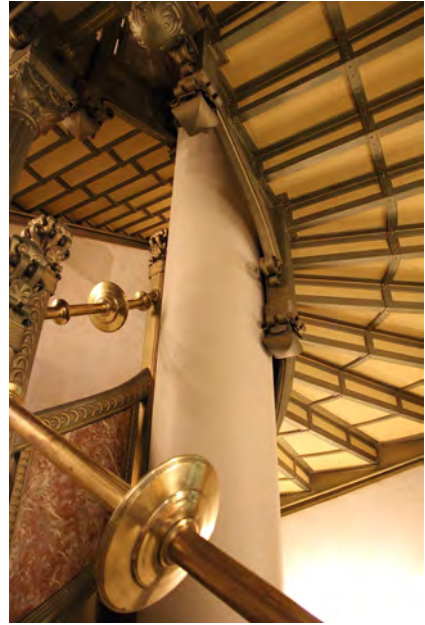
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350GEORGE\_GF.30.CR2



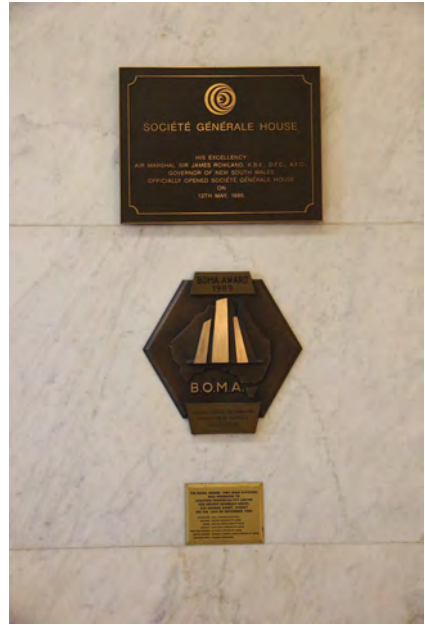
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350GEORGE\_GF.32.CR2



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350GEORGE\_GF.34.CR2



350GEORGE\_GF.35.CR2



350GEORGE\_GF.36.CR2



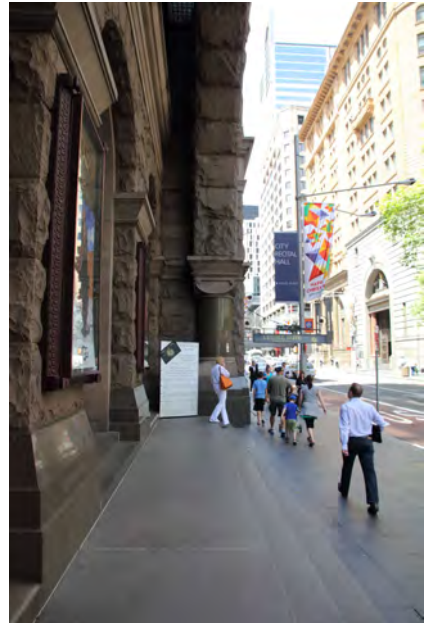
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350GEORGE\_GF.38.CR2



350GEORGE\_GF.39.CR2



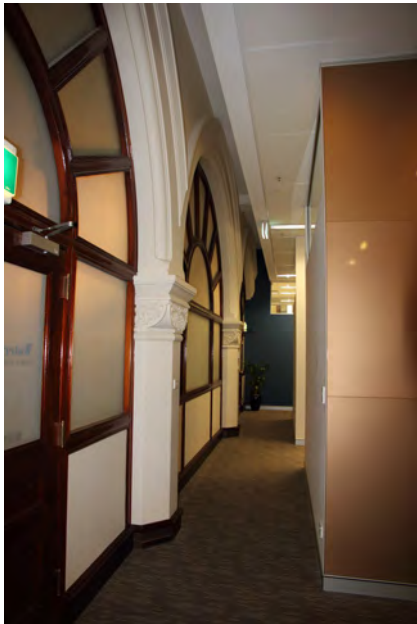
350GEORGE\_GF.40.CR2



350GEORGE\_GF.41.CR2



350GEORGE\_GF.42.CR2



350GEORGE\_\_1F.1.CR2



350GEORGE\_\_1F.2.CR2



350GEORGE\_\_1F.3.CR2



350GEORGE\_\_1F.4.CR2



350GEORGE\_\_1F.5.CR2



350GEORGE\_\_1F.6.CR2





350GEORGE\_\_1F.7.CR2



350GEORGE\_\_1F.8.CR2



350GEORGE\_\_1F.9.CR2



350GEORGE\_\_1F.10.CR2



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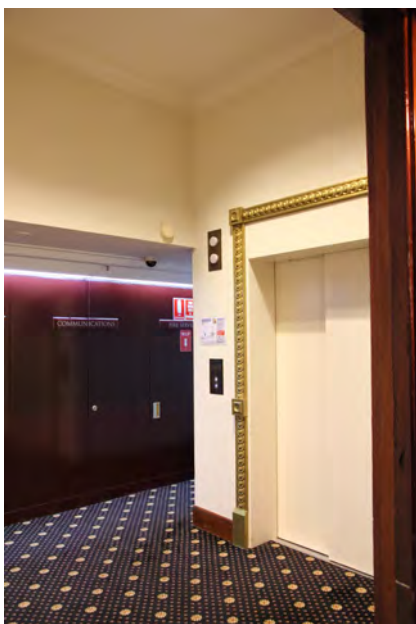
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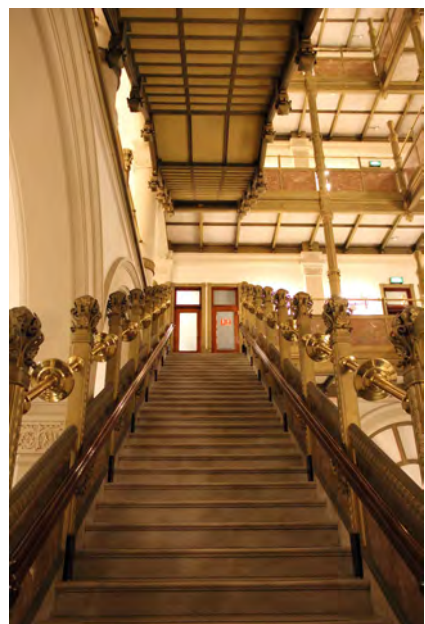
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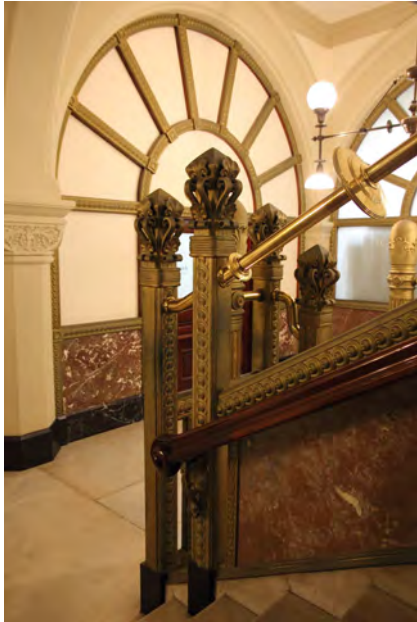
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350GEORGE\_\_1F.20.CR2



350GEORGE\_\_2F.1.CR2



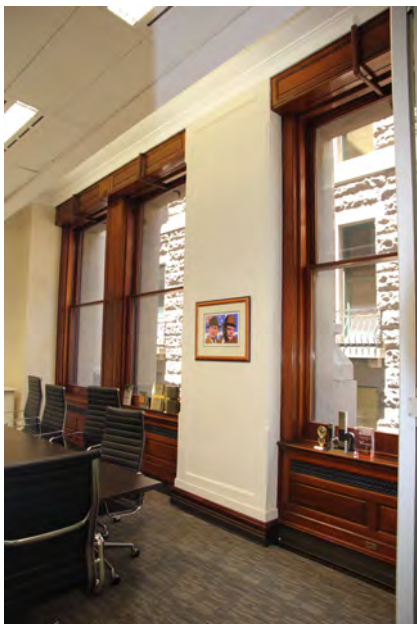
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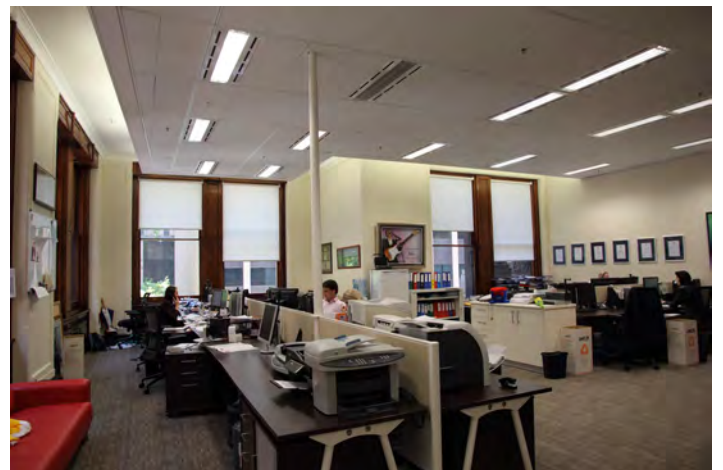
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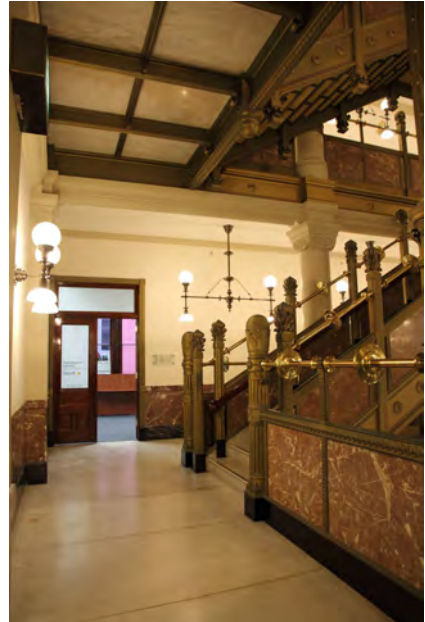
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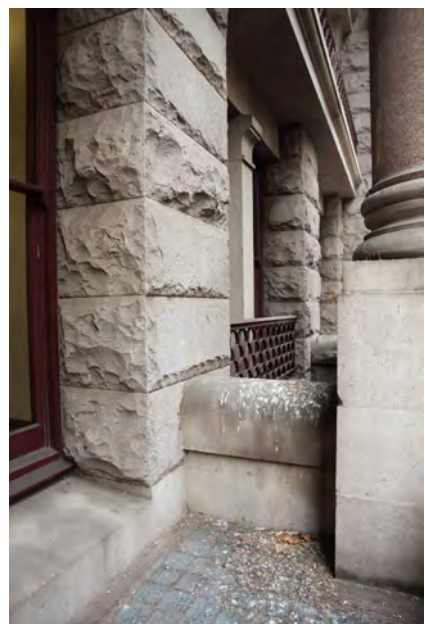
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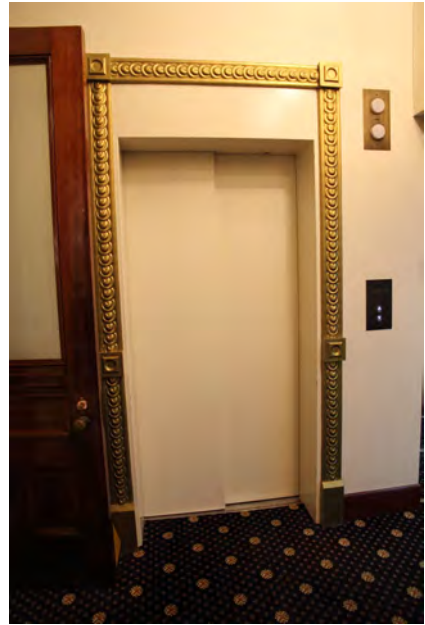
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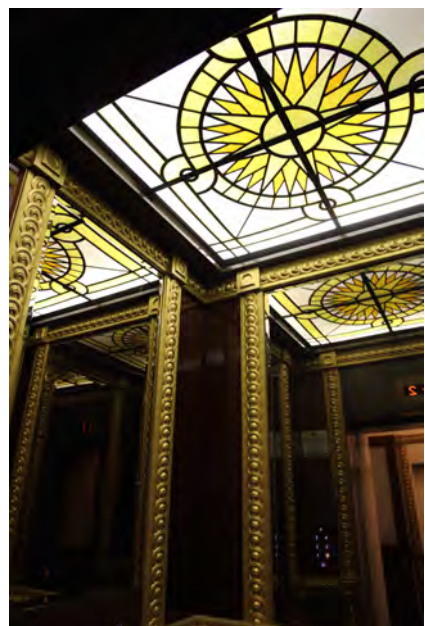
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350GEORGE\_\_2F.22.CR2



350GEORGE\_\_2F.23.CR2



350GEORGE\_\_2F.24.CR2



350GEORGE\_3F.1.CR2



350GEORGE\_3F.2.CR2



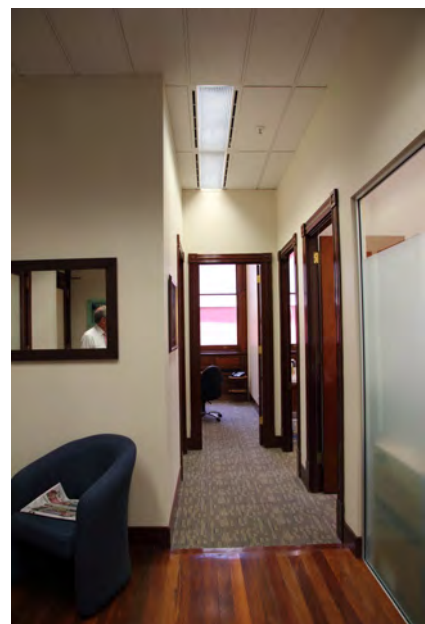
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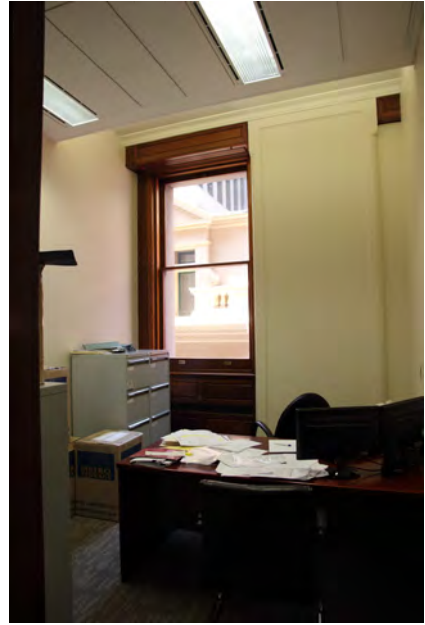


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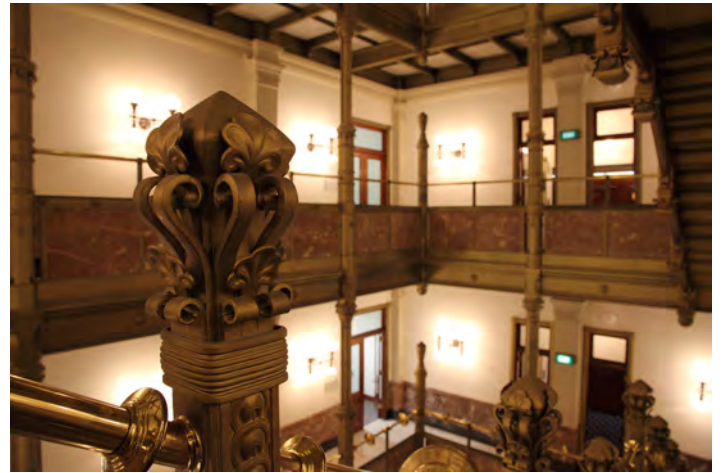
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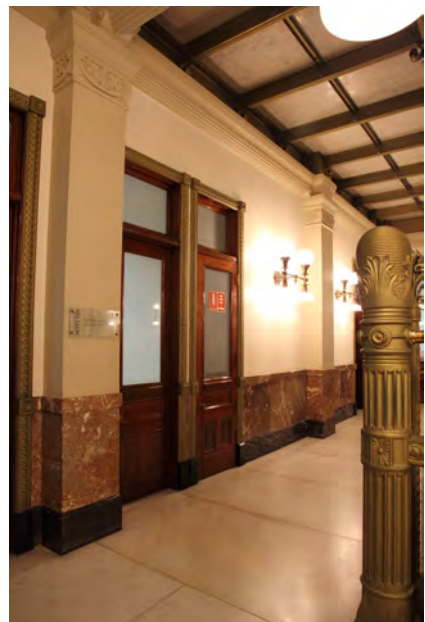
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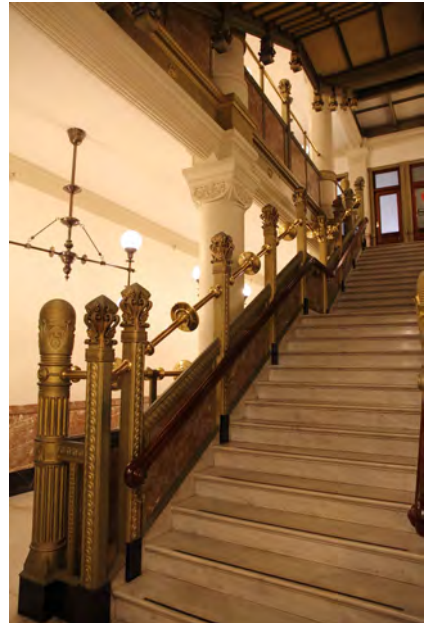
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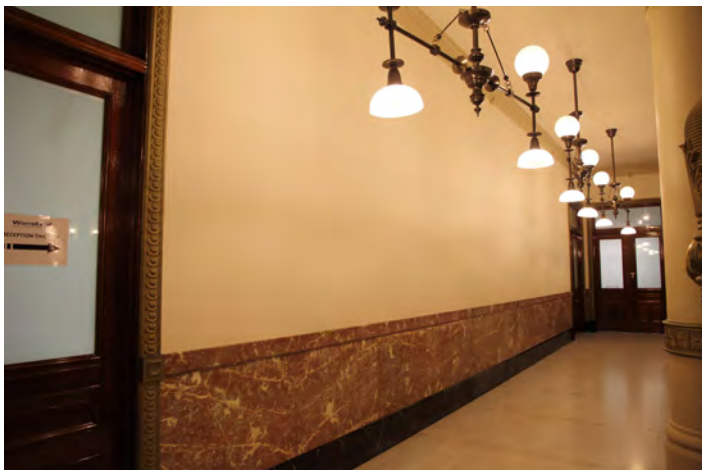
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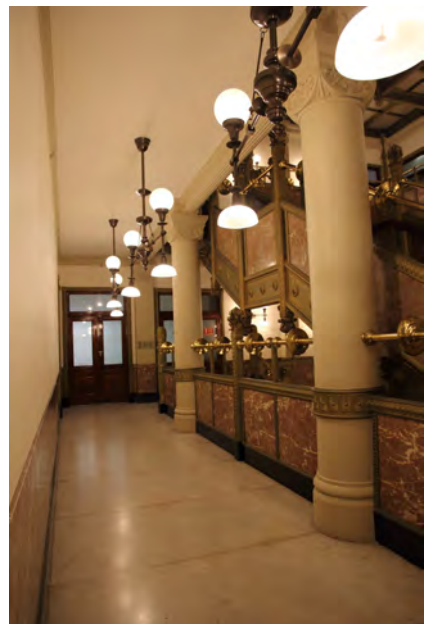
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350GEORGE\_3F.16.CR2



350GEORGE\_3F.17.CR2



350GEORGE\_3F.18.CR2



350GEORGE\_3F.19.CR2



350GEORGE\_3F.20.CR2



350GEORGE\_\_4F.1.CR2



350GEORGE\_\_4F.2.CR2



350GEORGE\_\_4F.3.CR2



350GEORGE\_\_4F.4.CR2



350GEORGE\_\_4F.5.CR2



350GEORGE\_\_4F.6.CR2



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350GEORGE\_\_4F.8.CR2



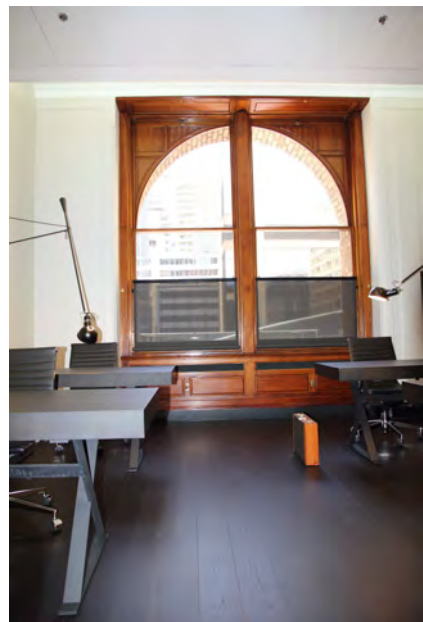
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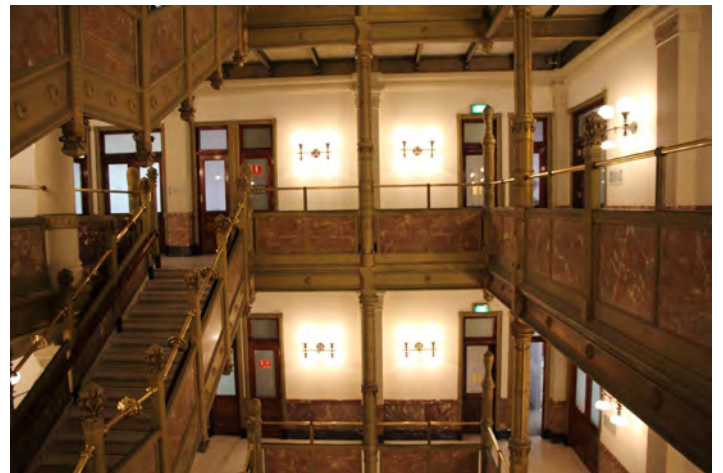
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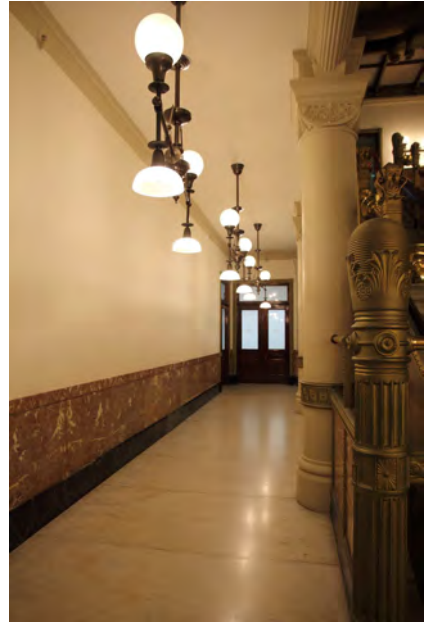
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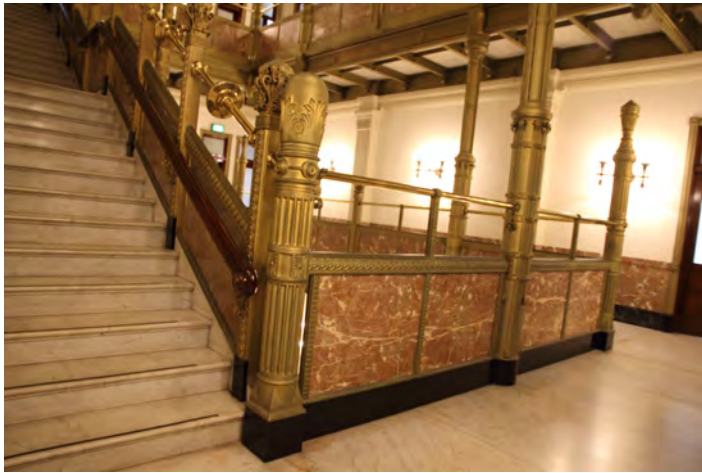
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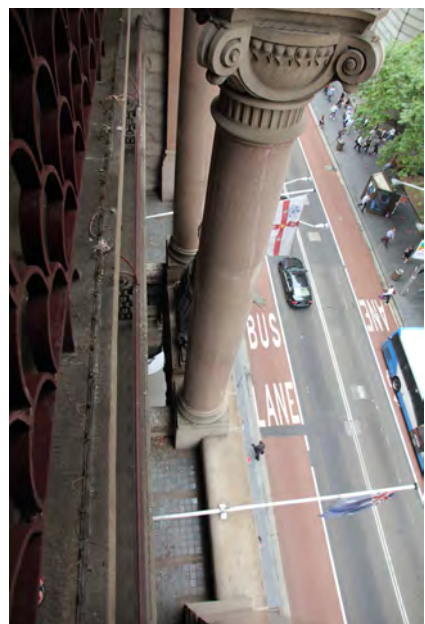
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350GEORGE\_\_4F.24.CR2



350GEORGE\_\_4F.25.CR2



350GEORGE\_\_4F.26.CR2



350GEORGE\_\_4F.27.CR2





350GEORGE\_5F.1.CR2



350GEORGE\_5F.2.CR2



350GEORGE\_5F.3.CR2



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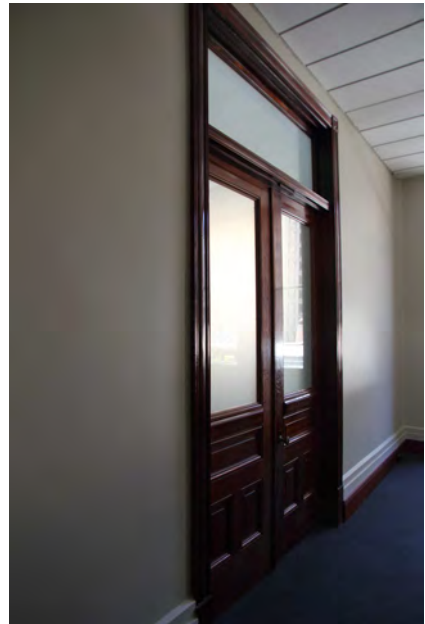
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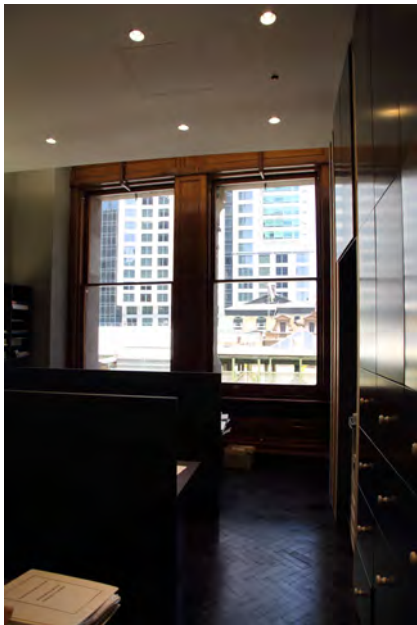
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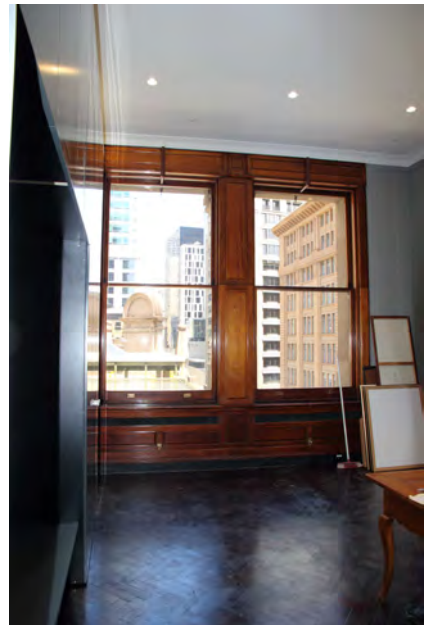
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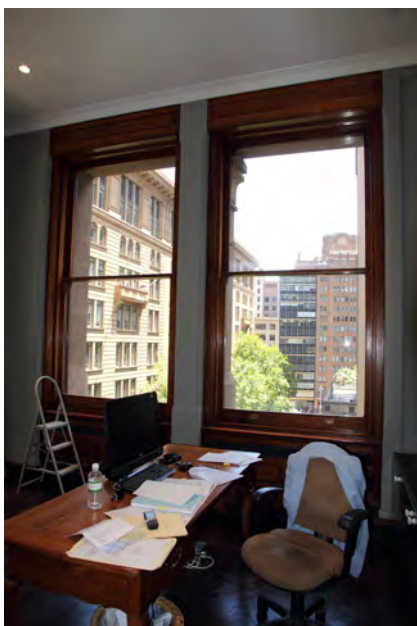
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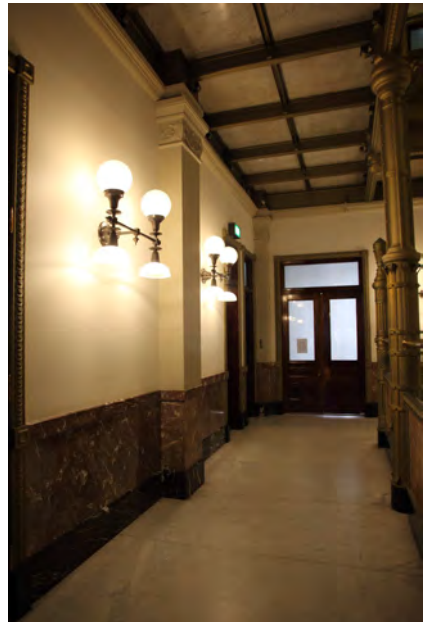
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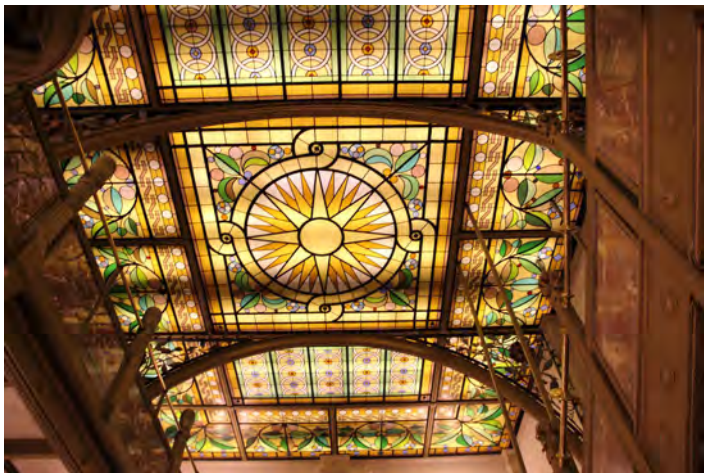
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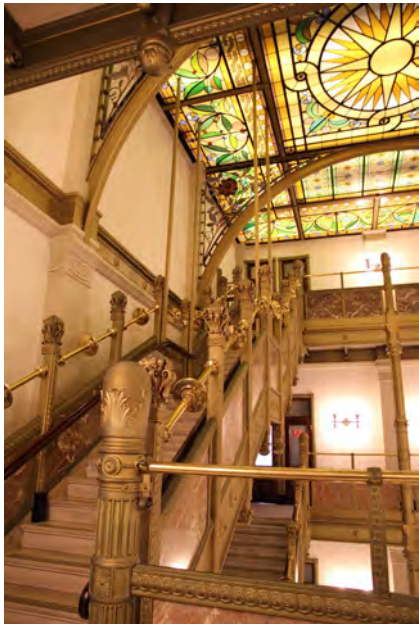
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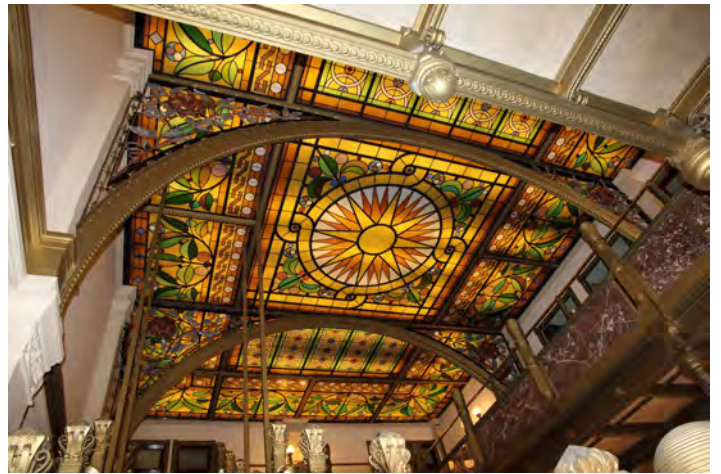
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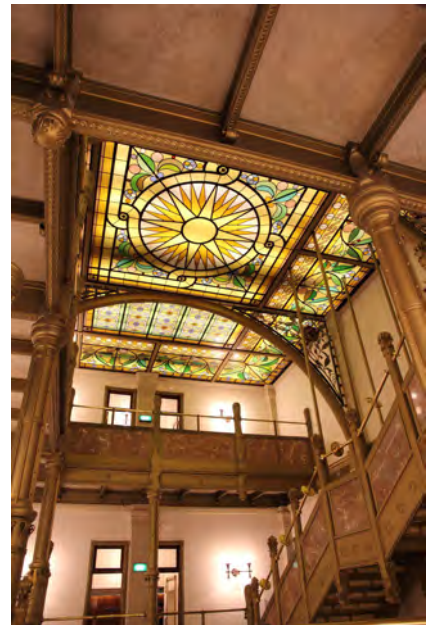
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350GEORGE\_5F.24.CR2



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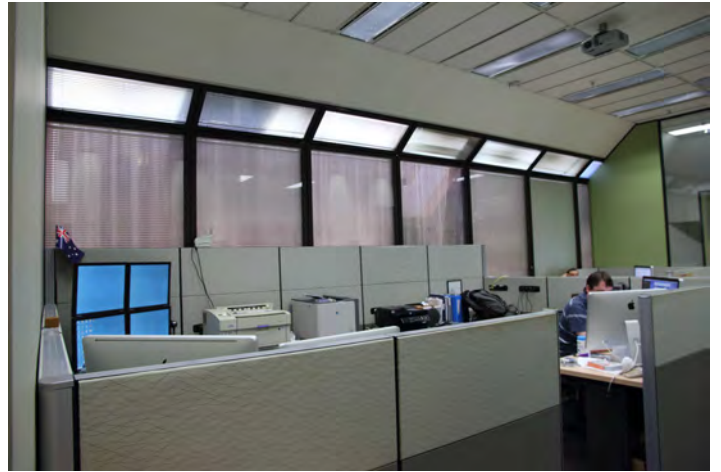
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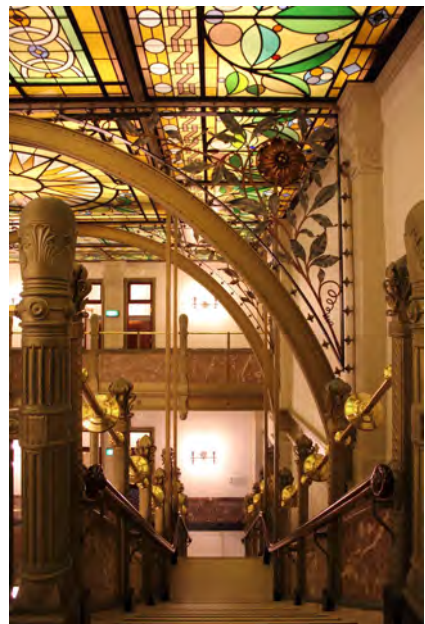
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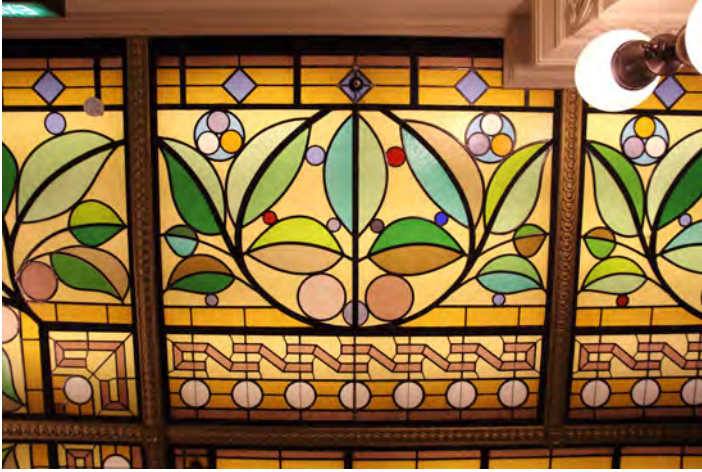
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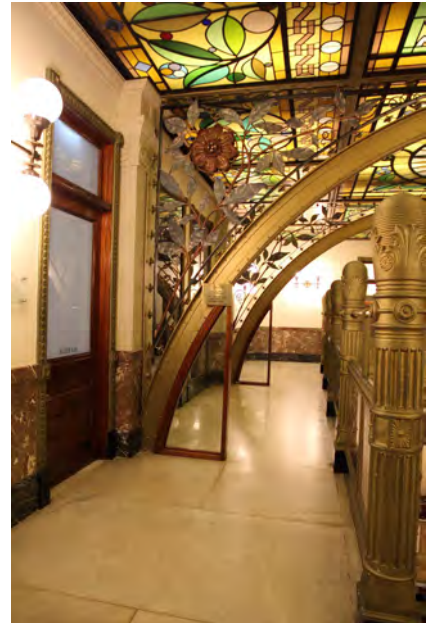
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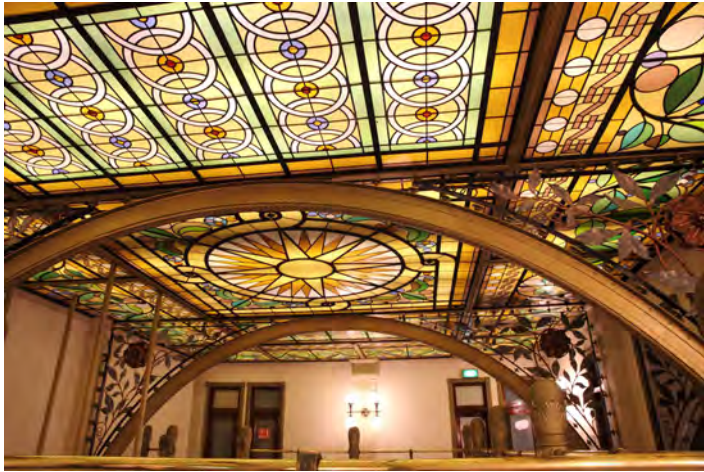
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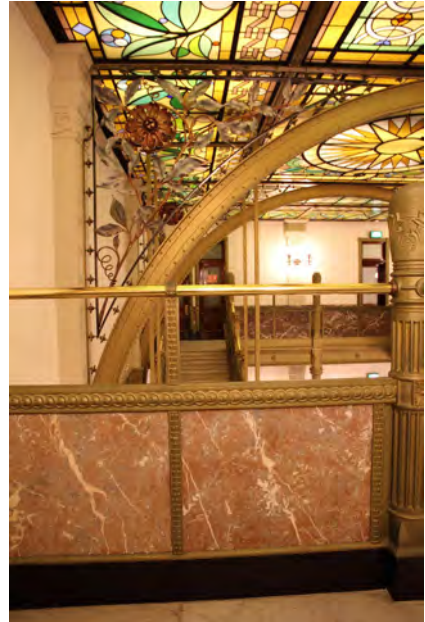
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