

CITY OF SYDNEY

Commercial companies are working with Aboriginal and Torres Strait Islander artists to commission stunning works that enhance their properties and our public domain.

- **Sydney-based artist Daniel Boyd's perforated steel artwork above a public plaza designed in collaboration with Sir David Adjaye**, which has the potential to provide an open plan café, meeting or gallery space and will be delivered as part of Lendlease's Sydney Place development at 180 George Street. The public square and artwork are scheduled for completion in 2022 and will be transferred to the City of Sydney as a new public asset.

- LED sign with blue, green & red diodes
Text: "The Letter" from Skins: *Contemporary Indigenous Writing* by Sally Morgan, © 2000 by the author. Used/reprinted with permission of the author; "In the Dormitory" from *Is that You, Ruthie?* by Ruth Hegarty, © 2003 by the author. Used/reprinted with permission of the author. Permanent installation: 8 Chifley Square, Sydney © 2014 Jenny Holzer, member Artists Rights Society (ARS), NY
Photo: Brett Boardman

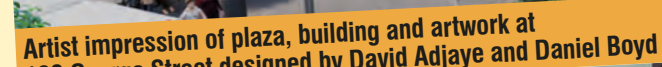


Image courtesy of
Adiave Associates/Foster + Partners



Wiradjuri and Kamilaroi artist Jonathan Jones was also behind two large-scale and poignant projects in collaboration with the City of Sydney.

- At the Hyde Park Barracks in March 2020, a major site-specific installation **untitled (maraong manaŋuwi)**, featuring more than 2,500 emu footprint or English broad arrow patterns on the gravel forecourt, was created as a way of understanding history and cultural collisions. It was co-presented by the City of Sydney as part of our Art & About Sydney program, together with Sydney Living Museums to celebrate the re-opening of the restored Hyde Park Barracks.



Image by Pedro Greig, courtesy the artist
and Kaldor Public Art Projects

Artist impression of *bara* by Judy Watson on the Tarpeian Precinct Lawn overlooking Dubbagullee (Bennelong Point)

In 2008, as part of our community consultation for our long-term plan Sustainable Sydney 2030, we heard from residents, visitors and businesses that they wanted to see more recognition of Aboriginal and Torres Strait Islander culture and heritage in the public domain.

The regeneration of Redfern Park that same year presented us with the first opportunity and we commissioned Aboriginal artist Fiona Foley, whose artwork symbolises the strength and resilience of colonised culture and commemorates the Redfern Speech delivered in Redfern Park by Prime Minister Paul Keating in 1992.

In 2012, the City of Sydney launched the Eora Journey – a visionary project to celebrate the living cultures and heritage of Aboriginal and Torres Strait Islander communities in Sydney.

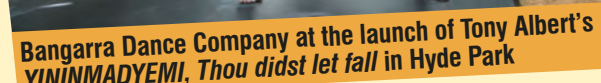
Recognition in the public domain through temporary or permanent public artworks is one of four components of the Eora Journey, overseen by art curator and writer Heti Perkins.

Projects delivered include Reko Rennie's *Welcome to Redfern*, Nicole Foreshew's *born in darkness before dawn*, and Tony Albert's *YININMADYEMI, Thou didst let fall* in Hyde Park. Next year, we will unveil *bara* by Waanyi artist Judy Watson.

We are also working on the Harbour Walk where sites of significance to Indigenous culture and history will be highlighted. The route will run along the Sydney Harbour foreshore from Tumbalong (Darling Harbour) to Woolloomooloo. A planned project of site-related stories will be curated by Emily McDaniel and an art project is planned at Ta-Ra (Dawes Point) where Patyegarang gifted the language of her people to Lieutenant William Dawes.

NAIDOC Week, usually held in July, will now be held from 8 to 15 November 2020.

**Keep checking
whatson.sydney for
information on NAIDOC
activities and events.**



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Online: cityofsydney.nsw.gov.au **Your councillors are** Clover Moore (CMIT) / Jess Miller (CMIT) / Robert Kok (CMIT) / Jess Scully (CMIT) / Philip Thalis (CMIT) / Christine Forster (LIB) / Craig Chung (LIB) / Linda Scott (LAB) / Kerlyn Phelps (IND) / Angela Vithoulkas (SBP)

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There is still a lot of uncertainty about the future. Here at the City of Sydney, we're looking cautiously beyond the Covid-19 crisis to determine how best to give ongoing support for the needs of our communities. We are also focusing on the future of our City, examining what worked during lockdown such as successful continuity of building works and development.

At the end of June, we endorsed three recovery plans:

- Our **Community Recovery Plan**, laying the groundwork for economic and social recovery in our city. This includes installing pop up cycleways and widening footpaths to enable physical distancing, increased cleansing and waste regimes, more support for vulnerable communities, and encouraging Sydneysiders to shop locally and support small businesses.
- Our **Organisational Recovery Plan**, including our staged reopening of community and sports facilities and continuation of essential services.
- Our **Financial Recovery Plan**, addressing the impact the pandemic has had on our own budget, to help us maintain employment, services and our capital works program, including bringing forward major construction projects such as the further pedestrianisation of George Street.

These plans build on the \$72.5 million support package endorsed by Council in April, which included new grants to support businesses and community and creative sectors, \$23 million of capital works projects brought forward, and rent relief for the City's tenants including arts organisations and childcare facilities.

To prepare for rebuilding investment and jobs in our city, I have spoken with people in commerce and business, conducted extensive community surveys, and hosted roundtables with the arts, hospitality and tourism sectors, and resident action groups. In September I attended the Treasurer's Summer Summit to explore ways we can work with the NSW Government to reactivate the Sydney CBD.

Continuity of building investment and construction during the pandemic has been a success story and I have recently been to a number of site inspections and “tree topping” ceremonies.

All our recovery plans embrace sustainability and climate action. As of July 1 all power supplied to the City of Sydney is 100 per cent renewable electricity – which is reducing emissions, saving our ratepayers half a million dollars annually for 10 years, and supporting regional and sustainable jobs in Glen Innes, Wagga Wagga, and the Shoalhaven.

Clay Mose.

Lord Mayor of Sydney
 @CloverMoore
 @clovermooresydney

The City of Sydney has donated \$1 million to OzHarvest to work with us providing food to people in need.

As of mid-September, including our own Meals on Wheels and temporary Home Meal Delivery Service programs, approximately 120,000 meals and more than 11,000 grocery bags had been delivered across our local area. Also through our Covid-19 community services grants program, 18 organisations providing food relief received an additional \$730,000 in funding.

And we have launched the OzHarvest/City of Sydney food relief appeal to raise even more money to support people facing food shortages in our city.

While this is a tough financial time for many, if you have anything to spare your donation will be put to good use. Visit feedsydney.com for more information.

In July, Lord Mayor Clover Moore and CEO of OzHarvest Ronni Kahn officially opened the OzHarvest Waterloo Supermarket. The supermarket is located in the Waterloo Social Housing Estate and provides hampers, groceries and other essential items on a “take what you need, pay what you can” basis.



**CEO of OzHarvest Ronni Kahn
and Lord Mayor Clover Moore**

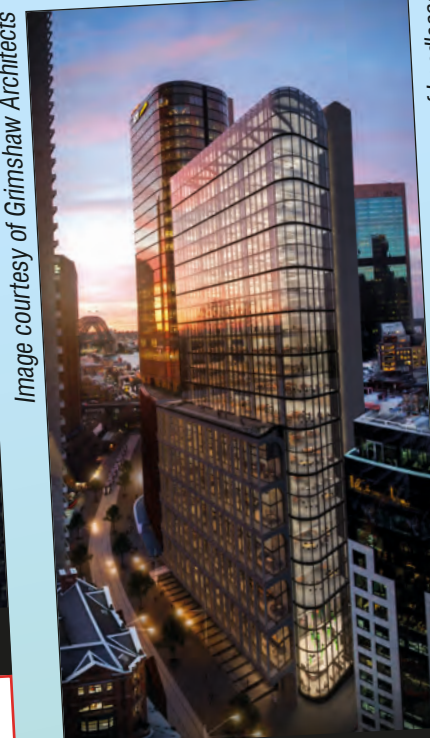


CITY BUILDING IN THE MIDST OF A PANDEMIC & CITY PROJECTS ARE PROCEEDING



Artist impression of 275 George Street

Designed by Architectus, the 15-storey boutique office building at **275 George Street** is targeting a 5 Star Green Star and 5 Star NABERS Energy rating. The building has been upgraded mid-construction with new technology to address Covid-19 and future pandemics. It will be energy efficient and attract abundant natural light, with generous end-of-trip facilities for walkers and cyclists – and no carpark on site!



Artist impression of 210 George Street

The **Poly Centre at 210 George Street**, designed by Grimshaw Architects, is a 19,700 square metre A-grade office tower currently under construction.



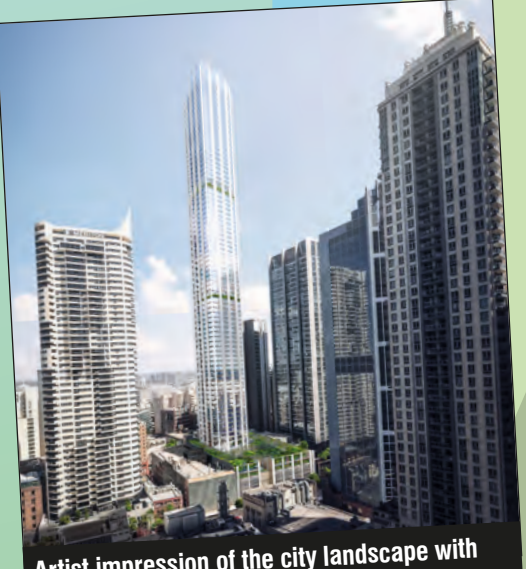
Artist impression of the plaza at 180 George Street

The 263 metre high **Salesforce Tower at 180 George Street** is being developed by Lendlease. The development – named **Sydney Place** – will feature the first new public square on George Street in 50 years, with a large hovering artwork by Indigenous artist Daniel Boyd. It will also include a new public lane system and a public end-of-trip cycling facility.



Artist impression of 1 Alfred Street

A new hotel and residential tower at **1 Alfred Street** is currently under excavation and will provide a new public lane between Circular Quay and a new lane system being built by Lendlease.



Artist impression of the city landscape with 505–523 George Street

A \$700 million development at **505–523 George Street, Sydney**, was recently approved by the Central Sydney Planning Committee. Also known as the site of the current Event Cinemas, the development managed by Mirvac on behalf of Coombes Property Group will feature a residential tower including luxury serviced suites, a boutique cinema, retail, and a rooftop restaurant and bar. There will also be a small meeting room and childcare facility with an outdoor landscaped play area for up to 130 children that will be owned and operated by the City of Sydney. The development includes a through site link connecting George and Kent Streets which will improve pedestrian amenity in the area.



Artist impression of the city landscape with 525–529 George Street

Central Sydney Planning Committee also approved a Stage 1 Development Application for **525–529 George Street, Sydney**. The developers on the adjoining sites are working together to facilitate activation and additional pedestrian use of Albion Place, with improved streetscapes to George and Kent streets, and new public art.



Artist impression of Quay Quarter Sydney – a new neighbourhood in Circular Quay

AMP Capital's Quay Quarter features two blocks of new and restored buildings. In a world-first, the tower is being upcycled, retaining 60 per cent of the existing structure and saving more than 6 million tonnes of carbon emissions. It has been modelled to stop the overshadowing of nearby public places.



Planning Minister Rob Stokes, CEO of John Holland Joe Barr and Sydney Lord Mayor Clover Moore at the "topping out" celebration in July of the state of the art office space being built at 275 George Street

Despite the many challenges of Covid-19, great projects continue to be brought to life in our city. More than \$25 billion of high quality development has been approved over the past 10 years, and more than 3 million square metres of development is currently lodged, approved or under construction. This year alone, Central Sydney Planning Committee has approved \$2 billion worth of development.

Through our development processes, we continue to negotiate with developers to get residents and workers in Sydney better community facilities and linked open spaces needed for liveable cities.

Here we feature planned development around a transformed George Street, as a vibrant mixed-use thoroughfare served by light rail and lined with outstanding buildings.

GEORGE STREET TRANSFORMATION AWARDED LORD MAYOR'S PRIZE FOR CITY DESIGN EXCELLENCE



People enjoying the new look George Street, November 2019

In July, the annual Institute of Architecture's NSW Awards were held online to recognise the best in design excellence across our state.

Lord Mayor Clover Moore awarded the Lord Mayor's Prize to designers Grimshaw with ASPECT Studios, working with Transport for NSW in collaboration with the City of Sydney, for George Street light rail and pedestrianisation. This is one of the most significant transformations in the history of the city centre, expanding the public domain as a pedestrian boulevard, removing bus and traffic congestion and restoring light rail transportation.

Further, even more of George Street will be pedestrianised down to Rawson Place, just short of Central Station.

With light rail now running, pedestrianisation will occur in stages – Hunter to Bathurst streets is complete and Bathurst Street to Rawson Place will start in the near future.

The urban design promotes street amenity, with trees, seating, lighting, paving, public art and bronze-clad stops bringing a new spirit to the business and commercial heart of the city and inspiring much needed civic activation, which will be increasingly evident post Covid-19.

ARCHWAYS OPENED UP AT THE CRESCENT, GLEBE

The opening up of the five archways of the Glebe railway viaduct will create a larger park area, with a skate plaza, new and bigger playground, and shared bicycle and pedestrian paths connecting The Crescent and Federal Park to the Glebe Foreshore Parklands. There will be groves of native trees and new picnic areas with seating and barbecues.

Artist impression courtesy of JMD Design



JOHNSTONS CREEK "NATURALISED"

Artist impression courtesy of Sydney Water



Sydney Water in collaboration with the City of Sydney is "naturalising" Johnstons Creek between Rozelle Bay and The Crescent. The project involves replacing the old concrete channel with sandstone and native plants. It will improve the local environment and health of the waterway and create a beautiful space for the community to enjoy.

RESTORING THE ARCHIBALD FOUNTAIN

Work to maintain and restore the Archibald Memorial Fountain in Hyde Park is currently underway. Upgrades include introducing water-saving measures to minimise water loss and prevent damage to underground pipes and pumps.

The 88-year-old fountain is a war memorial that commemorates the association of Australia and France during World War One. It is listed on the State Heritage Register. We recently undertook investigative works and will conduct more extensive remediation and conservation works in 2021.



SHANNON RESERVE PLAYGROUND COMPLETE



Last year, we announced plans to upgrade more than 60 parks, large and small, across the City of Sydney area over the next 10 years.

The newly upgraded Shannon Reserve Playground in Surry Hills is now open again for the community. Designed for children aged six months to eight years, the much-loved local playground was reimagined using feedback from local primary school students and community members. It features new play structures, a swing set and nature play area, giving young children in Surry Hills a new place to climb, swing and slide.

For info about other park upgrades, visit: city.sydney/park-playground-upgrades