The Queen Victoria Building (QVB) is an outstanding example of Sydney’s Victorian heritage and a significant building of architectural and historic significance. It is also a thriving business hub, providing a focal point for Sydney’s central business district. The QVB underwent an extensive refurbishment, in 1996 and 2008, that have redefined the building’s image and function as a vital part of our CBD.

The QVB opened in July 1898 as a vast market building and arcade. At different times, the building has housed a music hall, the City Library, the City Art Gallery, and the City Chambers. The QVB underwent two major refurbishments, in 1986 and 2008, that have ensured the building’s ongoing relevance as a vital part of our CBD. Our refurbishment closed the building for one year.

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DESIGN EXCELLENCE

City wins at the NSW Architecture Awards

We are creating a lively and beautiful city with community facilities that are continuously recognized for their architectural excellence. The City’s commitment to high-quality design has been reimbursed by its repeat recognition at the NSW Architecture Awards. Peter Stutchbury Architecture, in association with Design-5, architectures for the City of Sydney – quite transforming the aquatic and cooling spaces at the South Sydney waterfront with a stunning, light-filled space.

The Wyrrabalong Early Learning Centre designed by Smales Architects was highly commended in the Education Architecture category. The landmark building at the eastern edge of Sydney Harbour has been transformed into this 74-place early education and care centre and will be completed next year for the Boys Grammar 3 primary school. Opposite Early Learning has been approved to move the online. We can replicate your child for a price now.

The Lord Mayor’s Prize for Civic Design in the City

The prize this year was awarded to Cox Architecture for the Barangaroo Foreshore Wharf. The wheel rises tenants, visitors and owners to Sydney’s newest commercial, residential and entertainment precinct, its structural simplicity and elegant engineering solution with a sweeping, sky-line sectioning the oblong and score of the harbour bridge, makes it visually pleasing, practical and a pleasure for people to use.

Commoded for the Lord Mayor’s Prize: ‘Reflection, a beautiful and understated memorial in Martin Place to honour the memory of Tony Johnson and Katrina Dawson who lost their lives in the 2014 Lindt cafe siege. Designed by JPW Architects and Jean Chure, 333 George Street by Grimshaw Architects and Crone Studio, a fine commercial office building on the corner of George Street and Regent Square, contributing to the ongoing renewal and revitalisation of George Street.

THE LORD MAYOR’S PRIZE FOR CIVIC DESIGN IN THE CITY

The NSW Government’s plans for the Waterloo Estate is a project that will have a significant impact on the future of the city. The plan will create a new urban landscape, with commercial, residential and cultural uses, and is being proposed despite the opposition from the local community. The plan includes the redevelopment of the Empire Hotel site. A draft development control plan has been prepared for Darlinghurst Road, including detailed controls for the proposed Waterloo Metro Quarter.

A STUNNING EORA ARTWORK

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HAVE YOUR SAY ON DARLINGHURST RD DEVELOPMENT

The draft plan, which is subject to public consultation, includes detailed controls for the proposed Waterloo Metro Quarter and the redevelopment of the Empire Hotel site. A draft development control plan has been prepared for Darlinghurst Road, including detailed controls for the proposed Waterloo Metro Quarter.

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All these developments, as well as generating traffic, will be part of the congestion streamlining for the road transport – expected to be tripled 100,000 extra cars into this area every day.

High density works when buildings are designed to take advantage of daylight, green spaces, and the proximity of efficient public transport, whereas, in these situations, high density and centrality have the potential to make cities more liveable.

Will this create ghettos of the poor, squalid and unsafe, with overcrowded apartments in under-stated memorial? A new urban design study has been commissioned to look at the impact of these potential ghettos.

The City’s Aboriginal and Torres Strait Islander Advisory Panel is being consulted on the project, with a panel of experts to provide valuable input to the artist brief.

The panel was comprised of the City’s Aboriginal and Torres Strait Islander Advisory Panel, with leading Australian Indigenous artists, including Judy Watson, a curatorial advisor of the Eora Journey.

The Sydney Harbour, located on the Tarpeian Precinct Lawn above Barangaroo, has been transformed into this 74-place early education and care centre and will be completed next year for the Boys Grammar 3 primary school. Opposite Early Learning has been approved to move the online. We can replicate your child for a price now.

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