**Item name:** St Peter Julian’s Catholic Church & Monastery including significant interiors and artworks

**Location:** 637-645 George Street Haymarket 2000

**Address:** 637-645 George Street

**Suburb/nearest town:** Haymarket 2000

**Local govt area:** Sydney

**State:** NSW

**Other/former names:** Church of the Blessed Sacrament

**Area/group/complex:** Group ID:

**Aboriginal area:**

**Curtilage/boundary:**

**Item type:** Built

**Group:** Religion

**Category:**

**Owner:** Religious Organisation

**Admin codes:**

**Code 2:**

**Code 3:**

**Current use:** Church and monastery

**Former uses:** Church and monastery

**Assessed significance:** Local

**Endorsed significance:** Local

**Statement of significance:**

St Peter Julian’s Catholic Church and Monastery of the Blessed Sacrament Congregation is an accomplished example of post-World War II ecclesiastical architecture. It was designed by architect Terence Daly, who has undertaken a large body of work for the Catholic Church in NSW. This may be his finest work. The exterior of the building has a restraint achieved through proportions and high quality materials that provides an important contribution to this part of Haymarket. The interior of St Peter Julian’s Church has a high level of aesthetic significance because of the quality of its spaces and the assured use of materials such as timber, ceramic tile and glass. Both exterior and interior are enhanced by the contribution of the work of several notable migrant artists and artisans, including leadlight artist Stephen Moor, potters Irene and Julius Kalmar and sculptor Andor Mészáros.

The church and monastery is one of only four new churches and the largest constructed in Central Sydney during the post-World War II period. As such, it provides evidence of 20th century post-war religious buildings and practice in Central Sydney. The other churches are not known to have included a monastery. This gives St Peter Julian’s rarity value. It is the principal site for the Blessed Sacrament Congregation in NSW, who occupied the site for all but six years of its presence in NSW. The place is likely to have a high level of social significance for members of its congregation and for members of the monastic order.

St Peter Julian’s Catholic Church and Monastery is of local heritage significance in terms of its historical, associations, aesthetic/technical, rarity and representative value. This satisfies five of the Heritage Council criteria of local heritage significance for local listing.
Item name: St Peter Julian’s Catholic Church & Monastery including significant interiors and artworks

Location: 637-645 George Street Haymarket 2000 Sydney

Historical notes of provenance: This site forms part of the land of the Gadigal people, the traditional custodians of land within the City of Sydney council boundaries. For information about the Aboriginal history of the local area see the City’s Barani website: http://www.sydneybarani.com.au/

The site of St Peter Julian is part of the grant of land made to historically significant miller, John Dickson, and part of the grant made to trommenger, James Blanch, granted on 8 March 1831. The land grant is made up of several titles. Between 1942 and 1950, the properties were acquired by a company called Cash Orders (Amalgamated). It transferred the title to Amalgamated Securities Limited in September 1950. In April 1952, the site was sold to Father Thomas McNevin, who belonged to the Blessed Sacrament Congregation. The Amalgamated Furniture Co.’s store and warehouse occupied part of the site.

The Blessed Sacrament Congregation was founded in Paris by Father Peter Julian Eymard (1811-1868) in May 1856. The first Australian foundation was established in Melbourne in 1929. In 1947, the Congregation opened a Novitiate in Bownl. It was the bridgehead for the foundation at Haymarket, which it had been endeavouring to establish for some years.

In June 1947, the City Council’s Finance Committee refused to sell the block at Haymarket bound by George, Hay, Parker and Campbell Street to the Fathers of the Blessed Sacrament Congregation. The Committee may have been influenced by objections received from several tenants occupying space in the block and from the staunchly protestant Loyal Orange Institution. The Fathers were not deterred by this setback. Their attention was drawn to a site comprised of 637-645 Street and 428-432 Sussex Street in December 1951. After Father McNevin acquired them, he transferred the property title to the Trustees of the Blessed Sacrament Fathers the following May. Their intention was to establish a monastery and chapel.

In December 1952, the architectural firm of D T Morrow & Gordon lodged a building application for alterations and additions to buildings on the site, consisting of a new chapel and monastery. It would seem that much of the credit for the chapel and monastery was due to architect Terence Daly, who was an assistant to Percy Gordon. He impressed key parties with his ideas and ability to deal with what was considered a difficult brief. Little has been published about Terence Daly, who commenced studying architecture at the University of Sydney in 1940 and registered as an architect around 1948. During the next four decades his work included houses, buildings for Catholic schools and Catholic churches.

The showroom of the former furniture store was converted to a chapel while the warehouse became a monastery housing ten brothers and four priests. The Church of the Blessed Sacrament was blessed by Cardinal Gilroy on 30 August 1953.

By 1959, preliminary plans for the redevelopment of the site were under discussion by the provincial council. It was envisaged that the project would be undertaken in two stages, beginning with a monastery and small chapel, followed by a new church. Terence Daly was instructed to proceed with documentation in October 1961 and a building application was lodged in February 1962.

Father Peter Julian Eymard was canonised by Pope John XXIII on 9 December 1962.

On 29 April 1963, the monastery was ready for occupation and a mass was celebrated in the Lady Chapel the following day. Apart from the chapel, it contained a ground floor meeting hall and interview parlours, individual living quarters, superior’s office, library, refectory, recreation room, music room and chapter room distrustful across the four upper levels. Demolition of the earlier monastery and church followed.

The second stage of the project included a new church and sacristies, kitchen, stores and a workroom above, and a paved garden on the roof. The new church was dedicated to Father Peter Julian Eymard on 17 March 1964.

Few churches were constructed in Central Sydney between the 1950s and 1970s. Apart from St Peter Julian, new churches included: the insertion of the United Evangelical Lutheran Church into the existing building at 17 Valentine Street, possibly designed by Evans Bruer & Partners and designed circa 1958; St Paul’s Lutheran...
Church at 3 Stanley Street, designed in 1958 by architect Kevin Curtin, a prominent designer of churches during the second half of the 20th century, and the Liberal Catholic Church of St Albans at 9 Stanley Street, designed around 1975 by architects Brewster Murray.

In 1989, Australia Post approached the congregation of St Peter Julian about redeveloping the site in conjunction with the adjoining post office at 633-635 George Street. The congregation refused because it feared a loss of independence, but by the early 1990s the future of the church was not clear, as the monastery’s residents were ageing and it was suffering from personnel shortages. Another approach associated with redevelopment was made some years later.

In July 2008, the church was closed for refurbishment and conservation works so that it could accommodate updated liturgical practices and provide improved accommodation for the resident clergy. The project was designed and documented with the architectural firm, PMDL, in association with architect, Randall Lindstrom. The church re-opened on 28 March 2009 and was dedicated the following May.

Themes:
- National theme
  - 8. Culture
  - 8. Culture
  - 9. Phases of Life
- State theme
  - Creative endeavour
  - Religion
  - Persons
- Local theme
  - Modern architecture & art
  - Place of worship or religious pr
  - Terence Daly, architect

Designer: Terence Daly, architect

Builder:

Year started: 1962  Year completed: 1964  Circa: No
**Item name:** St Peter Julian’s Catholic Church & Monastery including significant interiors and artworks

**Location:** 637-645 George Street Haymarket 2000

**Physical description:** St Peter Julian’s Catholic Church and Monastery of the Blessed Sacrament is an outstanding example of post-war ecclesiastical architecture. Its rectangular principal facade is informed by the architecture of the Modern Movement.

The George Street facade is divided into five equal bays. The southern-most bay is associated with the Monastery, contains an entrance to the Monastery, and regularly spaced small windows above. The remaining bays form a facade for the Church, the entrance to which is placed within the two middle bays. The base of the facade is clad with roughly-textured German marble that rises to the height of the door openings to the Church, while the areas above are clad with green English slate. Projecting piers and decorative vertical strips are of white marble. The upper part of the facade to the Church is treated as an open screen that makes reference to Gothic architecture. A red granite crucifix bearing a bronze figure of Christ is mounted on the screen above the Church entry. The Sussex Street facade is constructed in brick. Its fenestration reflects functions within the building. The facade is modulated by slightly cantilevered wall planes and piers between window bays.

The Monastery occupies a tower block on the southern side of the site, oriented to take advantage of natural light.

The Church is accessed via a wide vestibule. The nave is square in plan while the sanctuary is semi-circular in plan. A gallery is located at the rear of the nave, forming a transitional space below as one enters the nave from the vestibule. There are also narrow galleries on either side of the nave. The Church has retained a substantial amount of original fabric that includes a fibreglass baldachin, undulating timber ceiling, leadlight windows on either side of the nave and around the sanctuary, ceramic tiling on walls and sanctuary columns, and timber pews. A Lady Chapel is located on the southern side of the nave.

The building contains an impressive collection of artworks by several notable individuals. The crucifix on the George Street facade has been attributed to Irene and Stefan Kalmar, who are also credited with ceramic tiling and a bas-relief of St Peter Julian. However, it may be that they are the work of Irene and Julius Kalmar, who migrated from Hungary after World War II and established a pottery that operated from the early 1950s to the mid 1960s before the couple moved to Queenslend. Irene Kalmar was the modeller and decorator.

The baldachin was made by the Kalmars to the design of Stephen Moor (1915-2003), who was born in Hungary and arrived in Australia in 1950. He became a dominant figure in the stained glass scene in Sydney, and reinvigorated liturgical and residential stained glass. His work can be found throughout Eastern Australia. Moor has been described as “a prodigious talent with an enormous output” (http://www.artrecord.com/index.cfm(artist/11384-moor-stephen/). His other work at St Peter Julian included Stations of the Cross, a mosaic depicting Our Lady of Perpetual Succour, a monstrance, reredos, tabernacles, and stained glass windows in the nave.

A plaque of St Joseph was the work of Andor Mészáros (1900-1972), who also made a Marian monstrance by for the 1953 Church of the Blessed Sacrament. Mészáros arrived in Melbourne in June 1939. Amongst his early works were a series of three carved stone figures for Royal Prince Alfred Hospital, completed between 1944 and 1946. In 1949 he went to England but returned to Australia after a few months. His religious and secular sculpture can be found across Australia. He also gained renown for designing medallions.

**Physical condition level:** Good

**Archaeological potential level:** Moderate

**Archaeological potential detail:** The site of St Peter Julian’s Catholic Church and Monastery of the Blessed Sacrament is listed as an area of archaeological potential in the Central Sydney Archaeological Zoning Plan.

---

**Date:** 25/03/2019  
**Full report**

This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage.
Item name: St Peter Julian’s Catholic Church & Monastery including significant interiors and artworks

Location: 637-645 George Street Haymarket 2000 Sydney

Modification dates: The building was refurbished during 2007-2008. Internal changes were undertaken in response to changed liturgical requirements and lighting in the Church was upgraded. The Monastery’s accommodation was also upgraded.

Recommended management: St Peter Julian’s Catholic Church and Monastery of the Blessed Sacrament Congregation should be retained and conserved. All original fabric on the building exterior should be retained. Surfaces never intended for painting, including stone cladding and brickwork, should remain unpainted and be appropriately maintained. Intact original internal fabric should be retained and conserved. Retain and conserve all artworks located externally and internally in situ. Retain and conserve original furniture associated with the Church, such as timber pews.

A conservation management plan should be prepared to guide future use and maintenance. Any application for future development involving structural changes and/or modification of original and significant building fabric should be accompanied by a heritage impact statement.

Management:

<table>
<thead>
<tr>
<th>Management category</th>
<th>Management name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Statutory Instrument</td>
<td>List on a Local Environmental Plan (LEP)</td>
</tr>
</tbody>
</table>

Further comments: Heritage inventory sheets are often not comprehensive, and should be regarded as a general guide only. Inventory sheets are based on information available, and often do not include the social history of sites and buildings. Inventory sheets are constantly updated by the City as further information becomes available. An inventory sheet with little information may simply indicate that there has been no building work done to the item recently: it does not mean that items are not significant. Further research is always recommended as part of preparation of development proposals for heritage items, and is necessary in preparation of Heritage Impact Assessments and Conservation Management Plans, so that the significance of heritage items can be fully assessed prior to submitting development applications.

Significant interiors for modern office or community buildings generally include interiors with original design quality or fabric, such as entrance foyers, halls, lift lobbies, stairs, meeting or event rooms, and gathering spaces, including original art installations and exposed structural features. It excludes interiors with no significance, such as non-original office or service room fit-outs. Significant interiors can be identified in more detail for each item through preparation of a heritage assessment or conservation management plan.

Criteria a): [Historical significance] St Peter Julian’s Catholic Church and Monastery of the Blessed Sacrament Congregation is one of only four new churches and the largest constructed in Central Sydney during the post-World War II period. As such, it provides evidence of 20th century post-war religious buildings and practice in Central Sydney. The other churches are not known to have included a monastic. It is the principal site for the Blessed Sacrament Congregation in NSW and has been occupied by it for all but six years of its presence in NSW.

Meets this criterion at a Local level.

Criteria b): [Historical association significance] The place has associations with architect Terence Daly, who has undertaken a large body of work for the Catholic Church in NSW. The building may be his most significant work.

The building includes artworks by several notable migrant artists and artisans, including leadlight artist Stephen Moor, potters Irene and Julius Kalmar and sculptor Andor Mészáros.

Meets this criterion at a Local level.

Criteria c): [Aesthetic/Technical significance] St Peter Julian’s Catholic Church and Monastery of the Blessed Sacrament Congregation is an accomplished example of post-World War II ecclesiastical architecture. The exterior of the building has a restraint achieved through proportions and high quality materials that provides an important contribution to this part of Haymarket. The interior of St Peter Julian’s Church has a high level of aesthetic significance because of the quality of its spaces and the assured use of materials such as timber, ceramic tile and glass. Both exterior and interior are enhanced by the contribution of the work of several respected artists and artisans.

Meets this criterion at a Local level.
Item name: St Peter Julian’s Catholic Church & Monastery including significant interiors and artworks

Location: 637-645 George Street Haymarket 2000 Sydney

Criteria d): [Social/Cultural significance] Although further investigation needs to be undertaken, St Peter Julian’s Catholic Church and Monastery of the Blessed Sacrament Congregation is likely to have a high level of social significance for members of its congregation and for members of the monastic order.

Criteria e): [Research significance] May meet this criterion at a Local level.

Criteria f): [Rarity] St Peter Julian’s Catholic Church and Monastery of the Blessed Sacrament Congregation is a rare example of a church and monastery in Central Sydney dating from the 20th century post-war period. It is the largest of the four known examples of churches from this period in Central Sydney.

Criteria g): [Representative] Meets this criterion at a Local level.

Intactness/Integrity: High integrity. The Church has retained a substantial amount of original fabric and original artworks.

References: Author Title Year
Kelman Semmens “Religious Order’s Land Offer”, 26 June 1947 1947
Mészáros, Andor (1900–1972), Australian Dictionary of Biogra 2000
St Peter Julian, Haymarket 2013
Blessed Sacrament Congregation: History 2013
Biographical information on Stephen Moor 2014
“Religious Order’s Land Offer”, 26 June 1947 1947
Congregation of the Blessed Sacramen A Guide to St Peter Julian’s Catholic Church 2003
“New Roman Catholic Chapel In Haymarket”, 18 January 1952 1952
Damien Cash The Road to Emmaus: a history of the Blessed Sacrament Cong 2007

Studies: Author Title Number Year
Tanner Kibble Denton An Modern Movement Architecture in Central Sydney - Heritag 2018

Paraels: Parcel code Lot number Section number Plan code Plan number
1

Latitude:
Longitude:

Location validity:
Spatial accuracy:

Map name:
Map scale:

AMG zone:

Listing: Name Title Number ListingDate
Modern Movement Architecture in Heritage study

Data entry: Data first entered: 10/04/2018 Data updated: 25/03/2019 Status: Completed

Date: 25/03/2019
Item name: St Peter Julian’s Catholic Church & Monastery including significant interiors and artworks

Location: 637-645 George Street Haymarket 2000

Image: George Street facade of the Catholic Church and Monastery shortly after construction

Copyright: Australian Photographic Agency

Image by: Jack Hickson

Image date: 01/01/1964

Image number:


Item name:  St Peter Julian’s Catholic Church & Monastery including significant interiors and artworks

Location:  637-645 George Street Haymarket 2000 Sydney

Caption:  Nave of St Peter Julian’s Catholic Church
Copy right:  Australian Photographic Agency
Image by:  Jack Hickson
Image date:  01/01/1964

Image number:
Image url:  http://www.environment.nsw.gov.au/maritime/heritageapp/resources/Heritage/shi/WebAP/P/345b0c609fd4ebcb115076fa266a206.jpg
Thumbnail url:  http://www.environment.nsw.gov.au/maritime/heritageapp/resources/Heritage/shi/WebAP/P/Thumb_test345b0c609fd4ebcb115076fa266a206.jpg

Image:
Item name: St Peter Julian’s Catholic Church & Monastery including significant interiors and artworks

Location: 637-645 George Street Haymarket 2000 Sydney

Caption: St Peter Julian’s Church, looking to the sanctuary from the nave

Copyright: Australian Photographic Agency

Image by: Jack Hickson

Image date: 01/01/1964

Image number:

Image url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP/P/3452e9a81760f0a41ed967e73ae31d317ec.jpg

Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP/P/Thumb_test3452e9a81760f0a41ed967e73ae31d317ec.jpg

Image:
**Item name:** St Peter Julian’s Catholic Church & Monastery including significant interiors and artworks

**Location:** 637-645 George Street Haymarket 2000

**Caption:** St Peter Julian's Church – southern side of nave, with Lady Chapel visible to the right

**Copyright:** Australian Photographic Agency

**Image by:** Jack Hickson

**Image date:** 01/01/1964

**Image number:**

<table>
<thead>
<tr>
<th>Image url</th>
<th>Thumbnail url</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Item name:</strong></td>
<td>St Peter Julian’s Catholic Church &amp; Monastery including significant interiors and artworks</td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Location:</strong></td>
<td>637-645 George Street Haymarket 2000 Sydney</td>
</tr>
</tbody>
</table>

| **Caption:** | Stations of the Cross by Stephen Moor                                           |
| **Copyright:** | Australian Photographic Agency                                                   |
| **Image by:** | Jack Hickson                                                                     |
| **Image date:** | 01/01/1964                                                                       |
| **Image number:** |                                                                                   |
| **Image url:** | http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAPP/34560c6a53d7ce847199a7bd1f72bd3404.jpg |
| **Thumbnail url:** | http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAPP/Thumb_test34560c6a53d7ce847199a7bd1f72bd3404.jpg |

<table>
<thead>
<tr>
<th><strong>Image:</strong></th>
</tr>
</thead>
</table>
Sydney City Council

Item name: St Peter Julian’s Catholic Church & Monastery including significant interiors and artworks

Location: 637-645 George Street Haymarket 2000 Sydney

Caption: St Peter Julian’s Catholic Church viewed from the south west along George Street in c.1967

Copyright: City of Sydney

Image by:

Image date: 01/01/1967

Image number:

Image url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP/P/345b3525039437e4920b867cc3064788c8c.jpg

Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP/P/Thumb_test345b3525039437e4920b867cc3064788c8c.jpg

Image:
Item name: St Peter Julian’s Catholic Church & Monastery including significant interiors and artworks

Location: 637-645 George Street Haymarket 2000

Sydney

Caption: Peter Julian’s Catholic Church viewed from the south west along George Street

Copyright: City of Sydney

Image by: Tanner Kibble Denton Architects

Image date: 01/01/2014

Image number:

Image url: http://www.environment.nsw.gov.au/heritage.sa/Resources/Heritage/shi/WebAP_P/3458a6387ff26ee4c00a6410fe613aae0aa.jpg

Thumbnail url: http://www.environment.nsw.gov.au/heritage.sa/Resources/Heritage/shi/WebAP_P/Thumb_test3458a6387ff26ee4c00a6410fe613aae0aa.jpg

Image:
Item name:  St Peter Julian's Catholic Church & Monastery including significant interiors and artworks

Location:  637-645 George Street  Haymarket 2000  Sydney

Caption:  St Peter Julian's George Street facade
Copyright:  City of Sydney
Image by:  Tanner Kibble Denton Architects
Image date:  01/01/2014
Image number:

Image url:  http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP/P/345361b8c3bd47f4dd784ead78605ef396.jpg
Thumbnail url:  http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP/P/Thumb_test345361b8c3bd47f4dd784ead78605ef396.jpg

Image:
Item name: St Peter Julian's Catholic Church & Monastery including significant interiors and artworks

Location: 637-645 George Street Haymarket 2000

Caption: Detail of crucifix mounted on the George Street facade

Copyright: City of Sydney

Image by: Tanner Kibble Denton Architects

Image date: 01/01/2014

Image number:

Image url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/345ac434e577d464742a80a117e5da0b46e.jpg

Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345ac434e577d464742a80a117e5da0b46e.jpg
Item name: St Peter Julian’s Catholic Church & Monastery including significant interiors and artworks

Location: 637-645 George Street Haymarket 2000 Sydney

Caption: Stylised monstrance and decorative panel depicting St Peter Julian at Monastery entrance

Copy right: City of Sydney

Image by: Tanner Kibb Ne Denton Architects

Image date: 01/01/2014

Image number:

Image url: http://www.environment.nsw.gov.au/martimeheritageapp/resources/Heroitage/shi/WeAP P/34598cb4e2c61384fbeb27681e807af732.jpg

Thumbnail url: http://www.environment.nsw.gov.au/martimeheritageapp/resources/Heroitage/shi/WeAP P/Thumb_test34598cb4e2c61384fbeb27681e807af732.jpg
Item name: St Peter Julian’s Catholic Church & Monastery including significant interiors and artworks

Location: 637-645 George Street Haymarket 2000 Sydney

Caption: Sussex Street facade - the monastery is the multi-storey section, with roof garden beside

Copy right: City of Sydney

Image by: Tanner Kibble Denton Architects

Image date: 02/01/2014

Image number:

Image url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP\ P/3450b8e2f9b63dd4a01a0436419813034ca.jpg

Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP\ P/Thumb_test3450b8e2f9b63dd4a01a0436419813034ca.jpg

Image:
Item name: St Peter Julian’s Catholic Church & Monastery including significant interiors and artworks

Location: 637-645 George Street Haymarket 2000 Sydney

Caption: Interior of St Peter Julian’s Church, looking from the nave to the sanctuary

Copyright: City of Sydney

Image by: Tanner Kibble Denton Architects

Image date: 01/01/2014

Image number:
