

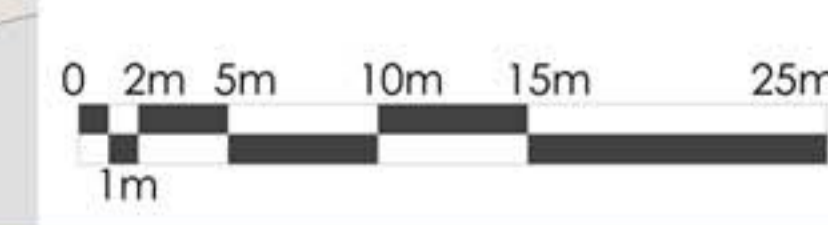
FITZROY GARDENS
Concept Design

Stage 1



- Stairs link Rex Colonade to to park
- low seating wall
- Custom "conversation" seating , cluster seats
- existing trees
- Palm trees & seating benches
- Weekend market stalls
- New seat around fig tree with games tables
- Sunny lawn with seating edge
- Existing bus stop
- Lower walkway links play spaces, seating balconies & fountain
- Granite paving to footpaths & walkway
- Weekend market stalls with vehicular access from Baroda St.
- Rain water treatment garden for new trees on walkway
- New screen unifies building facade
- New entry to Police Station
- Retail pods to corners of Police Station with outdoor seating

- Play area seating
- Lower walkway links play space, seating balconies and fountain
- Slippery slides on shady garden embankment
- Toddler swing & spinning top under shade of existing tree.
- Corner steps to park
- Play sculptures
- New street trees
- Parking
- Paved shared zone for slow vehicles & pedestrians
- Tactile play elements in seating edge
- Widened footpath with garden beds used for rain water treatment
- Small "secret" steps
- Seating balconies
- Low seating wall
- Widened gravel footpath
- Paved shared zone for slow vehicles & pedestrians
- Narrowed roadway to reduce speed of passing traffic
- Removable bollards define shareway & stop vehicular access to Elizabeth Bay Walkway
- Raised pedestrian crossing
- Narrowed roadway to reduce speed of passing traffic
- Existing car park entry with new footpath & planting along Police Station & parking along Ward Avenue.





1 - VIEW FROM MACLEAY STREET



2 - VIEW FROM CORNER OF BARODA STREET & REX BUILDING



1 - BEFORE



MACLEAY COLLECTION - BUTTERFLIES



2 - BEFORE



SEATING - PARK GUELL, BARCELONA

FITZROY GARDENS

Fitzroy Gardens, originally Alexander Macleay's Elizabeth Bay Estate subdivision of 1841, was formed in reply to local calls for a public park.

Conditioned by a series of land resumptions the new park amalgamated the properties of "Osterley", "Maramanah" and "Tenilba".

Today El Alamein Fountain holds the corner of Macleay Street and Darlinghurst Road, and is immediately identified with the park and the vitality and intensity of the country's densest urban neighbourhood. Whilst verdant and welcoming, over time the park has become tired and battered, with the Police Station and the Rex Centre compromising the definition of this public urban space.

Our proposal looks to clarify these disjunctures. To clear the ground plane of the disparate assemblage of seats and walls that collar and subdivide the space, and to tame the many levels of the park: the confused edge of the Police Station; the sunken colonnade of the Rex Building; the sidelined children's playground; the general sense of disorientation.

Our challenge is to reconcile two seemingly opposing impulses. Once to unify the space and to give it an urban order and a singular identity, the other to find within this organization, spaces that are rich, intimate, robust and diverse.

Our first move is to free the fountain and park edge from surrounding clutter. The second to extend and articulate the garden edge to the northern colonnade. The third and key initiative, is to form a generous lawn and undulating garden balcony to the easer and southern edges of the park. The immediate effect is that the park is enlarged, the bounding gardens are more substantial and there is a greater sense of openness and continuity.

Below this balcony are two important threshold spaces and supporting projects: the calmed share way of Baroda Land and the new promenade on the alignment of Elizabeth Bay Road. Remade, these works reveal the logic of the original street pattern and the promenade becomes an important fulcrum between Fitzroy Gardens and Lawrence Hargrave Reserve. Like two complimentary companions these parks are interdependent spaces. Each offers what the other cannot and each becomes more interesting through difference.

Still Fitzroy Gardens will recall its formative past. The jewel like curios of the Macleay collection inspiring the materials palette; beautiful glistening pavements, custom seats, winged like butterflies or petalled and open to conversation. While tiled benches with fluted bases incised like the brass weir on El Alamein Fountain draw on more recent histories. Combined with arching palms, strange and unusual plants Fitzroy Gardens will once again become a wonderful place, matching a grand and bohemian past with this future renewal.



SITE SECTION 3

sunny lawn area

curved seating balcony

new trees and seating wall

BARODA ST.
vehicle/pedestrian shared zone

garden for rainwater
treatment

Gazebo



Police Station and new screen

rainwater garden for
new trees

Elizabeth Bay Walkway

seating wall

lower walkway

upper garden and seating wall

SITE SECTION 4



SITE SECTION 1

existing plane tree market lower walkway garden + seating edge existing oak existing fig with surrounding seating seating lower walkway to play space existing colonnade



SITE SECTION 2

new palms and weekend market existing fig with surrounding seating generous lawn with seating edge curved seat and balcony BARODA ST. garden for vehicle/pedestrian/rainwater shared zone Gazebo garden for rainwater treatment

**POLICE STATION
NEW SCREEN AND RETAIL PODS**

A new patterned screen will provide a coherent back drop to the park. This will reinforce the heritage line of Elizabeth Bay Walkway & provide privacy & solar shading to the Police Station.



RETAIL PODS

Two new pods at either end of the Police Station provide activation to the edge of the park. These could be anything from cafes, flower sellers, newsagents, and similar.

